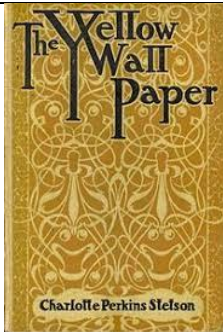


# English Language & Literature Induction Task:

Can I demonstrate independent learning and literary analysis?

Can I respond to a text creatively?



## Key Skills

- Independent reading and research
- Critical thinking
- Close reading skills
- Independent planning
- Quality of written communication
- Reflection and re-drafting
- Creative Writing

<p>Your Task:</p>	<ol style="list-style-type: none"> <li>1) Write a short (400-500 words) analysis of the presentation of the protagonist in 'The Yellow Wallpaper' by Charlotte Perkins Gilman.</li> <li>2) <i>Write a piece of creative writing (400-500 words) inspired by 'The Yellow Wallpaper'. Your writing can take the form of a poem, some prose, a news article, a letter, or any other form of fiction or nonfiction.</i></li> </ol>
<p>Your starting points:</p>	<ul style="list-style-type: none"> <li>● Read 'The Yellow Wallpaper'</li> <li>● Research the life and writing of Charlotte Perkins Gilman</li> <li>● Closely analyse the presentation of the protagonist through the writer's use of language, form and structure</li> <li>● Examine the contexts of 'The Yellow Wallpaper': social factors, historical factors, cultural factors and political factors.</li> <li>● Consider different critical lenses you could view the story through – Feminist? Marxist? Psychoanalytical?</li> <li>● Create a detailed plan for your essay - 2 main points.</li> <li>● Draft and then carefully redraft to perfect your written outcome before submission.</li> <li>● <i>Plan your creative piece, refining your use of structure and reflecting on your intended purpose and audience.</i></li> <li>● <i>Draft and redraft your writing, considering carefully the effect of your words.</i></li> </ul>
<p>How you will be assessed:</p>	<p><b>Grade A – Your work will include:</b></p> <ul style="list-style-type: none"> <li>● <b>An original and perceptive line of argument</b></li> <li>● <b>Critical terminology used throughout</b></li> <li>● <b>Evaluation of language, structure and form.</b></li> <li>● <b>Sophisticated interpretations of text and critical lenses</b></li> <li>● <b>Evaluation of the contextual factors influencing the text</b></li> <li>● <b>Assured, accurate and effective use of crafted language</b></li> <li>● <b>A clear individual voice, adapted according to genre, purpose and audience.</b></li> </ul> <p><b>Grade C – Your work will include:</b></p> <ul style="list-style-type: none"> <li>● <b>A clear and coherent line of argument established</b></li> <li>● <b>Critical terminology used</b></li> <li>● <b>Explanation of language, structure and form.</b></li> <li>● <b>Clear interpretations of texts and critical lenses</b></li> <li>● <b>Understanding of the contextual factors influencing the text</b></li> <li>● <b>Controlled language, with clear attempts at crafting language for purpose and audience.</b></li> </ul> <p><b>Grade E</b></p> <ul style="list-style-type: none"> <li>● <b>Some attempt at argument</b></li> <li>● <b>Some awareness of language, structure and form.</b></li> <li>● <b>Some attempts at interpretations of texts and of critical lenses</b></li> <li>● <b>Some attempts to consider the contextual factors influencing the text</b></li> <li>● <b>Some attempts to adapt writing for purpose and audience.</b></li> </ul>