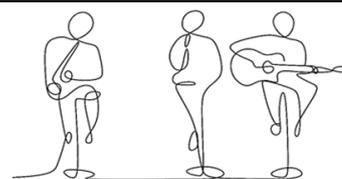## Music Induction Task:
Prepare a short recital

Key Skills:	1. Research 2. Independent learning 3. Listening to and comparing performances 4. Personal practice
Your Task	1. Through listening, explore the repertoire available for your instrument or voice of choice. Log the pieces you have listened to with comments on the musical features and what you like / dislike about the pieces 2. Choose two pieces to learn and perform. These can be taken from the Classical, Jazz, World or Popular music traditions but should be commercially available. I.e. it is possible to get sheet music and recordings of the pieces. 3. Find appropriate sheet music for your pieces (traditional notation, tab, lead sheet etc.). You will be able to find this in music shops, digital downloads online in sheet music shops such as musicnotes.com, or even free pdfs on the internet but be careful not to break copyright laws. 4. Practice and rehearse your pieces for performance. Hopefully you will have the confidence to perform to your class in school sometime in September. 5. Find two recordings / interpretations of one of your performance pieces and write a comparison. Think about the different ways the pieces have been performed. Think about - what is different; discuss tempo, dynamics, articulation, instrumentation and other musical elements; which is your favourite version and why?
Your Starting Points	➢ Your own music collection, YouTube, Spotify etc. ➢ Explore the music you already enjoy but also try to broaden your listening experience. Listen to artists or genres you have not necessarily tried before.

How you will be assessed

Grade A	➢ Your performances will demonstrate complete control of your instrument or voice. ➢ The handling of sonority is outstanding as heard in excellent tone quality across the pitch range (exciting, vibrant, rich, resonant, sensitive and colourful, as the music demands) and/or entirely secure intonation. ➢ You have listened to a broad range of pieces and have justified your choices in detail. ➢ You have analysed and made comparisons of two performances using broad musical vocabulary correctly.
Grade C	➢ Your performance demonstrates convincing technical control of your instrument or voice, as heard in convincing coordination, breath control, diction and/or pedalling. ➢ The handling of sonority is convincing as heard in consistently good tone quality and awareness of tonal contrast, and/or good intonation. ➢ You have analysed and made comparisons of two performances using some musical vocabulary correctly.
Grade E	➢ Your performance demonstrates some technical control, but there are several places where the demands of the music are beyond your current ability. ➢ The handling of sonority is good, mostly good tone quality and some awareness of tonal contrast, and/or generally good intonation. ➢ You have analysed and made comparisons of two performances using limited musical vocabulary.