

Fine Art: Photography Summer Task: Record your summer experiences



Key skills:

- Research
- Independent learning
- Insight of thought processes
- Links to ideas
- Disciplined work rate

Your task: Work in a dedicated sketchbook or build up loose sheets of work in a mini portfolio.

1. Explore chosen genre(s). Create a detailed, A3, mind map
2. Research and evidence at least one useful internet site about a photography skill you will replicate
3. Visit and evidence a gallery visit. Link from what you have seen to what you record.
4. Record 200+ digital images. Use mobile phone camera or a digital camera.
5. In September, print contact sheets of images, collate mind map, collate gallery exhibition work, and print best images

You will be asked to explain and critique your work in September.

Your starting points:

- If you have a passion- such as portraiture or night shots- then simply carry on exploring. Otherwise, select an exhibition, gallery or place you know will inspire you.
- Check the photography books and magazines in the art department for inspiration. Staff will guide you about monographs and general and specific texts. Also, go to a specialised bookshop such as a larger Waterstones and Foyles and browse.
- www.youtube has thousands of photography technique links- such as photography masterclasses on lighting. John Hedgecoe books a good start. Some museums and galleries have free workshops.
- Museums; V&A (2 dedicated photography rooms)
- Galleries; Tate Modern, National Portrait Gallery, Photographers gallery. Check online.

How you will be assessed:

Grade 7-9- your work will include:

- develop ideas thoughtfully, analysis with confidence
- exploit the qualities of chosen media, refining skills
- purposely focussed on relevant ideas and avenues, reflection and evaluation of work.
- creative response, enhanced connections

Grade 4-5- Your work will include:

- develop most ideas further, analysis of works and ideas
- range of experiments, attempts to refine several elements
- range of ideas and sources, evidence of reflection
- clear personal investigation, several links between skills and ideas,

Grade 1-3- your work will include:

- develop some ideas, some analysis
- some experiments with media and layout, review and refines as it progresses
- recorded ideas and observations, some reflection about the journey
- realised elements in part, some links indicated

