

Film Studies



Web links:

Film Terminology:

<http://flg.ccnmtl.columbia.edu/term/>

Early Cinema Preparation:

http://www.earlycinema.com/pioneers/lumiere_bio.html

<http://www.filmsite.org/pre20sintro2.html>

<http://www.csa.com/discoveryguides/film/review.pdf>

<http://www.digitalhistory.uh.edu/historyonline/edisonmutoscope.cfm>

Learning Resources:

YouTube: All of the films in Early Cinema can be found on here.

Mark Cousins' *The Story of Film* (in either book or documentary form).

Google Books

Google Scholar

Learning Strategies

Keep a film log/journal where you record analysis of each film you watch during screenings.

Use the Learning Resources to inform your analysis and understanding of film context.

Refer to timelines to ensure key dates and figures are remembered.

Writing Long Answer Questions

Introduction (introduce the films and use terminology in the question)

Paragraph 1: Focus on one film as a case study, analysing at least 2 different scenes (**using film terminology and applying relevant theory**)

Paragraph 2: Bring in your second case study, analysing at least 2 different scenes (**using terminology and applying relevant theory**). Need to be comparative.

Conclusion: Relate your analysis back the question to show the examiner you have successfully answered it.

Independent Study

Complete the summer homework and use this throughout the year for revision.

Use Google Books/Scholar to research into the films/genre/context.

Use practice exam papers.

Prepare for future topics by researching WW2 British Cinema and The Rise of the Blockbuster.

