“I find television very educating. Every time somebody turns on the set, I go into the other room and read a book.”

Groucho Marx
Here are a few suggestions of books you might like. You can find this reading list on Canvas.

Remember:

- Try other books by the same authors.
- Get recommendations from each other.
- Ask your teacher or librarian for advice.
- Try short stories too.
- If you don’t like a book, don’t worry, try something different.
- Reading is fun.

**KAS Favourites**

**Rainbow Rowell** *Eleanor & Park*

Eleanor is the new girl in town, and she has never felt more alone. All mismatched clothes, mad red hair and chaotic home life, she couldn't stick out more if she tried. Then she takes the seat on the bus next to Park. Quiet, careful and - in Eleanor's eyes, impossibly cool, Park has worked out that flying under the radar is the best way to get by. Slowly, steadily, through late-night conversations and an ever-growing stack of mix tapes, Eleanor and Park fall in love.

**Alice Kuipers** *Life on the Refrigerator door*

Told exclusively through notes exchanged by Claire and her mother, Elizabeth, during the course of a life-altering year, their story builds to an emotional crescendo when Elizabeth is diagnosed with breast cancer.
**Veronica Roth** *Divergent*

For sixteen-year-old Tris the world changes in a heartbeat when she is forced to make a terrible choice. Turning her back on her family, Tris ventures out, alone, determined to find out where she truly belongs. Shocked by the brutality of her new life, Tris can trust no one, and yet she is drawn to a boy who seems to both threaten and protect her. The hardest choices may yet lie ahead…. (Film, Series)

**John Green** *The Fault in our Stars*

Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal; her final chapter inscribed upon diagnosis. When a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. (Film)

**Annabel Pitcher** *Ketchup Clouds*

Fifteen-year-old Zoe has a secret - a dark and terrible secret that she can't confess to anyone she knows. Then one day she hears of a criminal, Stuart Harris, locked up on death row in Texas. Like Zoe, Stuart is no stranger to secrets, or lies, or murder. Full of heartache yet humour, Zoe tells her story in the only way she can - in letters to the man in prison in America. Armed with a pen, Zoe takes a deep breath, eats a jam sandwich, and begins her tale of love and betrayal.
**Suzanne Collins The Hunger Games**

Sixteen-year-old Katniss Everdeen regards it as a death sentence when she is forced to represent her district in the annual Hunger Games, a fight to the death on live TV, but Katniss has been close to death before and survival, for her, is second nature. The Hunger Games is a searing novel set in a future with unsettling parallels to our present. Welcome to the deadliest reality TV show ever... (Film, Series)

![The Hunger Games book cover]

**Jeff Kinney Diary of a Wimpy Kid**

Desperate to prove his new found maturity Greg is happy to have his not-quite-so-cool sidekick, Rowley, along for the ride. When Rowley's star starts to rise, Greg tries to use his best friend's popularity to his own advantage. Recorded in his diary with comic pictures and his very own words, this test of Greg and Rowley's friendship unfolds with hilarious results. (Series)

![Diary of a Wimpy Kid book cover]

**Marcus Sedgwick She is not Invisible**

Laureth Peak's father is a writer. For years he's been trying to write a novel about coincidence. His wife thinks he's obsessed, Laureth thinks he's on the verge of a breakdown. He's supposed to be doing research in Austria, so when his notebook shows up in New York, Laureth knows something is wrong. On impulse she heads for the States, taking her strange little brother Benjamin with her. Reunited with the notebook, they begin to follow the clues inside, trying to find their wayward father but ahead lie challenges and threats.

![She is not Invisible book cover]
Rick Riordan *Percy Jackson and the Lightning Thief*

“Look, I didn't want to be a half-blood. I never asked to be the son of a Greek God. I was just a normal kid, going to school, playing basketball, skateboarding. The usual. Until I accidentally vaporized my maths teacher. Now I spend my time battling monsters and generally trying to stay alive. This is the one where Zeus, God of the Sky, thinks I've stolen his lightning bolt - and making Zeus angry is a very bad idea”. (Film, Series)

R.J. Palacio *Wonder*

Auggie wants to be an ordinary ten-year-old. He does ordinary things, eating ice cream, playing on his Xbox. He *feels* ordinary inside, but ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go.

