

## Fine Art

### Art introductory Task: Celebrate your skills and knowledge.



#### Key skills

- Research
- Independent learning.
- Insight of thought processes
- Links to ideas
- Disciplined work rate

**Your task: Work in a dedicated sketchbook or build up loose sheets of work in a mini portfolio.**

1. Explore and choose a personal theme, for example Natural Forms. Create a detailed, A3, mind map
2. Research and evidence a useful internet site about an art skill you can replicate
3. Visit a gallery and evidence your visit. Create some drawings about the visit and write about your experience in the museum. Make links with between your chosen theme and artist from the museum.
4. Produce 2 drawings or mixed media pieces (A4 size minimum) as a starting point
5. Produce compositional sketches using line and basic textures/ tones and colour for;
6. *(Choose one)* Two paintings, *or*, Two 3D machetes, *or* Two designs (illustration/graphics)
7. Complete half a sketchbook full would be sufficient. Detailed and layered pieces will accrue more marks. You will be asked to explain and critique your work in September.

#### Your starting points:

- If you have a passion - such as portraiture or graffiti - then simply carry on exploring. Otherwise, select an exhibition or gallery you know will inspire you. Respond to a found artwork or artefacts.
- Check the Academy library and art books in the art department for inspiration. Staff will guide you about monographs and general texts about eras and art movements. Also, go to a specialised book shop such as a larger Waterstones or Foyles and browse.
- YouTube has thousands of art technique links - Some museums and galleries have free workshops, do research.
- Museums; V&A, Natural History Museum, British Museum.
- Galleries; Tate, National Gallery, National Portrait Gallery, Photographers gallery etc. Check online.

#### How you will be assessed:

##### Grade 7-9 - your work will include:

-develop ideas, analysis with confidence  
-exploit the qualities of chosen media, refining skills  
-purposely focussed on relevant ideas and avenues, reflection and evaluation of work. -creative response, enhanced connections

##### Grade 4-5- Your work will include:

-develop most ideas further, analysis of works and ideas  
-range of experiments, attempts to refine several elements  
-range of ideas and sources, evidence of reflection  
-clear personal investigation, several links between skills and ideas,

##### Grade 1-3- your work will include:

-develop some ideas, some analysis  
-some experiments with media and layout, review and refines as it progresses -recorded ideas and observations, some reflection about the journey -realised elements in part, some links indicated

