

# TIMETABLE FOR KS3 ASPIRE EVENTS

2018/19

Session	Session holder/Venue	Dates
<p><b>Textile Poppy Making</b> During this session students will learn how to draw templates/cut fabric and attach fabric to make large poppies.</p>	<p>Miss Baldwin Olney Campus, EF5, 3.15-4.15pm</p>	<p>18<sup>th</sup> October (Olney)</p>
<p><b>Art and Spirituality</b> How can art be used to express faith, the soul and spirituality? We will look at a range of examples of artwork, exploring their meaning, the artists behind them and how they can inspire us.</p>	<p>Miss Bibi, NP Campus, 3.15-4.15pm Miss Chadwick and Miss Small Olney Campus, EG3, 3.15-4.15pm</p>	<p>23<sup>rd</sup> October (NP) 13<sup>th</sup> November (Olney)</p>
<p><b>Spray Paint and Stencils</b> Students will create a stencil and develop high level spray painting techniques.</p>	<p>Miss Fennelly NP Campus, H2, 3.15-4.15pm</p>	<p>21<sup>st</sup> November (NP)</p>
<p><b>Biology of Sport</b> Biology of sport will investigate how the muscles and skeleton facilitate movement, structure and support of the body. We will look at how the heart beats and the biological processes needed to rebuild damaged cells.</p>	<p>Mrs Warburton, NP Campus, S10, 3.15-4.15pm Mr Bell, Olney Campus, ES5, 3.15-4.15pm</p>	<p>22<sup>nd</sup> November (NP) 22<sup>nd</sup> November (Olney)</p>
<p><b>“The Anatomy and Physiology of Elite Athletes”</b> An in-depth look at what makes elite sportsmen and sportswomen seem supernatural. A chance to improve your understanding of how their training regimes, diet and their genetic makeup combines to allow them to perform at the pinnacle of their sports.</p>	<p>Mr Vanstone NP Campus, M9, 3.15-4.15pm Olney Campus, Room TBC, 3.30-4.15pm</p>	<p>28<sup>th</sup> November (NP) 29<sup>th</sup> November (Olney)</p>
<p><b>Geography for Life . . .</b> Geography is all around us, and from large scale projects that reduce climate change to protecting a street from flooding, geography helps to find solutions to many of the issues faced in the world today. This session provides an opportunity to explore the different applications of Geography in the world and how they could be useful to all of us in the future.</p>	<p>Mrs Laurence NP Campus, M2, 3.15-4.15pm Olney Campus, EF3, 3.30-4.15pm</p>	<p>5<sup>th</sup> December (NP) 6<sup>th</sup> December (Olney)</p>

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<p><b>Physics of Sport</b> A focus on the sport of cycling including: aerodynamics, forces acting on the bike, gearing, bike design and materials used in cycling.</p>	<p>Mr Davies NP Campus, S21, 3.15-4.15pm Olney Campus, ES5, 3.30-4.15pm</p>	<p>12<sup>th</sup> December (NP) 13<sup>th</sup> December (Olney)</p>
<p><b>2019</b></p>		
<p><b>Magic Show (Maths)</b> A chance to learn some tricks using mathematical techniques to impress your friends.</p>	<p>Mrs Attwood, NP Campus, M32, 3.15-4.15pm Miss Myers, Olney Campus, ES8, 3.15-4.15pm</p>	<p>9<sup>th</sup> January (NP) 10<sup>th</sup> January (Olney)</p>
<p><b>Drama and Theatre Studies</b> An opportunity for students to experiment with different styles of theatre and we will look at different practitioners. They will be able to work collaboratively with others to produce some interesting performance work.</p>	<p>Mrs Addison, NP Campus, Drama studio, 3.15-4.15pm Mr Rogers, Olney Campus, Drama Studio, 3.15-4.15pm</p>	<p>16<sup>th</sup> January (NP) 17<sup>th</sup> January (Olney)</p>
<p><b>Charities</b> Introduction to Internal Development and Humanitarian Work.</p>	<p>Miss Burrett NP Campus, M4, 3.30-4.15pm Olney Campus, EF3, 3.15-4.15pm</p>	<p>23<sup>rd</sup> January (NP) 24<sup>th</sup> January (Olney)</p>
<p><b>Introduction to Health and Social care</b>  Key themes and perspectives within health and social care An introductory taster into the stages of the Human Lifespan Development- how do we grow and what factors affect our development? Inspirational case studies and career paths linked to health and social care services.</p>	<p>Mrs Barnes, NP Campus, F1, 3.15-4.15pm</p>	<p>30<sup>th</sup> January (NP)</p>
<p><b>Artists creating a mural</b> You will be creating a mural focusing on Children's Human Rights to Education. Help to create a piece of Art that makes a statement.</p>	<p>Miss Fennelly Olney Campus, EF5, 3.15-4.15pm</p>	<p>31<sup>st</sup> January (O)</p>

