

AS & A LEVEL PHOTOGRAPHY

ACCREDITING AUTHORITY | AQA

COURSE LEVEL 3 | AS AND A LEVEL;

AS Level Course:

Component 1: Coursework Portfolio– 21 College Weeks (3 Weeks out of College)
60% of the total AS marks. Component 1 consists of 8 projects:

1. **Experiments with Light: Photograms and Pinhole Cameras** – 3 Weeks.
2. **Portrait Photography: High key/Low key Studio** using DSLR Cameras – 2 Weeks.
3. **Street (documentary) Photography** using DSLR Cameras – 2 Weeks.
4. **Landscape Photography** using Film SLR Cameras – 3 Weeks.
5. **Album Cover Assignment (Mock Exam)** using DSLR Cameras – 2 Weeks.
6. **Creative Studio Photography** using DSLR Cameras – 2 Weeks.
7. **Independent Study** – Documentary and Exhibition Research (Private Study) with a two-week Photo Assignment
8. **Extended project** - 4 Weeks.

Component 2: (40% of total AS marks): Externally Set Assignment– an 11 week period of preparation leading up to an externally marked 10 hour exam.

A Level Course:

Component 1: Personal Investigation- 21 College Weeks (3 Weeks out of College).
Self-set investigation into a theme/genre of the student's choice with target setting to support that you will be expected to: Plan and complete regular Photo Shoots. Work in your own time to complete the Independent Study Assignments. Work independently and in groups. Visit exhibitions. Present your work clearly in your workbooks. Complete all of your work to deadlines.

Individual research is important at this level. You must use supervised study time wisely and be prepared to plan your own photographic shoots on location. There will be limited availability to use V2 & the darkroom outside of your timetabled lessons.
60% of the total A Level marks.

Component 2: Externally Set Assignment– 12 College Weeks (3 Weeks out of College) to build a study from a set starting point. This ends in a 15-hour exam period over 3 days.
40% of the total A Level marks, which is externally moderated.

ENTRY REQUIREMENTS

A GCSE equivalent to six passes at grade 5 or above (including English) or other related Level 2 qualifications OR by interview.

FUTURE PROSPECTS

Degree Courses in Photography, the Visual Arts or Photographic Technologies, Gallery management & curating. Possible employment or apprentice posts in the above.



For further information, please contact Mr. Webster, Mrs. Szolin-Jones or Mr. Selfe

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