



**Ousedale School**

Aspire | Believe | Achieve

Year 11

Preparing for  
Exams

2017

Dear Parent/Carer

As part of the process of preparing our year 11 students for their final exams, there will be lots of different events and activities taking place over the next couple of months.

I hope that you found both the Progress Review information and the recent parents evening useful; I am sure that all subjects provided guidance on how to prepare for the exams and also mentioned their departmental revision sessions.

This booklet contains information to help you support your son/daughter over the next couple of months; it outlines what to expect in each exam, as well as letting you know about all of the events for both parents and students that are taking place.

Following each subject areas analysis of the trial exams, we will be identifying intervention strategies for different students. For example, this may be a requirement to attend certain revision sessions, a careers interview or in some cases students will be allocated a mentor to support them over the coming months. The assembly programme for next half term will focus on revision strategies, both general and subject specific. All students will have a one to one interview, either as part of the sixth form application process or as part of exploring the other options available. As always we aim to ensure that every student makes an appropriate choice for their next steps and will support them to achieve their goals.

We have organised a second trial exam week which will take place during the week beginning 27<sup>th</sup> February. This will focus on core subjects as well as offering time for some students to complete outstanding coursework tasks. The timetable for this week is shown below; all students are expected to be in normal lessons if they are not in an exam or coursework session.

| Lesson | 1                           | 2 | 3                   | 4 |
|--------|-----------------------------|---|---------------------|---|
| MON    | SCIENCE CAU ALL DAY         |   |                     |   |
| TUES   | ENGLISH<br>LANGUAGE Paper 1 |   | GEOGRAPHY<br>C/WORK |   |
| WEDS   | MATHS Paper 1               |   | MFL COURSEWORK      |   |
| THURS  | ENGLISH                     |   |                     |   |
| FRI    | LANGUAGE Paper 2            |   | MATHS Paper 2       |   |
|        | MATHS Paper 3               |   |                     |   |

I have also included a calendar of key dates. These have been shared with students during assembly.

Finally, each subject area will be providing students with targeted practice exam papers or questions (two hours' worth of work) for the half term holiday. We would be grateful if you could encourage your son/daughter to complete this work as it has been designed to support them in their exam preparation.

Yours sincerely



Paul McFadden  
Deputy Headteacher

# Key Dates

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| <b>Event</b>                | <b>Date</b>  |
|-----------------------------|--|
| Mock Week 2                 | Monday 27th February – Friday 3rd March 2017                   |
| Preparing for Exams evening | Wednesday 15 <sup>th</sup> March 2017                          |
| Achieve A/A* at GCSE        | Thursday 16 <sup>th</sup> March 2017                           |
| Art Exams                   | Monday 24 <sup>th</sup> – Thursday 27 <sup>th</sup> April 2017 |
| Drama Exams (provisional)   | Thursday 4 <sup>th</sup> and Friday 5 <sup>th</sup> May 2017   |
| Main Exams start            | Tuesday 16 <sup>th</sup> May 2017                              |
| Study Leave                 | Friday 19 <sup>th</sup> May 2017                               |



# Art

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|--------------------------------|---|
| Specification:                 | AQA GCSE Art & Design   |
| Time allowed:                  | 10-12 weeks prep between January and April<br>10 hour exam over 2 days  |
| Marks available and weighting: | Assessed out of 96 marks across 4 bands of criteria<br>Unit 1 – 100% coursework - 60% complete<br>Unit 2 - Exam paper Weighting 40%   |
| Type of question:              | Multiple choice, short, structured.<br>Exam paper is multiple choice and has a selection of starting points for students to choose one and investigate over the 10-12 weeks, which culminates in the 10 hour exam. Once the exam starts students are not allowed to work on prep. |

Topics covered - 8 themes to choose from which include:

- Detail
- Out of place
- Surroundings
- Assemble and shelter

# Business Studies

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|--------------------------------|--|
| Specification:                 | Edexcel 2BS01  |
| Time allowed:                  | Unit 1 - 45 minutes<br>Unit 3 – 1 hour 30 minutes                  |
| Marks available and weighting: | Unit 1 Weighting 25% - 40 marks<br>Unit 3 Weighting 50% - 90 marks |

