

Drama and Theatre

ACCREDITING AUTHORITY | Edexcel

COURSE LEVEL 3 | A Level;

"All the world's a stage"

WHAT IS DRAMA AND THEATRE?

This course gives students opportunities to broaden their knowledge and experience of Drama and Theatre. Different plays and practitioners are explored in detail covering historical, social and political perspectives. Plays will be explored practically and students will be given the chance to devise original work from a chosen stimulus.

Students completing the course successfully will hone their analytical and creative skills and have a thorough understanding of Drama and Theatre. They will gain an ability to communicate effectively with others, an excellent transferable skill which will be useful to them in other subjects and in future employment.

COURSE FOLLOWED

[A-Level Drama and Theatre](#)

METHOD OF ASSESSMENT

A-Level (Over Two Years)

Component 1: *Devising*

- A devised performance using an extract of text and a practitioner.
- Coursework and a practical performance.

Component 2: *Text in Performance*

- A group performance of one key extract from a performance text, informed by the methodology of one influential practitioner.
- A monologue or duologue performance from one key extract from a different performance text.

Component 3: *Theatre Makers in Practice*

- A practical exploration and study of two complete performance texts.
- A live theatre evaluation.
- Written Exam

ENTRY REQUIREMENTS

Grade 6 in Drama/English at GCSE and five other subjects 6-9. (Plus a desire to perform.)

FUTURE PROSPECTS

Many students go on to apply for courses at specialist Drama schools and courses at University. However, Drama fits excellently alongside careers in media, creative arts, English, politics and a host of other professions where confidence and creative thinking is key. Attaining a good grade at A-level will prove to employers and course leaders that you are confident, outspoken and capable of working practically and academically.

For further information please contact Mr B Sluman