Malorie Blackman *Noughts & Crosses*

Sephy and Callum have been best friends since childhood but, now that they are older, they realise they want more from each other. The harsh realities of lives lived in a segregated society however are beginning to take their toll: Callum is a nought, a second-class citizen in a world dominated by the Crosses, and Sephy is a Cross and the daughter of one of the most powerful men in the country. The barriers they would have to cross to be together at first seem little more than minor obstacles to the idealistic teenagers but soon those barriers threaten not only their friendship but also their lives. (Series)
**Non-fiction**

**Terry Deary** *Horrible Histories Collection*
Thanks to this series of blood-curdling books, history books for children will never be the same again. The appeal of all things wicked, weird and woeful is huge. (Series, TV)

**Glenn Murphy** *Space: the Whole Whizz Bang Story*
Packed with doodles and information about all sorts of incredible things, like supermassive black holes, galaxies, telescopes, planets, solar flares, constellations, eclipses and red dwarfs, this book contains absolutely no boring bits!

**Science Museum** *Why Is Snot Green?*
Discover the answers to an awful lot of brilliant questions that are frequently asked at the Science Museum in this wonderfully funny and informative book.

**Bill Bryson** *A Really Short History of Nearly Everything*
Bill's story-telling skill makes the "How?" and, just as importantly, the "Who?" of scientific discovery entertaining and accessible for all ages.

**Glenn Murphy** *Will Farts Destroy the Planet?*
How will climate change affect our future world? Will forests turn to deserts? Will whole cities sink beneath the waves? Will we swim to school, and take speedboats to work? In this amazing book Glenn Murphy takes you on a time-travelling trip to the year 2050, to answer all your questions about the future of planet Earth. Packed with incredible information about the future of food, water, transport,
energy and the environment, this book has all the good stuff and none of the boring bits!

**Mitchell Symons Why Eating Bogeys Is Good for You**
Mitchell Symons answers lots of crazy questions in this wonderfully funny and addictive book!

**Penny Johnson 50 Amazing Things Kids Need to Know About Science**
Science doesn't have to just be about periodic tables and test tubes. For those kids (and adults) who are put off reading or learning about Science because they think it's too hard, too boring, or just has nothing to do with them, think again...

**Paul Dowswell Polar Adventures**
Contains stories of heroism, bravery and battling the odds. This book contains maps, line drawings and notes on sources and further reading. It is perfect for fact-fans

**Humour**

**Morris Gleitzman Extra Time**
Premiership football as you've never seen it before. This book introduces us to a marauding fluffy mascot, a wise-as-an-owl landlady and a WAG called Terrine, in an irresistible story of how one boy helps stressed-out top footballers find the fun in a kickabout again, with help from his fearsome agent (and little sister), Bridie.
Gennifer Choldenko *Al Capone Does my Shirts*
When Moose Flanagan and his family move home, yet again, and become residents of the famous prison island Alcatraz, things get interesting.

Sue Townsend *The Secret Diary of Adrian Mole Aged 13 ¾*
At thirteen years old, Adrian Mole has more than his fair share of problems - spots, ill-health, parents threatening to divorce, rejection of his poetry and much more - all recorded with brilliant humour in his diary. (Series)

John Van de Ruit *Spud*
South Africa, apartheid is crumbling, Nelson Mandela has just been released from prison and 13-year-old Spud Milton is about to start at an elite, boys only boarding school.

Dave Cousins *Waiting for Gonzo*
Meet Oz ...he's got a talent for trouble but his heart's always in the right place (well, nearly always). Uprooted from his friends and former life, Oz finds himself stranded in the sleepy village of Slowleigh. When a joke backfires on the first day at his new school, Oz attracts the attention of Isobel Skinner, the school psycho- but that's just the beginning...

Carl Hiaasen *Hoot*
Roy Eberhardt has recently arrived in Florida, ‘Disney World is an armpit compared to Montana’ he announces. Roy’s family moves a lot so he’s used to the new-kid drill and to bullies like Dana Matherson, but it’s because of Dana that Roy gets to see the mysterious running boy, who runs away from the school bus and who has no books, no
backpack and, most oddly, no shoes. Sensing a mystery Roy starts to trail the mystery runner, a chase that will introduce him to many weird Floridian creatures and suddenly life in Florida is looking up!