The remaining 25% is coursework which has already been completed.

|                   |   |
|-------------------|---|
| Type of question: | Unit 1 - Multiple choice<br>Unit 3 - Combination of multiple-choice, short- and extended-answer, data response, scenario-based questions. |
|-------------------|---|

## **Unit 1: Introduction to small business**

1. Spotting a business opportunity
2. Showing enterprise
3. Putting a business idea into practice
4. Making the start-up effective
5. Understanding the economic context

## **Unit 3: Building a Business**

1. Marketing
2. Meeting customer needs
3. Effective financial management
4. Effective people management
5. The wider world affecting business

# CDA - Computing

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Specification: OCR J275

Time allowed: 1 Hour 30 minutes

Marks available  
and weighting: 80 Marks

Type of question: Mix of short and long answers

Topics covered:

- Fundamentals of Computer Systems
- Computer Hardware (how it works)
- Software (types)
- Representing Data (binary hex etc)
- Database (DBMS)
- Communications and Networking
- Programming (techniques and algorithms)

# CDA - BTEC Creative Digital Media Production

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|                                |  |
|--------------------------------|--|
| Specification:                 | Edexcel BTEC Level 1/Level 2 - 600/6831/0  |
| Time allowed:                  | 1 Hour   |
| Marks available and weighting: | Total Marks 50 this Unit accounts for 25% of the overall qualification   |
| Type of question:              | Mix of Multiple choice, short answer questions and two 8 mark questions which require a longer more in-depth response. |

Topics covered:

## **Digital media sectors, products and platforms**

- Media sectors
- Media products and processes
- Digital Media platforms and devices
- Multimedia technology and consumption

## **Audiences for digital media products**

- Types of audience
- Audience and producer control
- Understanding audiences through research
- Audience profiling

## **How audiences engage with digital media products**

- Communication of meaning, understanding how audiences 'read' meaning from media



# Drama

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Specification: 2DR01

Time allowed: 20 minutes

Marks available  
and weighting: Weighting 40%

Type of question: Practical

- Students will be expected to perform in a small group having at least 5 minutes of exposure on the stage each.
- Their piece must be well rehearsed and well presented with sound lighting and costume.
- It will be assessed by an external examiner. Students are invited to come in during the first week of Easter to prepare their performance piece in the Drama studio.
- The final practical exam will take place very soon after the Easter break and will be negotiated and agreed once the board make contact with Ousedale within the next few weeks.
- Students have to complete 3 pieces of coursework produced under medium control conditions at school prior to the practical exam.

# Design Technology - Food

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Specification: Edexcel Food Technology 2FT01

Time allowed: 1 hour 30 minutes

Marks available  
and weighting: 80 Marks 40%

Type of question: Q 1 - 10 Multiple Choice (10 marks)  
Q 11 Name and State, ingredient focus and recipe adaptation (18 marks)  
Q 12 Design question against a specification (16 marks)  
Q 13 Product manufacture questions including recipe comparison (19 marks including 6 marks for the comparison)  
Q 14 Short answers on moral, social, cultural, ethical issues in the food industry and technological developments (17 marks including a 6 mark discussion question)

Topics covered:

- Macro and Micro nutrients (Proteins, fats, carbohydrates, vitamins and minerals)
- Dietary guidelines, nutritional requirements and special diets
- Primary and secondary processing (Cereals, milk and dairy, eggs, meat, fish, alternative proteins, fruit and vegetables)
- Functional properties and working characteristics of food
- Food Additives
- Preservation and processing
- Food safety and hygiene
- Product manufacture (Production methods, product development, technological developments, quality)
- Food issues (environmental, moral)
- ICT in the food industry
- Packaging and labelling

# Design Technology - Textiles

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Specification: AQA Exam: 45701

Time allowed: 2 hours

Marks available  
and weighting: 120 marks, Weighting 40%

Type of question: Design question against a specification - multi mark answer  
Development of the design question - multi mark answer

Topics covered:

