



ECO-PHOTO Competition details:

1) Age Categories

- a) Juniors Y1 – Y3
- b) Juniors Y4 – Y6
- c) Seniors
- d) Staff + Parents + Alumni + Governors

2) Subject Categories

- a) Building our Future
'Photographs showing wild or human subject(s) adapting to the world around them, in an urban or rural setting.'
- b) Wildlife Behaviour
'Any animal in action in a natural setting.'
- c) Natural World
'Landscape or natural scene, which can include wildlife.'
- d) Nature v. Nintendo
'Computer generated image representing some aspect of the natural world.
(If you include pictures make sure you have permission to use them, more information below).'
- e) Natural Spark
'A series of six images which depict an environmental or wildlife story. One submission per entrant of up to six still images and an option of 150 words of text and 90 seconds (max.) of moving image.'

3) Submissions

- a) Pictures can be taken any time in the past but must be submitted digitally (see below) by **31st May, 2015.**
- b) Pictures must be emailed, one picture per message, to the competition organiser Tom Walmsley at Clifton High School with the caption in the email message body.
- c) Attachments larger than 5Mb should be sent via free (FTP) providers such as www.HighTail.com or Dropbox.
 - i) **EMAIL ALL ENTRIES TO:** TWalmsley@cliftonhigh.bristol.sch.uk
 - ii) **DEADLINE IS MIDNIGHT:** **31st May, 2015**

4) Conditions of Entry (*standard for photographic competitions*)

- a) The following details are standard for photo competitions although this one is free entry.
- b) Submitted images will be available to Clifton High school to display internally and externally. They will also be available to CHS to market the competition and the School by association.
- c) Maximum of ten entries per subject category but only one set of six images for the Natural Spark category.
- d) Images must be submitted in a digital format although the original does not need to have been taken digitally.
- e) Images can be taken from any point in time or any place on earth.



- f) Still image format: JPEGs (high resolution, 2 - 5Mb file size). Exceptions can be made for entries to the Natural Spark category for images taken on mobile phones.
- g) Moving image format: QuickTime .MOV / Windows .AVI / .MPG with minimal compression
- h) No borders, watermarks and signatures should be included.
- i) If you make significant digital adjustments in your pictures they will still be judged if they represent the true nature of the subject and your adjustments are included in the email – see Captions below.

5) Captions

- a) Information about your pictures, known as Captions, should be emailed along with the picture in the email message. The Caption should be a simple 10 – 50 words description of the image.
- b) Seniors and older categories can include more detail, up to 200 words or information about the subject. These Captions should include the context, location and details of any digital adjustment.
- c) *Examples of digital adjustments: changes to colour levels, cropping, stitching etc.*

6) Ethics (standard for photographic competitions)

- a) Any breach of these will constitute a breach of the rules.
- b) Entrants are required to report on the natural world in a way that is both creative and honest. Images entered must not attempt to deceive the viewer or misrepresent the reality of nature.
- c) Entrants must not do anything to injure or distress any animals or destroy their habitat in an attempt to secure an image.
- d) Entrants are not permitted to submit stills and/or moving images that feature captive or farm animals, family pets, and/or cultivated plants.
- e) Caption information supplied must be complete, true and accurate. Disguising or misrepresenting the origin of the image will constitute a breach of the Rules.
- f) Each entrant must either be the sole owner or joint owner of the copyright in the image(s) submitted.
- g) The decision of the Organisers on all matters relating to the Competition is final and binding. No negotiation will be considered. The Organisers reserve the right to amend the Rules and to waive breach of the Rules at their sole discretion, acting reasonably.

7) Judging (standard for photographic competitions)

- a) A panel of experts on photography and the category subjects will be appointed to judge the competition.
- b) Judges may move an image to a more suitable category if necessary.

8) Prizes

- a) Nearly £300 to be won in total prize money!
- b) Overall winner: £50 in vouchers and a one-to-one session with a specialist photographer about the power of their images and the photographer's potential.
- c) Category winners: £10 in vouchers = £200
- d) Special Award for Innovation from Art Department: £10 in vouchers
- e) Special Award for a single entry selected by Dr Neill: £10 in vouchers
- f) All winners and runners-up: an enlarged print of your winning picture
- g) All of the above will receive a certificate (suitable for résumés).