**Jamie Thomson Dark Lord: the Teenage Years**

Thirteen-year-old schoolboy, Dirk Lloyd, has a dark secret - in fact he is a dark secret. Dirk - according to his own account - is the earthly incarnation of a Dark Lord. Following a colossal final battle between the forces of good and evil, the Dark Lord was defeated and hurled into the Pit of Uttermost Despair...a supermarket car park in the municipal town of Whiteshields. The fact that he's trapped in the puny body of a schoolboy doesn't help and so begins Dirk's battle to recover his dignity, his power, and his lands... (Series)

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**Gerald Durrell My Family and Other Animals**

Sometimes it’s pretty hard to tell them apart... my family and the animals, that is. I don't know why my brothers and sisters complain so much. With snakes in the bath and scorpions on the lunch table, our house, on the island of Corfu, is a bit like a circus. So they should feel right at home...

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**Louise Rennison Withering Tights**

Picture the scene: Dother Hall Performing Arts College somewhere Up North, surrounded by rolling dales, bearded cheesemaking villagers (male and female) and wildlife of the squirrely-type. On the whole, it’s not quite the showbiz experience Tallulah was expecting but once her mates turn up and they start their ‘FAME! I’m gonna liiiiiive forereeeever, I’m gonna fill my tiiiiights’ summer course things are bound to perk up, especially when the boys arrive
Lara Williamson  *A Boy Called Hope*

Since his dad ran off with the lady from the chip shop, Dan Hope’s life has gone a bit strange, what with his sister acting mean and Mum’s new boyfriend keeping secrets, and now – even stranger – his dad has turned up as a presenter on TV. Dan decides to sort out his messy, muddled, madcap family, starting with getting his dad back, but as one genius plan after another goes pear-shaped, Dan fears that his wish will never come true... until he starts to realize that your real family aren’t always the people you share your name with.

**Historical**

Nick Lake  *In Darkness*

Haiti 2010: in the aftermath of the earthquake a boy lies trapped beneath the rubble: terrified, thirsty and alone. Shorty is a child of the slums, a teenager who has seen enough violence to last a lifetime and who has been inexorably drawn into the world of the gangsters who rule his broken city. In the darkness the lines between the present and the past begin to blur and, as Shorty fights for life, his struggle becomes part of a two-hundred-year-old story - a story of courage and betrayal, of freedom and of hope. Shorty may not be quite as alone as he believes...

Emma Craigie  *Chocolate Cake with Hitler*

The story of Helga Goebbels, twelve year old daughter of the Nazi Party's head of propaganda, who spent the last ten days of her life cooped up in Adolf Hitler's bunker in Berlin.
Ruta Sepetys *Between Shades of Gray*

One night fifteen-year-old Lina, her mother and young brother are hauled from their home by Soviet guards, thrown into cattle cars and sent away. They are being deported to Siberia.

An unimaginable and harrowing journey has begun and Lina doesn’t know if she’ll ever see her father or her friends again, but she refuses to give up hope. Lina hopes for her family, for her country, for her future and for love - first love, with the boy she barely knows but knows she does not want to lose . . . Will hope keep Lina alive? Set in 1941, *Between Shades of Gray* is an extraordinary and haunting story based on first-hand family accounts and memories from survivors.

John Boyne *The Boy in the Striped Pyjamas*

Nine-year-old Bruno knows nothing of the Final Solution and the Holocaust. All he knows is that he has been moved from a comfortable home in Berlin to a house in a desolate area where there is nothing to do and no one to play with. Until he meets Shmuel, a boy who lives a strange parallel existence on the other side of the adjoining wire fence and who, like the other people there, wears a uniform of striped pyjamas. (Film)

Sally Gardner *The Red Necklace*

The story of a remarkable boy called Yann Margoza, Tetu the dwarf, his friend and mentor, Sido, unloved daughter of a foolish Marquis and Count Kalliovski, Grand Master of a secret society, who has half the aristocracy in thrall to him, and wants Yann dead. Yann is spirited away to London but three years later, when Paris is gripped by the bloody horrors of the Revolution, he returns, charged with two missions: to find out Kalliovski’s darkest deeds and to save Sido from the guillotine. (Series)
Judith Kerr *When Hitler Stole Pink Rabbit*
Anna is too busy with schoolwork and tobogganing to listen to the grown-ups' talk of Hitler, but one day she and her brother are rushed out of Germany in alarming secrecy, away from everything they know. Their father is wanted by the Nazis – dead or alive. It is the start of a huge adventure, sometimes frightening, very often funny, and always, always exciting.