- Materials and components
- Fibres and Fabrics
- Finishing Processes
- Dyeing and printing
- Components
- Manufactured Components
- Design and market influences
- Product analysis
- Product Design
- Evaluation Techniques
- Social, Cultural, Moral, Health and Safety and Environment Issues
- Social and Cultural influences on the consumer market
- Consumer choice and ethical issues
- Moral and environmental issues
- Health and Safety issues
- Processes and manufacture
- Techniques and Processes
- Production Planning
- Planning the development and manufacture of a product
- Quality Assurance
- Computer Technology and Communication

# English Language

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Specification: AQA (8700)

Time allowed: 2 X 1 hour 45 minutes

Marks available and weighting: Paper 1- 80 marks (weighting 50%)  
Paper 2 – 80 marks (weighting 50%)

Type of question: Section A questions will test reading skills, inference deduction, analytical and evaluative skills. Paper 2 tests comparison skills. Section B questions will test writing skills: crafting writing for a specific purpose and using the full range of punctuation accurately and for effect.

## **Paper 1 - Explorations in Creative Reading and Writing**

- Section A reading 25%
- Section B writing to describe or narrate 25%

## **Paper 2 – Writer's viewpoints and Perspectives**

- Section A reading and comparing texts 25%
- Section B writing to argue 25%

# English Literature

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|                                |   |
|--------------------------------|---|
| Specification:                 | English Literature (8702)   |
| Time allowed:                  | 1 x 1 hour 45 minutes, 1 x 2 hours 15 minutes   |
| Marks available and weighting: | Paper 1- 64 marks (weighting 40%)<br>Paper 2- 96 marks (weighting 60%)  |
| Type of question:              | Questions will test reading skills, inference deduction, analytical and evaluative skills focusing on Language, Structure and Form. Paper 2 also tests comparison skills through the poetry sections B and C. |

## **Paper 1 - Shakespeare and the 19th Century Novel**

- Section A Shakespeare, Macbeth 20%
- Section B the 19th Century Novel , A Christmas Carol 20%

## **Paper 2 – Modern Texts and Poetry**

- Section A Modern texts, An Inspector Calls 20%
- Section B Poetry, Power and Conflict Anthology 20%
- Section B Unseen Poetry, 2 unseen poems that will have to be compared 20%

# Geography

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|--------------------------------|--|
| Specification:                 | AQA - Geography A (9030).  |
| Time allowed:                  | 2 x 1 hour 30 minutes  |
| Marks available and weighting: | Unit 1: Marks 75 (25 marks per topic) Weighting - 37.5%<br>Unit 2: Marks 84 (25 marks plus an additional 3 for SPAG for each topic) Weighting - 37.5%      |
| Type of question:              | Both papers have a mix of short and longer answer questions. The marks for SPAG are always attached to the longest mark question on each topic for Unit 2. |

The remaining 25% comes from the controlled assessment.

Topics covered:

## **Unit 1**

- Restless Earth
- Water on the Land
- Coasts

## **Unit 2**

- Population Change
- Changing Urban Environments
- Tourism

# History

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|                                |   |
|--------------------------------|---|
| Specification:                 | OCR GCSE History B (Modern World)   |
| Time allowed:                  | Paper 1 - 2 hours<br>Paper 2 - 1 hour 30 minutes                                  |
| Marks available and weighting: | Paper 1 - 81 marks<br>Paper 2 - 53 marks  |
| Type of question:              | Paper 1 - Mix of source and non-source based questions<br>Paper 2 – sourced based |

## **Paper 1: A011/01 Aspects of International Relations, 1919–2005, with Depth Study Germany, 1918–1945**

### **Paper 2: A021/01 How was British society changed, 1890–1918?**

#### **The Cold War, 1945—1975**

Who was to blame for the Cold War?

Who won the Cuban Missile Crisis?

Why did the USA fail in Vietnam?

#### **Germany, 1918–1945**

Was the Weimar Republic doomed from the start?

Why was Hitler able to dominate Germany by 1933?

The Nazi regime: how effectively did the Nazis control Germany, 1933–1945?

The Nazi regime: what was it like to live in Nazi Germany?

#### **British Depth Study, 1890–1918**

How was British society changed, 1890–1918?

