

ENGLISH

SUMMER READING 2019

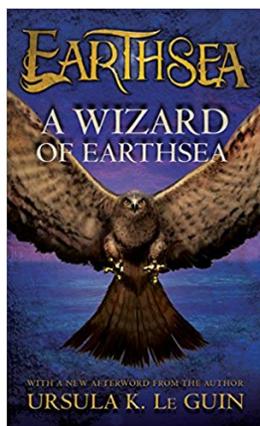
SEVENTH GRADE:

The Giver, Lois Lowry

ISBN 9780544336261

TWO books of your choice. Consult your current teacher or email Mrs. Hough at mhough@falmouthacademy.org for suggestions. Consider books that are right for your reading level and books that might challenge you!

EIGHTH GRADE:



A Wizard of Earthsea, Ursula LeGuin

ISBN-10: 0547773749

ISBN-13: 978-0547773742

The classic fantasy novel set in the fictional archipelago of Earthsea, this first novel in LeGuin's trilogy follows the title character as his power manifests, grows, and threatens to overshadow him. In *The New York Times*' obituary for the author, Gerald Jonas writes that in Earthsea, "the practice of magic is as precise as any science, and as morally ambiguous . . . the magic of Earthsea is language-driven" and the search for balance is more important than the search for power.

As you read, highlight images of balance, and of shadows, both real and imagined. We will focus on these ideas during our discussions in the fall.

Please feel free to contact Ms. Ledwell during the summer with any questions.

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(508) 548-9086

NINTH GRADE: Choose ONE of the following:

Ms. Turner

English 9: 2019-2020

Summer Reading & Reflecting

Reading:

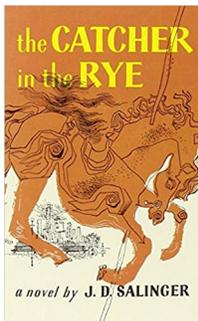
For summer reading, you'll have a choice of 5 books. Please select one book from this list to read. (Only one is required, but you're invited to read as many as interest you!) Please choose a book that you have not read before.

Reflecting:

Each of these books features at least one relationship between the protagonist (main character) and a mentor. That mentor might be a parent, an older sibling, a teacher, a coach, or a wise old friend. As you read, please **identify** one of these mentor relationships. **Bookmark** at least 3 passages in which the protagonist and the mentor interact. We'll be talking about these passages during the first two weeks of school in September.

The Catcher in the Rye by J.D. Salinger

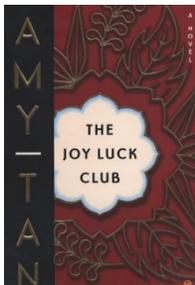
ISBN 7543321726



This classic coming-of-age novel follows sixteen-year-old Holden Caulfield as he leaves the confines of Pencey Preparatory Academy for a three day adventure around New York City. In an effort to avoid his parents, who will be learning about his recent troubles in school, Holden interacts with friends and strangers around New York and finds himself in even more trouble than he was before.

The Joy Luck Club by Amy Tan

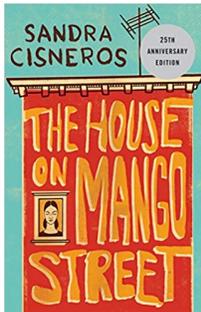
ISBN 9780143038092



This modern classic follows four Chinese mothers and their Chinese-American daughters over four decades. The mothers hold a weekly mahjong gathering, affectionately known as the Joy Luck Club. When Jing-mei's mother passes away, Jing-mei takes her mother's place in the club. She learns more about her mother and her mother's friends than she could have ever anticipated.

The House on Mango Street by Sandra Cisneros

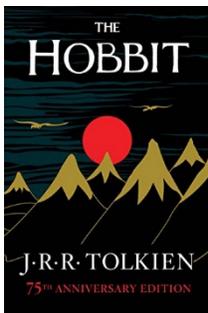
ISBN 9780679734772



Through a series of beautiful vignettes, Sandra Cisneros tells the story of Esperanza Cordero's parallel journeys from childhood and her family's apartment to maturity and a new home on Mango Street. Cisneros captures the joy and disappointment that come with friendships, family relationships, adolescence, and dreaming big.

The Hobbit by J.R.R. Tolkien

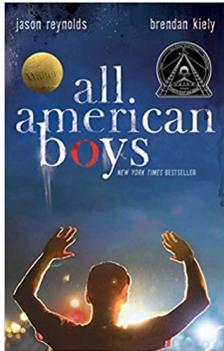
ISBN 054792822X



In this fantasy novel, Bilbo Baggins is inspired by the spirit of adventure to leave the comfort of home to go on a quest. At the prompting of the wizard Gandalf, Bilbo joins a company of dwarves who set out to rescue their people's treasure from a dragon.

All American Boys by Jason Reynolds and Brendan Kiely

ISBN 9781481463331



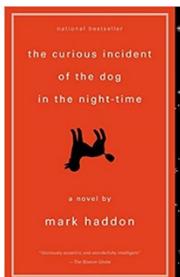
Sixteen-year-old Rashad is mistaken for a shoplifter and beaten by police officer Paul Galluzzo. Galluzzo, step-father of varsity basketball player Quinn Collins, is accused of racism. Quinn cannot believe the accusations against Galluzzo, but students at Rashad and Quinn's high school begin to take sides. The two teens must learn to navigate the complicated modern world in which racism and police brutality can be divisive but cannot be ignored.