Morris Gleitzman *Once*
*Once* is the story of a young Jewish boy who is determined to escape the orphanage he lives in to save his Jewish parents from the Nazis in the occupied Poland of the Second World War. (Series)

Sonya Hartnett *The Midnight Zoo*
World War II, Eastern Europe: Tomas and his younger brother, Andrej, have fled their Romany encampment which has been besieged by the Germans. In an abandoned, bombed-out town, the children discover a zoo. The animals tell their stories to the children as they try to begin to understand what has become of their lives and, when they try to figure out a way to release the animals, what it means to be free.

Laurie Halse Anderson *Chains*
Isabel and her sister, Ruth, are slaves. Sold from one owner to the next, they arrive in New York as the Americans are fighting for their independence and the English are struggling to maintain control. Soon Isabel is struggling too, struggling to keep herself and her sister safe in a world in which they have no control. With a rare and compelling voice, this haunting novel tells not only the story of a remarkable girl and her incredible strength, but also of a time and place in which
slavery was the order of the day and lives were valued like weights of meat or bundles of vegetables.

**Elizabeth Laird *Oranges in No Man’s Land***
Since her father left Lebanon to find work and her mother tragically died in a shell attack, ten-year-old Ayesha has been living in the bomb-ravaged city of Beirut with her granny and her two younger brothers. The city has been torn in half by civil war and a desolate, dangerous no man's land divides the two sides. Only militiamen and tanks dare enter this deadly zone but, when Granny falls desperately ill, Ayesha sets off on a terrifying journey to reach a doctor living in enemy territory.

**Markus Zusak *The Book Thief***
Nine-year-old Liesel lives with her foster family on Himmel Street during the dark days of the Third Reich, when her Communist parents have been transported to a concentration camp. During the funeral for her brother Liesel manages to steal a macabre book: it is, in fact, a gravediggers’ instruction manual. This is the first of many books which will pass through her hands as the carnage of the Second World War begins to hungrily claim lives. Both Liesel and her fellow inhabitants of Himmel Street will find themselves changed by both words on the printed page and the horrendous events happening around them. (Film)

**General Fiction**

**Sharon Dogar *Waves***
A story told by two narrators – Hal, a 15-year-old boy and his sister, Charley, who is in a coma after an accident.
Sarah Crossan *The Weight of Water*

Armed with a suitcase and an old laundry bag filled with clothes, Kasienka and her mother head for England. Life is lonely for Kasienka. At home her mother's heart is breaking and at school friends are scarce, but when someone special swims into her life, Kasienka learns that there might be more than one way for her to stay afloat.

Mal Peet *Keeper*

A poor logger's son learns to become a World Cup-winning goalkeeper so good he is almost unbeatable. And the most remarkable part of this story is the man who teaches him: the mysterious Keeper, who haunts a football pitch at the heart of the claustrophobic rainforest...

Julie Berry *All the Truth That's in Me*

All the Truth That's in Me is many things. It’s a true romance, a story of desperate yearning and unrequited love. It's a page-turning mystery full of twists and turns that will keep you guessing until the very end. Most of all it's an empowering drama about a girl's journey from victim to hero.

Sita Brahmachari *Jasmine Skies*

Mira Levenson is bursting with excitement as she flies to India to stay with her aunt and cousin for the first time. As soon as she lands Mira is hurled into the sweltering heat and a place full of new sights, sounds, and deeply buried family secrets... From the moment Mira meets Janu she feels an instant connection. He becomes her guide, showing her both the beauty and the chaos of Kolkata. Nothing is as she imagined it - and suddenly home feels a long way away. Before Mira leaves India she is determined to uncover the truth about her family, whatever it takes, and she must also make a decision that will break someone's heart.
**Eva Ibbotson** *The Dragonfly Pool*

Tally Hamilton is furious to hear she is being sent from London to a boarding school in the countryside, but then a school trip to the kingdom of Bergania whisks her into an unexpected adventure.

