





	ART	
9A	EXCELLING- (A*)	9A
9B	A highly developed ability to develop and creatively explore ideas through various investigations and context.	9B
8A	A highly developed method to refining ideas and thinking of alternative ideas.	8A
8B	A highly developed ability to refine ideas, selecting and rejecting media, materials and methods.	8B
7A	A highly developed ability to fluently and skilfully record ideas and analyse outcomes and find next steps to continue to make fast progress.	7A
7B	A highly developed and competent ability to produce sustained pieces of work that have been intentionally created. A highly skilful use of materials A highly detailed and sophisticated piece of work A technically strong body of work An exceptional display of neatness of outline and application of media Written analysis is exceptional	7B
6A	SECURING (B and C)	6A
6B	B grade	6B
5A	A consistent ability to effectively develop and explore ideas through investigations that have an outcome.	5A
5B	A consistent ability to thoughtfully refine ideas through experimentation and further investigation.	5B
4A	Are able to select appropriate resources, media and methods to progress their work further.	4A
4B	Can apply media showing some control and some neatness. Outlines are mainly accurate and with some detail Written analysis is strong C grade A good ability to effectively develop and explore ideas through investigations that have an outcome. An attempt to refine ideas and some experimentation has taken place Tasks vary in completion and quality There is some neatness in places but a more concentrated effort to be neater and accurate is needed. Media and techniques need to be explored with more care and consideration Written analysis is good but minimal.	4B
3A	DEVELOPING (grade D-G)	3A
3B	Some ability to develop ideas through investigations of media and techniques	3B
2A	Some ability to refine ideas and selecting appropriate methods and media.	2A
2B	Written analysis shows some attempt to analyse and understand outcomes.	2B
1A	Some ability to present sustained and considered pieces, that shows a good level of skill	1A
1B	Some ability to explore media and techniques. Outlines and detail need to be more developed and more accurate . Practise skills and techniques will improve progress Improved shape is essential	1B
P8	PREPARING	P8
P7	Minimal ability to develop ideas, use media and basic analysis and cultural understanding.	P7
P6	Minimal ability to refine ideas through experimenting and use media and techniques accurately	P6
P5	Minimal ability to record ideas, shapes and outlines, written analysis is at a limited level.	P5
P4	Limited ability to produce sustained pieces demonstrating limited skills and techniques..	P4
P3	Time looking and exploring media is essential to progress further	P3
P2	Basic drawing skills need investigation	P2
P1	More control is needed.	P1

ART

CORE KNOWLEDGE & SKILLS			
9A	<p>EXCELLING- Highly developed understanding and demonstration of recording ideas, experimenting with media, selecting appropriate media, analysing, researching and connecting to artists and craftspeople and producing sustained and accurate pieces.</p> <div style="display: flex; justify-content: space-around; align-items: center; margin-top: 10px;">  </div>	9A	
9B		9B	
8A		8A	
8B		8B	
7A		7A	
7B		7B	
6A		<p>SECURING- A consistent ability to record ideas and have some understanding of accuracy, experimenting, researching and connecting to artists and craftspeople and producing strong and personal pieces.</p> <div style="display: flex; justify-content: space-around; align-items: center; margin-top: 10px;">  </div>	6A
6B			6B
5A	5A		
5B	5B		
4A	4A		
4B	4B		
3A	<p>DEVELOPING Some ability to record ideas and have a limited understanding of accuracy, experimenting, researching and connecting to artists and craftspeople and producing limited personal pieces.</p> <div style="display: flex; justify-content: space-around; align-items: center; margin-top: 10px;">  </div>		3A
3B			3B
2A		2A	
2B		2B	
1A		1A	
1B		1B	
P8		<p>PREPARING A minimal ability to record ideas and have minimal understanding of accuracy, experimenting, researching and a limited connection to artists and craftspeople and a sustained piece.</p> <div style="display: flex; justify-content: space-around; align-items: center; margin-top: 10px;">  </div>	P8
P7			P7
P6	P6		
P5	P5		
P4	P4		
P3	P3		
P2	P2		
P1	P1		