

Creative Writing



Web link

<http://www.aqa.org.uk/subjects/english/as-and-a-level/creative-writing-2750>

Learning Resources

Shared Area > English > CREATIVE WRITING AS and A2

Learning Strategies

Reading widely and critically from a range of genres and forms- poetry, prose & script-writing; keeping a reading log with comments about techniques writers use and their effect on the reader; practising applying writing techniques learned in class and from wider reading in own writing outside of class and critically reflect on writing afterwards; practise writing for a brief using past papers as stimuli, create mind-maps of genre conventions and writers within that field to improve own writing.

Writing Long Answer Questions

In AS, both answers (students choose to answer 2/4 questions) will need to be 300 words long. Students need to practise writing timed responses and be familiar with how long 300 words is in their handwriting (for most students it is 1 and ½ A4 pages). Planning is essential to ensure whole-text cohesion and fluency of writing, and to write with more skillful crafting students must have a clear idea how their ideas will develop from the beginning to the end of their piece. Students need to leave 5 minutes at the end to re-read their work and check for lapses in technical control (SPAG errors).

Independent study

Reading widely and critically from a range of genres and forms- poetry, prose & script-writing; keeping a reading log with comments about techniques writers use and their effect on the reader; practising applying writing techniques learned in class and from wider reading in own writing outside of class and critically reflect on writing afterwards; practise writing for a brief using past papers as stimuli, create mind-maps of genre conventions and writers within that field to improve own writing.