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<p><b>Beginners German</b> An opportunity to try your hand at a new language.</p>	<p>Mr Clarke NP Campus L21 3.15-4pm Olney Campus, FF5 3.30-4.15pm</p>	<p>6<sup>th</sup> March (NP) 7<sup>th</sup> March (Olney)</p>
<p><b>High Level Creativity in English</b></p>	<p>Mr Platt NP Campus, W22 3.15-4.15pm Olney Campus, FF1 3.15-4.15pm</p>	<p>13<sup>th</sup> March (NP) 14<sup>th</sup> March (Olney)</p>
<p><b>Gender Stereotypes in toy adverts</b> Pink is for girls and blue is for boys. Right? Wrong! Did you know that during Victorian times it was the other way around? Pink was considered the acceptable colour for boys and blue for girls. So why do modern brands still use basic stereotypes when advertising their products? Why have blue themed adverts for boys toys and pink themed adverts for girls toys? Hero's, soldiers, war and aggression for boys and princesses, ponies, and perfume for girls? This aspire session will look at some historical and contemporary adverts and investigate why brands rely on stereotypes and why some brands are trying to present a more inclusive and neutral style.</p>	<p>Mr Smart NP Campus, C24, 3.15-4.15pm Olney Campus, Room TBC, 3.30pm-4.15pm</p>	<p>20<sup>th</sup> March (NP) 21<sup>st</sup> March (Olney)</p>
<p><b>Space Travel (Maths)</b> Find out more about relatively</p>	<p>Mrs Barker, NP Campus, M29, 3.15-4.15pm Mrs McMaster Irons, Olney Campus, ES7, 3.15-4.15pm</p>	<p>3<sup>rd</sup> April (NP) 4<sup>th</sup> April (Olney)</p>
<p><b>Don't Bake Your Raspberry Pi</b> A brief introduction to the Raspberry Pi and the types of projects that can be achieved using it. We will be looking at the python programming language that is used to control device and encouraging students to create their own projects and write their own programs for the raspberry Pi.</p>	<p>Mr Willans, NP campus, H22, 3.15-4.15pm</p>	<p>1<sup>st</sup> May (NP)</p>

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<p><b>Protecting Sport</b> An opportunity to discuss the issues around doping in sport and have an insight into the testing procedures.</p>	<p>Mrs Brook NP Campus, S7 Olney campus, ES5</p>	<p>8<sup>th</sup> May (NP) 9<sup>th</sup> May (Olney)</p>
<p><b>What evidence is there to suggest that we are living within an unequal society?</b> This session offers students the opportunity to explore recent events, news reports and political issues in order to evaluate the extent to which inequality exists within the contemporary UK. We will look in detail at specific examples of inequality and ascertain whether class, gender, ethnicity and age are key contributors to the hardships that some social groups face. The session will also attempt to explain why some of these inequalities exist and embedded within British Society.</p>	<p>Mrs Nagle, NP Campus, C5, 3.15-4.15pm</p>	<p>15<sup>th</sup> May (NP)</p>
<p><b>Game Theory (Maths)</b> How can you avoid losing? Is that the same as winning?</p>	<p>Mrs Wall, NP Campus, M30, 3.15-4.15pm Mrs Murphy, Olney Campus, Room ES9, 3.15-4.15pm</p>	<p>22<sup>nd</sup> May (NP) 23<sup>rd</sup> May (Olney)</p>
<p><b>Creative Writing Workshop</b> The workshop will give you an opportunity to look at a range of texts and explore a variety of writing styles. You will also have the opportunity to study literary theory and use this new knowledge to shape your own writing. Once you have studied the works of others, you will be able to put pen to paper and create your own literary masterpieces.</p>	<p>Miss Brindley, NP Campus, W23, 3.15-4.15pm</p>	<p>5<sup>th</sup> June (NP)</p>
<p><b>Don't Bake Your Raspberry Pi</b> A brief introduction to the Raspberry Pi and the types of projects that can be achieved using it. We will be looking at the python programming language that is used to control device and encouraging students to create their own projects</p>	<p>Mr Willans, Olney campus, EG5, 3.30-4.15pm</p>	<p>6<sup>th</sup> June (Olney)</p>

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<p>and write their own programs for the raspberry Pi.</p>		
<p><b>Dystopian Fiction</b>          Despair. Oppression, Environmental catastrophe. Why are we so drawn to dystopian fiction? In this aspire session you will consider the satisfaction we get from reading about fractured societies in the not too distant future and why dystopian films top box office sales year on year.</p>	<p>Mrs Yeomans, NP Campus, W2, 3.15-4.15pm</p>	<p>12<sup>th</sup> June (NP)</p>
<p><b>What evidence is there to suggest that we are living within an unequal society?</b>          This session offers students the opportunity to explore recent events, news reports and political issues in order to evaluate the extent to which inequality exists within the contemporary UK.          We will look in detail at specific examples of inequality and ascertain whether class, gender, ethnicity and age are key contributors to the hardships that some social groups face. The session will also attempt to explain why some of these inequalities exist and embedded within British Society.</p>	<p>Mrs Nagle, Olney Campus, Room TBC, 3.30-4.15pm</p>	<p>27<sup>th</sup> June (Olney)</p>