

For Skills to be awarded they should be completely embedded and demonstrated in a range of contexts and learning experiences.

Class:



Year 4 Reading Checklist

Name:

Autumn Skills	Achieved	Spring Skills	Achieved	Summer Skills	Achieved
Word Reading		Word Reading		Word Reading	1
I can recognise the full range of digraphs and trigraphs		I can read longer texts, with sustained concentration, independently		I can read all year-appropriate common prefixes, suffixes and regular verb endings and common exception words	
I can recognise some year-appropriate prefixes, suffixes and regular verb endings		I am beginning to use intonation to convey meaning when reading aloud		I can discuss a wide range of fiction, poetry, non-fiction and reference books that I have read	
I can tackle unfamiliar words independently		Comprehension – Information Finders		I am beginning to read aloud to an audience with some confidence and clarity using a selected variety of texts	
I can use a dictionary to find the meaning of words I have read		I am beginning to devise my own questions and scan materials to locate information		Comprehension – Information Finders	
Comprehension – Information Finders		I can locate parts of the text to give particular information in response to a specific question		I can identify the main ideas of a text, drawn from more than one paragraph, and summarise	
I can understand the main points of a text and can re-tell confidently and accurately		Comprehension – Text Detectives		Comprehension – Text Detectives	
Comprehension – Text Detectives		I can justify predictions I make by referring to the text		I can make inferences about characters' feelings, thoughts and motives based upon evidence from the text	
I can find evidence from the text to support an inference that someone else has made		Comprehension – Text Builders		I am beginning to find meaning beyond the literal, for example, how impressions of people are conveyed through choice of language	
I can use evidence in the text to make simple deductions		I can distinguish between different genres of text and can, with support, describe some of their features		Comprehension – Text Builders	
Comprehension – Text Builders		I can describe how information can be organised effectively in print or on screen		I am able to use the information given on the cover, blurb etc. to make informed decisions as to what to read.	
I can locate and sequence words in alphabetical order		I can identify some different forms of poetry (e.g. free verse, narrative poetry)		I am able to explain how the structure and presentation of a text contributes to meaning	
I am able to identify how a text is structured		Comprehension – Language Thinkers		Comprehension - Language Thinkers	
Comprehension – Language Thinkers		I can identify multi-clause sentences		I can explain how commas are used to separate clauses in a sentence	
I can find phrases that capture my interest and imagination and discuss with some justification		I can identify the main clause in a sentence		I can distinguish between the main and the subordinate clause in a sentence	
I can explain the use of commas in a list and commas after fronted adverbials		I can discuss the meanings of words and phrases that create a particular effect		I can explore synonyms through ranking and ordering	
Comprehension – Becoming a Writer		I know what synonyms and antonyms are		Comprehension – Becoming a Writer	
I can describe the purpose and aim of different text types		Comprehension – Becoming a Writer		I can identify the author's main viewpoint and give some justification with support	
Comprehension – Historians and Geographians		I can make some judgements about the reliability of texts and authors, sometimes with justification		Comprehension – Historians and Geographians	
I can discuss my own reading preferences referring to the content, genre, text type or author		Comprehension – Historians and Geographians		I can describe my reasons for my selection of reading materials referring to the content, genre, plot, characters or author	
I can participate in discussions about books, taking turns, listening and responding to what others say		I am prepared to widen my reading experience based on recommendations from others			
		I can identify stories set in a different time period, different country or culture and explain how I could tell			