**Rebecca Stead** *Liar & Spy*

When Georges moves into a new apartment block he meets Safer, a twelve-year-old self-appointed spy. Soon Georges has become his spy recruit. His first assignment? To track the mysterious Mr X, who lives in the flat upstairs but, as Safer becomes more demanding, Georges starts to wonder: what is a game and what is a lie? How far is too far to go for your only friend?

**Siobhan Dowd** *Bog Child*

Digging for peat in the mountain with his Uncle Tally, Fergus finds the body of a child and it looks like she's been murdered. As Fergus tries to make sense of the mad world around him - his brother on hunger-strike in prison, his parents arguing over the Troubles and him in it up to the neck, a little voice comes to him in his dreams and the mystery of the bog child unfurls.

**Philip Reeve** *Here Lies Arthur*

Gwyna is just a small girl, a mouse, when she is bound in service to Myrddin the bard, a traveller and spinner of tales, but Myrddin transforms her - into a lady goddess, a boy warrior, and a spy. Without Gwyna, Myrddin will not be able to work the most glorious transformation of all and turn the leader of a raggle-taggle-band into King Arthur, the greatest hero of all time.
Kate Thompson *Creature of the Night*
When Bobby’s mother moves the family into a rented house in the country, a neighbour tells him that a child was once murdered there and, the longer he spends in the old cottage, the more convinced he becomes that something strange is going on.

Mark Haddon *The Curious Incident of the Dog in the Night-time*
Christopher is an intelligent youth who lives with autism. Every day is an investigation for him because of all the aspects of human life that he does not quite get. When the dog next door is killed with a garden fork, Christopher becomes quietly persistent in his desire to find out what has happened and tugs away at the world around him until a lot of secrets unravel messily.

William Sutcliffe *The Wall*
Joshua is a troubled boy who lives with his mother and stepfather in a divided city where a wall and soldiers separate two communities and the rubble-strewn residue of their broken world gives hints of the old life before the wall was built. Joshua discovers a manhole, which leads to a tunnel, which leads in pitch darkness under the wall and across to the other side. Forbidden, dangerous and violent territory, which a boy like him - visibly different - shouldn't stray into.

Michael Morpurgo *Running Wild*
An epic and heart-rending jungle adventure from the bestselling author of War Horse and Born to Run.
**Roddy Doyle** *A Greyhound of a Girl*

A perfectly-pitched, funny and tender tale about four generations of an Irish family and the special bonds between mothers and daughters.

**Sophie McKenzie** *Three’s a Crowd*

Luke and Eve are heading off on their first holiday together but they're staying with Eve's dad in his Spanish hotel and things aren't going to go to plan...Eve's dad treats his daughter like a little girl and if Luke was hoping for some summer action with Eve, her father soon puts a stop to it. Suddenly, it's turning into a holiday from hell...

**Ian McEwan** *The Daydreamer*

In these seven interlinked stories the grown-up Peter reveals the secret journeys, metamorphoses and adventures of his childhood. Living somewhere between dream and reality, Peter experiences magical transformations when he swaps bodies with William the family cat, the baby Kenneth and, in the final story, wakes up as a twelve-year-old inside a grown-up body and experiences the adventure of falling in love.

**Julia Green** *This Northern Sky*

Kate's parents are taking her on holiday with them to a cottage on a remote island in the Hebrides. Kate can't imagine anything more boring but, underneath her sulkiness, Kate is scared. Her parents have been fighting and she knows that for her parents this holiday is make or break. Once at the cottage, Kate escapes - outside, anywhere. There she meets the warmth of the islanders, who are prepared to accept her, to listen to her, and possibly fall in love with her...
George Orwell *Animal Farm*

Since its publication in 1946, George Orwell's fable of a workers' revolution gone wrong has been recognized as a classic of modern political satire. (Film)

