

# Theatre Studies



## Web link

<http://www.ocr.org.uk/qualifications/as-a-level-gce-drama-and-theatre-h059-h459-from-2016/>

## Learning Resources

Drama Student Shared Area

## Learning Strategies

Keeping a diary of your practical progress.

Working towards targets set by teachers/ peers or yourself

Commitment is vital and attendance is vital

Watch your work back and evaluate

## Writing Long Answer Questions

Complete diary entries and notes after each lesson to ensure you equip yourself with examples of how you have explored practically.

Ensure you justify each point with why you have chosen to do it, linking back to any research or practitioner if necessary.

Incorporate context research into answers to support your explanation.

For the Year 13 exam, read the questions carefully and make sure you answer the question rather than what you would like the question to be!

## Independent study

Go to the theatre as much as you can.

Look for interesting performances on Youtube (perhaps exploring the practitioners below)

Exploration of the following practitioners:

Frantic Assembly

Kneehigh Theatre

Bertolt Brecht

Constantin Stanislavski

Augusto Boal

Antonin Artaud

Dario Fo

