

Curriculum Framework - MUSIC

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Listen to songs from countries around the world. Are there any instruments specific to the country? E.g. bagpipes-Scotland etc. Learn songs from other countries. Explore different vocal sounds.	Accompany a song by playing a steady beat on instruments in four groups. Explore sound and texture in response to images from Outer Space.	To explore pulse and rhythms. To respond to rhythm cards, to find a steady pulse of a piece of music.	Exploring pitch	Exploring instruments and symbols	Exploring the timbre of a variety of instruments. Describe the sounds we hear and which instrument group could be used to
Year 2	Exploring duration	Exploring pulse and rhythm Singing 'London's Burning' as a round	Exploring pitch	Exploring instruments and symbols	Exploring timbre, tempo and dynamics Folk songs from another country	Exploring sounds London soundscape
Year 3	Play and perform solo and ensemble - improvise and compose rainforest sounds	Looking at how animals are portrayed in music. Listening to Saint-Saen Carnival of the Animals and composing music to describe Stone Age animals.	To sing pentatonic partner songs and explore pentatonic music on tuned percussion.	Sing in a round and identify and explore Egyptian instruments and their modern equivalents. Compose our own Egyptian music and record on a graphic score.	Compose music to describe the movement of robots concentrating on the element timbre.	Investigate Morse Code and create moods and atmosphere.
Year 4	Sing Up Song - Romans. To compose a piece of programme music entitled, "Roman Invasion." To look at Roman instruments and compare with modern versions.	Listen to and identify Indian instruments. Compose music inspired by the elements used in Indian classical music.	Name and identify different instruments and different sections of the orchestra.	Listen to music from Tudor period and recognise instruments. Play and perform 'La Volta'.	Sing and create Recycling Raps. Sing a range of songs associated with Recycling and the environment. Look at instruments made out of recycled materials.	
Year 5	Listen to music composed during the Victorian era including music by Mendelssohn and Prince Albert. Compose music inspired by Mendelssohn's "Fingal's Cave."		Ballads and poems set to music. Highwayman Song.	Explore instruments used in Shakespeare's time and his settings of words to music. Compare with modern settings of his words.	Greek music. Folk songs and instruments used in this region. Compare Ancient Greek instruments with their modern equivalents.	
Year 6	Improvise and compose music - create a river soundscape. Sing songs with a River theme. Use and understand musical notation	Exploring sound sources: to understand what effects electronic equipment can have on sound. Use and understand musical notation	Songs from WW1 and WW2 and the role they played during this time. Explore music history, music from the Medieval, Renaissance and Baroque periods. Use and understand musical notation		Explore how music enhances the effectiveness of films What have musical themes got in common? Explore the music of John Williams. Play a theme, (eg	A study of the Classic and Romantic periods: Haydn's "Surprise Symphony," Satie's "Gnossienne" and Borodin's "Polka."

				Hogwarts) as a class orchestra.	
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