Holly Smale *Geek Girl*

Harriet Manners knows that a cat has 32 muscles in each ear, a “jiffy” lasts 1/100th of a second and the average person laughs 15 times per day but she doesn’t know why nobody at school seems to like her. So, when Harriet is spotted by a top model agent, she grabs the chance to reinvent herself, even if it means lying to the people she loves. Veering from one couture disaster to the next with the help of her overly enthusiastic father and her uber-geeky stalker, Toby, Harriet begins to realise that the world of fashion doesn't seem to like her any more than the real world did. (Series)

Science Fiction

Mark Walden *Earthfall: the Battle Starts Here*

Sam wakes to see strange vessels gathered in the skies around London. As he stares up, people stream past, walking silently towards the enormous ships which emit a persistent noise. Only Sam seems immune to the signal. Six months later, Sam is absolutely alone. Injured by one of the flying drones which now populate London, Sam realises that without medical supplies he will die. Venturing above ground he is attacked again, but this time the drone is shot down in a hail of machine gun fire. In five minutes Sam learns two things: he is not alone and although the drone injury should have killed him instantly, he is still alive. The battle for Earth is about to begin.
**John Wyndham *Day of the Triffids***

When Bill Masen wakes up blindfolded in hospital there is a bitter irony in his situation. Carefully removing his bandages, he realizes that he is the only person who can see: everyone else, doctors and patients alike, have been blinded by a meteor shower. Now, with civilization in chaos, the triffids - huge, venomous, large-rooted plants able to 'walk', feeding on human flesh - can have their day. (Film and TV series)

**Michael Grant *Gone***

Suddenly there are no adults, no answers. What would you do? In the blink of an eye, the world changes. It isn't until the world collapses around you that you find out what kind of person you really are. This book offers a chilling portrayal of a world with no rules. When life as you know it ends at 15, everything changes. (Series)

**Douglas Adams *The Hitchhiker’s Guide to the Galaxy***

It's an ordinary Thursday lunchtime for Arthur Dent until his house gets demolished. The Earth follows shortly afterwards to make way for a new hyperspace bypass and his best friend has just announced that he's an alien.

**Dystopian Fiction**

**Lois Lowry *The Giver***

There was absolutely nothing remarkable about the apple. Jonas had tossed it back and forth between his hands a few times, then thrown it. And - in the air, for an instant only - it had changed. Jonas lives safely within the Community, a place where there is no war, no hunger and no pain but, when he is selected as the Receiver of Memory, he starts to discover dark secrets that lie beneath the surface of his perfect world, secrets that will lead him to undertake an incredible journey...
Sarah Crossan *Breathe*

Years after the Switch, life inside the Pod has moved on. A poor Auxiliary class cannot afford the oxygen tax which supplies extra air for running, dancing and sports. The rich Premiums, by contrast, are healthy and strong. Anyone who opposes the regime is labelled a terrorist and ejected from the Pod to die. Sixteen-year-old Alina is part of the secret resistance but when a mission goes wrong she is forced to escape from the Pod. With only two days of oxygen in her tank, her only hope is to find the mythical Grove, a small enclave of trees protected by a hardcore band of rebels. Does it even exist, and if so, what or who are they protecting the trees from? (Series)

James Dashner *The Maze Runner*

When the doors of the lift crank open, the only thing Thomas remembers is his first name. He's surrounded by boys who welcome him to the Glade - a walled encampment at the centre of a bizarre and terrible stone maze. Like Thomas, the Gladers don't know why or how they came to be there - or what's happened to the world outside. All they know is that every morning when the walls slide back, they will risk everything - even the Grievers, half-machine/half-animal horrors that patrol its corridors, to try and find out. (Film)

Gemma Malley *The Declaration*

Sixteen-year-old Anna should not have been born. It is the year 2040 and people can live for ever. No one wants another mouth to feed so, she lives in a Surplus Hall, where unwanted children go to learn valuable lessons...at least she wasn’t put down at birth. One day, a new inmate arrives and Anna’s life is thrown into chaos. He says things about her parents and the Outside that couldn’t possibly be true...or could they? (Series)
Fantasy

Gillian Philip *Firebrand*

It is the last decade of the sixteenth century: a time of religious wars in the full-mortal world, but the Sithe are at peace, hidden behind the Veil that protects their world until their queen, Kate NicNiven, determines to destroy it. Seth MacGregor is the half-feral son of a Sithe nobleman. When his father is assassinated and Seth is exiled with his brother Conal to the full-mortal world they vow, not only to survive, but to return to reclaim their fortress and save the Veil. (Series)

Dianna Wynne Jones *Enchanted Glass*

When Andrew Hope's magician grandfather dies, he leaves his house and field-of-care to his grandson who spent much of his childhood at the house. There is a mystery to be solved, and nothing is as it appears to be, but nobody can solve the mystery until they find out exactly what it is!

