

Component Outline	GCSE Eduqas Music	Assessment Opportunities
<p>Coursework Portfolio 60% 30% Performance. 4–6 minutes total 1 minute of ensemble A minimum of 2 pieces</p> <p>30% Composition 3–6 minutes total 2 compositions, 1 in response to an exam board brief</p>	<p>Non-Examined Assessment:</p> <ul style="list-style-type: none"> Learners are encouraged to develop their knowledge and understanding of Music through performing Learners will be expected to display Technical control; expression and appropriate interpretation; accuracy of pitch and rhythm; appropriate pace and fluency; effective use of dynamics; stylistic awareness; empathy Learners are encouraged to develop their knowledge and understanding of music through composing In compositions, learners will be expected to display creativity in response to the chosen brief; development of musical ideas; technical control of musical elements and resources; musical coherence and understanding. 	<ul style="list-style-type: none"> 1 solo and 1 ensemble performance completed in Year 10, with upgrades in Year 11. Grade 3 ABRSM standard 1 composition completed in Year 10, the second in Year 11
<p>40% Listening Exam</p> <p>All students are assessed in these areas</p> <p>Useful Study Guides</p>	<p><u>Area of Study 1 Musical Forms and Devices</u> In this area of study, learners place music within a broad historical context from the Western Classical Tradition (1650-1910) There is a prepared extract of Eine Kleine Nachtmusik, Movement 3, Minuet: Mozart</p> <p><u>Area of Study 2 Music for Ensemble</u> In this area of study, learners develop understanding of sonority and texture including instrumental and vocal groupings as appropriate to their context</p> <p><u>Area of Study 3 Music for Film</u> In this area of study, learners will develop an understanding of film music including use of timbre, tone colour and dynamics for effect</p> <p><u>Area of Study 4 Popular Music</u> In this area of study, learners will develop an understanding of popular music: rock and pop, bhangra and fusion. This area of study includes one prepared extract which learners must study in depth—Since You've Been Gone: Rainbow (released 1979)</p> <p>Illuminate Publishing Eduqas GCSE Music ISBN: 978-1-908682-92-5</p> <p>Rhinegold GCSE Music Revision Guide ISBN 9781785582158</p> <p>Rhinegold GCSE Music Listening Tests ISBN 9781785582141</p>	<ul style="list-style-type: none"> External Exam End of Area of Study Listening Tests FAR marked tasks Practice papers Homework tasks