# Mathematics

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|                                |   |
|--------------------------------|---|
| Specification:                 | AQA   |
| Time allowed:                  | 3 x 1 hour 30 minutes   |
| Marks available and weighting: | Each paper contributes 33⅓%   |
| Type of question:              | Foundation tier (grades 1 – 5) and Higher tier (grades 4 – 9).<br>Students must take three question papers at the same tier.<br>Paper 1: non-calculator<br>Paper 2: calculator<br>Paper 3: calculator |

The papers consist of a mix of question styles, from short, single-mark questions (some multiple choice), to multi-step problems. The mathematical demand increases as a student progresses through the paper.

The topic areas are weighted as shown in the table below.

| Topic Area                            | Foundation Tier (%) | Higher Tier (%) |
|---------------------------------------|---------------------|-----------------|
| Number                                | 25                  | 15              |
| Algebra                               | 20                  | 30              |
| Ratio                                 | 25                  | 20              |
| Geometry                              | 15                  | 20              |
| Probability and statistics (combined) |                     | 15              |

Content from any part of the specification may be assessed in each paper.



# Modern Foreign Languages - French

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Specification: AQA - 4658

Time allowed: Unit 1 Listening - Foundation 30 minutes  
Higher 40 minutes  
Unit 2 Reading - Foundation 30 minutes  
Higher 50 minutes

Marks available  
and weighting: Listening 20%  
Reading 20%

Type of question: Multiple Choice, Answers in English, Gap fill, Complete the sentence, Sentence matching, Positive / negative / both, True or False or not mentioned

Topics covered:

- Health
- Relationships
- Freetime and Media
- Holidays
- Home and local area
- Environment
- School, college and future tense
- Current and Future jobs

Writing and Speaking are controlled assessments.

# Modern Foreign Languages - Spanish

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Specification: AQA - 4698

Time allowed: Unit 1 Listening - Foundation 30 minutes  
Higher 40 minutes  
Unit 2 Reading - Foundation 30 minutes  
Higher 50 minutes

Marks available  
and weighting: Listening 20%  
Reading 20%

Type of question: Multiple Choice, Answers in English, Gap fill, Complete the sentence, Sentence matching, Positive / negative / both, True or False or not mentioned

Topics covered:

- Health
- Relationships
- Freetime and Media
- Holidays
- Home and local area
- Environment
- School, college and future tense
- Current and Future jobs

Writing and Speaking are controlled assessments.

# Music

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Specification: AQA (4270)

Time allowed: 1 Hour

Marks available and weighting: Paper is marked out of 80 Marks - Weighting 20%

Type of question: Short Answers & Multiple choice based on a variety of listening excerpts taken from:  
a) The Western Classical Tradition  
b) Popular Music of the 20th & 21st centuries  
c) World Music Topics covered (if specific to certain papers)

Thorough knowledge of all Areas of Study is required including all key terms.

- Rhythm & Metre
- Harmony & Tonality
- Texture & Melody
- Timbre & Dynamics
- Structure and Form

# Physical Education

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|                                |  |
|--------------------------------|--|
| Specification:                 | OCR - B451 (Year 10 Units) B453 (Year 11 Units)  |
| Time allowed:                  | 2 x 1 Hour   |
| Marks available and weighting: | Each paper is worth 60 RAW marks this is converted to 40 UMS marks per paper. The weighting for theory is 40%                                      |
| Type of question:              | The first 15 questions on both papers is Multiple-choice- the rest are longer answers. Question 25 on each paper is level marked indicated by a *. |

All the students have the specification, past papers and past markschemes as a booklet. All of this is also accessible by going to the OCR website and then to PE. All students have been shown this.

# Religious Studies

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Specification: AQA

Time allowed: 2 x 1 Hour 30 minutes

Marks available and weighting: For each exam:  
Weighting 50% - 76 marks including 4 marks for spelling and grammar

Type of question: There are a series of questions

- 1 mark – key term
- 2 marks - key term and example
- 3 marks – explain, may ask to include your own point of view.
- 4 marks – explain 2 reasons
- 5 marks – explain two reasons and briefly a third.
- 6 marks – explain, include justified conclusion, Christian and Buddhist views.

## **Religion and life issues cover:**

- Animal rights
- Planet Earth
- Prejudice
- Early life
- War and peace

## **Religion and Morality covers:**

- Matters of Life
- The elderly and death
- Drug abuse
- Crime and punishment
- World poverty