

DRAMA

<u>CORE KNOWLEDGE & SKILLS</u>		
<i>Note: Developing, Securing and Excelling at GCSE Skills and Knowledge will be updated following release of the new GCSE specification in the Autumn term. Until then the assessment criteria is based on the current specification which being phased out.</i>		
9A	<u>EXCELLING</u>	9A
9B		9B
8A		8A
8B		8B
7A		7A
7B		7B
<ul style="list-style-type: none"> • Students recall, select and communicate detailed knowledge and thorough understanding of plays and other types of drama. They demonstrate a thorough awareness of the relationships between texts and dramatic styles, and of social context and genre, to generate, explore and develop their ideas. • They apply and adapt effectively an extensive range of practical skills, which they execute creatively to communicate their ideas. They work very productively with others. • They have well-developed evaluative and reflective skills. They show critical awareness of work in progress and performance, and of their own contribution and that of others. They provide, by reasoned argument, full justifications, demonstrating insight and sensitivity in developing practical work. They understand and use terminology accurately and appropriately. 		
6A	<u>SECURING</u>	6A
6B		6B
5A		5A
5B		5B
4A		4A
4B		4B
<ul style="list-style-type: none"> • Students recall, select and communicate sound knowledge and understanding of plays and other types of drama. They show awareness of the relationships between texts and dramatic styles, and of social context and genre. • They demonstrate secure practical skills, which they apply appropriately to communicate their ideas. They work constructively with others. • They use evaluative and reflective skills appropriately to show critical awareness of work in progress and performance, and of their own contribution and that of others. Using appropriate terminology, they support their views with relevant reasons, demonstrating the ability to take work forward. 		
3A	<u>DEVELOPING</u>	3A
3B		3B
2A		2A
2B		2B
1A		1A
1B		1B
<ul style="list-style-type: none"> • Students recall, select and communicate basic knowledge and understanding of plays and other types of drama. They have a superficial awareness of relationships between texts and dramatic styles, and of social context and genre. • They use a small range of practical skills, which they sometimes apply appropriately to demonstrate ideas in drama and in working with others. • They provide a basic critical response at a simplistic and generalised level to evaluate work in progress and performance, and of their own contribution and that of others. 		
P8	<u>PREPARING for GCSE</u>	P8
P7		P7
P6		P6
P5		P5
P4		P4
P3		P3
P2		P2
P1		P1
<ul style="list-style-type: none"> • Students are assessed on ‘Performing’. In order to perform we gain skills and knowledge in these areas: <div style="margin-left: 40px;"> ‘Working with Others’: Control, interaction and reaction on stage. ‘Vocalisation’: Using voice for dramatic effect. ‘Physicalisation’: Using physical expression for dramatic effect. ‘Character’: Creation and communication of character. ‘Stage Space’: In order to communicate clearly and with dramatic effect. ‘Skills & Techniques’: A range of structural devices and dramatic tools for dramatic effect. </div> • Students also learn about the ‘Behaviour and Contribution’ needed for success in Drama, including: communication, team work, cooperation, resolving conflict effectively, self –control, concentration, empathy, problem solving, creativity, imagination, critical analysis, evaluation, resilience, perseverance and self –confidence. This continues throughout ‘Developing’, ‘Securing’ and ‘Excelling’ as students become more adept in these areas. • As most students have not studied Drama formally before it is common to start at P1/2 in Year 7 where they show a very small amount of simple expression in the areas listed above. • As students move forward they will begin to make deliberate choices in the areas above for dramatic effect experiencing increased success in these choices. It is not expected that full success will be achieved even by P8. 		

The main purpose of assessment in our school is to help teachers, parents and students plan their next steps in learning.