With approval from Ms. Turner, you may select a book that is not listed here. If you choose your own book, keep in mind that it must feature a relationship between the protagonist and a mentor. If you have any questions or if you would like help selecting your book, please do not hesitate to email or call Ms. Turner.

Phone: 508-274-1411

Email: eturner@falmouthacademy.org

TENTH GRADE:



The Curious Incident of the Dog in the Night-Time by Mark Haddon

ISBN-10: 9781400032716

ISBN-13: 978-1400032716

ELEVENTH GRADE:

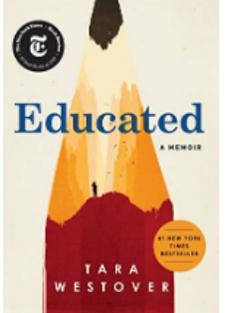
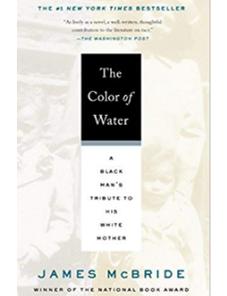
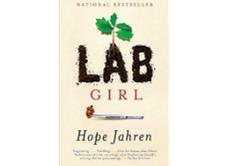
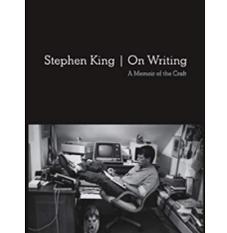
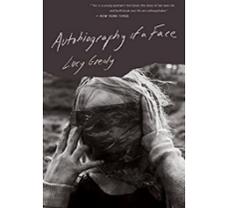
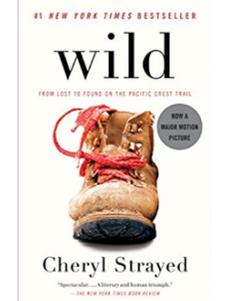
English 11—Manchester

In English 11, we will explore the timeline of American literature from Native American oral tradition through the present. As you know, junior year is also the time when we begin formally planning for college. One of the key components of your college application will be your personal essay. In order to get familiar with the genre of personal writing, our summer reading assignment will be a memoir project. Although the definition of a memoir is somewhat contested, most people will agree that memoirs are like autobiographical snapshots. When writing a memoir, authors usually focus on one particular aspect or moment from their lives.

Below, I have included a short list of memoirs (see chart on next page) that I think would make for enjoyable summer reading. Please choose one to read. If you would like to read a memoir that is not on this list, please e-mail me (amanchester@falmouthacademy.org) by July 31. Given the focus of our course, the memoir that you choose must come from an American writer.

We will be doing some exciting work with your selections when we return from summer vacation—so please be sure to bring your chosen book to school on the first day. In order to prepare for this work, please mark four moments in your text accordingly (sticky notes work well):

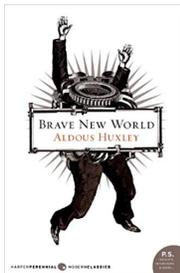
1. Strong memoirs offer a record of a creative mind at work. Mark a moment in your text that reveals something about how the author thinks. Be prepared to discuss your author's overall perspective and thinking process with the class.
2. F. Scott Fitzgerald (an author who we will read this year) once noted that "the test of a first-rate intelligence is the ability to hold two opposed ideas in the mind at the same time, and still retain the ability to function." Mark a moment in your text where the writer balances two ideas or emotions that do not seem to fit together (for example: discussing the bittersweet quality of a certain memory).
3. Mark a moment in your text where the writer uses his or her own personal experience to link up with broader insight about community, culture, or humans in general. In other words, how does the writer use his or her own life to understand something larger?
4. Mark a moment where the author is particularly **vulnerable**. Look for moments that offer a bit of self-exposure or a discussion of the author's failures.

Title, author, topics	ISBN	Cost on Amazon as of 3/1/19	Photo of Cover
<i>Educated</i> —Tara Westover (topics: class, family, education)	978-8978480147	\$16.80	
<i>The Color of Water</i> —James McBride (topics: race, religion, family)	978-1594481925	\$9.62	
<i>Lab Girl</i> —Hope Jahren (topics: gender, science)	978-1101873724	\$10.87	
<i>On Writing: A Memoir of the Craft</i> —Stephen King (topics: writing, grammar, storytelling)	978-1439156810	\$15.30	
<i>Autobiography of a Face</i> —Lucy Grealy (topics: illness, beauty, love)	978-0544837393	\$7.22	
<i>Wild</i> —Cheryl Strayed (topics: death, marriage, class, gender, nature)	978-0307476074	\$9.89	

TWELFTH GRADE:

Senior English: No required summer reading. Suggested reading: in the late spring, juniors will be provided with a list of great novels they might wish to read before entering college, but these are not mandatory readings.

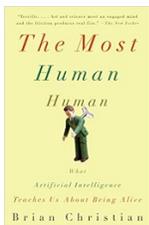
Rhetoric



Brave New World by Aldous Huxley

ISBN-10: 0060850523

ISBN-13: 978-0060850524



The Most Human Human by Brian Christian

ISBN 978-0-30747670-8