

Drama Induction Task:

Monologue



Key Skills

- Using body language and vocal skills
- Selecting a text appropriate to preferred acting style
- Memorising lines

Your Task:

Please find a monologue that is suitable for a character close to your age and gender. You should learn your lines and prepare your monologue so that you are able to perform to the class in September. You should have learnt your lines as **performances with scripts will not be accepted**. Your performance should be between 2-5 minutes and of any style or genre.

Your starting point:

Use these online sources to select your monologue:

<https://www.ace-your-audition.com/monologues-for-teens.html>
<https://www.backstage.com/monologues/contemporary/>
<https://monologueblogger.com/monologues/>
<https://www.dramanotebook.com/monologues-teenagers/>
<https://stageagent.com/monologues>
<https://www.monologuearchive.com/>

How you will be assessed:

Grade A – Your work will include:

Excellent audience engagement
Focused and well-rehearsed
Well thought out characterisation
Staging utilised

Grade C – Your work will include:

Appropriate gestures and vocal inflection
Audience engagement
Attempt at staging

Grade E – Your work will include:

Some vocal work used
Simple body language

Performances with scripts will not be accepted