Maggie Stiefvater *The Raven Boys*

Even if Blue hadn’t been told her true love would die if she kissed him, she would have stayed away from boys, especially the ones from the local private school. Known as Raven Boys, they only mean trouble, but this is the year that everything will change for Blue. This is the year she will be drawn into the strange and sinister world of the Raven Boys, the year Blue discovers magic does exist. This is the year she will fall in love. (Series)
Julia Golding  *Secret of the Sirens*  

When Connie is sent to live with her aunt, she knows it's going to be one more place where she doesn't fit in. Soon she realises how wrong she is. The seaside town is the heart of the secret Society for the Protection of Mythical Creatures, a group of people sworn to ensure that mythical beasts are kept safe. Normally the creatures and their chosen humans work in harmony. But something abnormal is happening here. The Sirens, who for generations have kept their deadly song to themselves, are once again luring humans to their deaths (Series)

**Philip Pullman Northern Lights**

Lyra Belacqua and her animal daemon live half-wild and carefree among scholars of Jordan College, Oxford. The destiny that awaits her will take her to the frozen lands of the Arctic, where witch-clans reign and ice-bears fight and her extraordinary journey will have immeasurable consequences far beyond her own world...

**FE Higgins The Bone Magician**

Pin Carpue works for the local undertaker and his life is bleak. Then he encounters the Bone Magician, a man who can raise corpses and make the dead speak...

**Rick Riordan The Lost Hero**

When Jason, Piper and Leo crash land at Camp Half-Blood, they have no idea what to expect. Apparently this is the only safe place for children of the Greek Gods - despite the monsters roaming the woods and demigods practising archery with flaming arrows and explosives. But rumours of a terrible curse - and a missing hero - are flying around camp. It seems Jason, Piper and Leo are the chosen ones to embark on a terrifying new quest, which they must complete by the winter
solstice. In just four days time. Can the trio succeed on this deadly mission - and what must they sacrifice in order to survive? (Series)

**Action**

*Chris Bradford First Mission*

*Taka is desperate to prove that he has what it takes to become a ninja. He has failed the Grandmaster's test twice already but, when the clan's scrolls are stolen by an enemy samurai, he has a chance to prove himself. Gripping adventure from the author of the hugely popular Young Samurai books.* (Series)

*Dave Cousins Fifteen Days without a Head*

*A compelling thriller filled with some hilarious and surreal moments. Fifteen Days Without a Head is a tender, honest story about family, forgiveness and hope.*

*Mark Walden Higher Institute of Villainous Education*

*H.I.V.E. (Higher Institute of Villainous Education) is a top-secret school of applied villainy where children with a precocious gift for wrongdoing are sent to develop their talents into criminal masterminds.* (Series)

*Derek Landy Skulduggery Pleasant*

*Meet the great Skulduggery Pleasant: wise-cracking detective, powerful magician, master of dirty tricks and burglary (in the name of the greater good, of course). Oh yeah...and dead.* (Series)
Joe Craig *Killer*
Eleven-year-old Jimmy Coates discovers he has strange powers and a future that holds mystery, adventure and death! (Series)

Eoin Colfer *WARP*
It all began with the FBI and WARP (Witness Anonymous Relocation Programme) hiding witnesses in the past to protect the future - until now...Riley is a Victorian orphan, hurtled into the twenty-first century and on the run from his evil master. Albert Garrick, the terrifying assassin-for-hire pursuing Riley through time and Chevie Savano, the FBI’s youngest and most impulsive special agent. As Garrick relentlessly hunts down Riley and Chevie, they face a desperate race to stay alive and stop him from returning to his own time - armed with knowledge and power that could change the world forever.

