

EASTBURY SUBJECT CURRICULUM

Subject	Photography GCSE Year 10/11 GCSE KS4
Overview	<p>What will I study?</p> <ul style="list-style-type: none">• This is a two year Photography course teaching skills such as Film/video making, darkroom printing, digital photography, Photoshop, studio photography and photography history.• You are also expected to research into a range of well-known traditional artists/photographers and consider how their work relates to what you do and your ideas/concepts.• We expect you to come to lessons organised and enthusiastic and show a commitment and respect for the department. <p>Assessment:</p> <ul style="list-style-type: none">• 60% of the marks awarded are for coursework. This consists of at least two projects with final pieces, in the past these have included themes such as 'Surreal/digital photography' and 'Stop Motion film. Coursework is assessing how well you use your artistic skills and techniques.• 40% of marks are awarded for the externally set exam project, which students have 8 weeks to prepare for. The exam is assessing your ability to develop ideas towards a final piece.• Work is presented in a portfolio or websites/blog, with accompanying sketchbooks, sculptures and larger pieces.• In April/May of Year 11, students will sit a final exam of 10 hours in a discipline of their choice from the areas they have covered in the coursework, e.g. Darkroom printing, Photoshop, Film making or Digital manipulation. This will count for 40% of their final mark. <p>Why should I take this subject?</p> <ul style="list-style-type: none">• If you like multi-media creative work and exercising your imagination.• If you are prepared to develop and expand your art/photography skills.• If you like working independently, self-motivated and show personal initiative.• If you are interested in exploring a range of different forms of art/photography and the work of different, dynamic artists.• If you pursue any form of career in a creative subject, such as media or the arts.• Careers that are 'art' related include: creative advertising; media and commercial advertising, comic and story book illustration, freelance editorial illustration, interior design, commercial editor, film director, theatre set design, theatre prop design, product design, make-up artist, creative costume design, fashion design, fine artist, commercial artist/photographer, graphic design, architecture, animation, sign-writing, teacher, freelance artist/photographer and many more.

		Term 1	Term 2	Term 3
	year 10	Photo history + Pin hole + Photograms	Traditional photography + + Stop Motion.	Dada Project (Concepts) + Video / film. + Mock Exam.
	year 11	Surreal Digital Project. + Mock exam	Short film. External exam	External exam
Units studied				
Unit 1	Students will study a range of disciplines over one and a half years under the themes of Traditional Photography and, Film making and Surrealism. These coursework projects together will form unit 1; 60% of their final grade. They will study and refine skills across darkroom printing, Photoshop, film making digital photography, Photo history and personal analysis, leading towards their final exam project.			
Unit 2	This is the final exam unit, a 10 week independently lead project set externally by the exam board (AQA). There will be seven possible starting points for student to select from, each with a full introduction from staff to help then gather ideas. Students will work for 8-10 weeks on their own ideas, culminating in a 10 hour exam (2 days) in the medium of their choosing.			
Homework	Homework is set both as on-going coursework completion and specific tasks to complete with clear deadlines. Homework's will vary in task incorporating research, practical, imagination and refining skills and will be graded as a GCSE level. Please check planners, www.showmyhomework.com and the student's sketchbooks to check progress and effort.			
Additional information	The Art/Photography Department have PC computers and Apple iMacs equipped with professional software, to support home learning. We also hire free digital cameras to students during weekends and holidays. Also, two photo/film – flash studios with a green room, are available to students after school for projects. Plus a wide variety of specialist books and Art/Photography Magazines to browse. These are available at any break time and after school to all students. Students on GCSE can expect opportunities such as trips to galleries, Paris, workshops with visiting artists, half term holidays sessions and weekly after school catch-up sessions. Homework will be regularly set and is an integral part of the coursework. Students completing art GCSE should be prepared to be self-motivated and enthusiastic about the subject and their ideas.			

Useful resources	<p>Here are some excellent websites for research and information. You can also check to see what exhibitions are on in the London to plan your own visit.</p> <p>http://www.tate.org.uk/ Tate Galleries</p> <p>http://lumieregallery.net/wp/category/exhibitions/ Lumiere Gallery</p> <p>http://www.vam.ac.uk/content/galleries/level-3/room-100-photographs-gallery/ Victoria and Albert Museum</p> <p>https://www.nationalgalleries.org/research/scottish-national-portrait-gallery-print-room-and-photography-collection National Gallery Scotland</p> <p>http://www.photofusion.org/photography-exhibitions/ Photo Fusion</p> <p>http://www.bbc.co.uk/schools/gcsebitesize/art/ Bitesize Art Website</p> <p>http://www.nationalgallery.org.uk/ National Gallery</p> <p>http://www.npg.org.uk/ National Portrait Gallery</p> <p>http://www.serpentinegalleries.org/ Serpentine Gallery</p> <p>http://thephotographersgallery.org.uk/home The Photographers Gallery</p> <p>http://www.saatchigallery.com/ Saatchi Gallery</p> <p>http://www.wellcomecollection.org/ The Wellcome Collection</p> <p>http://www.frieze.com/ Frieze Magazine Online</p> <p>http://www.barbican.org.uk/ Barbican Art Centre</p> <p>https://www.britishmuseum.org/ British Museum</p> <p>http://www.southbankcentre.co.uk/venues/hayward-gallery Hayward Gallery</p>
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