Chris Bradford *The Way of the Warrior*
August 1611: Jack Fletcher is shipwrecked off the coast of Japan - his beloved father and the crew lie slaughtered by ninja pirates. Rescued by the legendary sword master Masamoto Takeshi, Jack’s only hope is to become a samurai warrior. (Series)

*Mystery*

Philip Pullman *The Ruby in the Smoke*
Soon after Sally Lockhart's father drowns at sea, she receives a strange anonymous letter and the dire warning it contains makes a man die of fear at her feet. Determined to discover the truth about her father's death, Sally is plunged into a terrifying mystery at the dark heart of
Victorian London, at the centre of which lies a deadly blood-soaked jewel. (Series)

**Jenny Valentine The Double Life of Cassiel Roadnight**

Two boys. One identity. He can change his life if he says yes... an explosive mystery, the Double Life of Cassiel Roadnight is the story of a boy who assumes the identity of a missing teenager and in-so-doing unearths a series of shattering family secrets – and the truth about who he really is.

**Tom Palmer Foul Play**

Danny is obsessed with two things: football - especially City Football Club - and investigating crimes. So, when England and City footballing hero Sam Roberts is reported missing the day after Danny saw him being taken, blindfolded, into the bowels of the City FC stadium late at night, he's determined to get to the bottom of it. Is Danny getting into something he can't handle? (Series.)

**Sally Gardner The Double Shadow**

In the Wasteland it is eternal day, no clocks mark the passing hours. In 1937 clouds of war gather over Britain and fifteen-year-old Ezra meets the rich, beautiful and undeniably spoiled Amaryllis Ruben, recently expelled from boarding school. Amaryllis has been playing the rebel since she was nine years old and Ezra is both disturbed and enchanted by her but Amaryllis is hiding a secret even she does not understand. Then, on her 17th birthday, Amaryllis vanishes. The years that follow reverberate with the events of that summer's day. As Britain is shaken by war Ezra pieces together the fragments of his shattered memory in the name of love, loss and hope.
Peter Abrahams *Down the Rabbit Hole: An Echo Fall Mystery*
Welcome to Echo Falls, home of a thousand secrets, where Ingrid Levin-Hill, super sleuth, never knows what will happen next. (Series)

Rob Lloyd Jones *Wild Boy*
BEHOLD THE SAVAGE SPECTACLE OF THE WILD BOY! London, 1841. A boy covered in hair, raised as a monster, condemned to life in a travelling freak show. A boy with an extraordinary power of observation and detection. A boy accused of murder; on the run; hungry for the truth. Behold the savage spectacle of Wild Boy. Ladies and Gentlemen, take your seats, the show is about to begin!

Lauren Child *Look into my Eyes*
Ruby Redfort is a genius code-cracker, a daring detective, and a gadget-laden special agent who just happens to be a thirteen-year-old girl. She and her butler, Hitch, foil crimes and get into loads of scrapes with evil villains, but they’re always ice-cool in a crisis. When an anonymous caller sets Ruby a challenge, it’s not long before she finds her way into the HQ of the most secret of secret agencies – SPECTRUM. They need her help to crack a code but her desk job soon spirals into an all-out action adventure, as Ruby uncovers the dastardly plans of the formidable Fool’s Gold Gang… (Series)

Sarah Moore Fitzgerald *The Apple Tart of Hope*
Oscar Dunleavy, who used to make the world's most perfect apple tarts, is missing, presumed dead. No-one seems too surprised, except for Meg, his best friend, and his little brother Stevie. They are determined to find out what happened to Oscar, and together they learn about loyalty and friendship and the power of never giving up hope.
Classics

Lewis Carroll *Alice’s Adventures in Wonderland*

Charles Dickens *A Christmas Carol*

Jules Verne *Journey to the Centre of the Earth*

Robert Louis Stevenson *Treasure Island*

Frances Hodgson Burnett *The Secret Garden*

George Orwell *Animal Farm*

Paul Gallico *The Snow Goose*

Noel Streatfeild *Ballet Shoes for Anna*
Don’t forget the Graphic Novel section where you can find a wide selection of titles. You can choose classics like **Tintin** or **Asterix**, Japanese manga (**Death Note**) or graphic versions of **Shakespeare, Agatha Christie, Edgar Allan Poe**... and of course **Iron Man, X-Men, Wolverine, Spider Man**, etc.