



INSTRUMENTAL AND SINGING LESSONS FROM SEPTEMBER 2018



At QEHS, we offer 36 lessons per year during term time, on the full range of orchestral and band instruments, guitar (electric, acoustic and bass), piano, percussion, and voice. We are also able to offer advanced recorder teaching (descant, treble, tenor and bass), and Church Organ for pianists of Grade 4 or above. At QEHS, students can learn:

Violin	Singing	Trumpet	Oboe	Flute
Viola	Acoustic Guitar	Trombone	Bassoon	Piano
Cello	Electric Guitar	Horn	Alto Sax	Church Organ*
Double Bass	Bass Guitar	Tuba	Tenor Sax	* Students of Grade 4 piano and above
	Percussion	Recorder (all)	Clarinet	

Lessons are provided by teachers from the Lincolnshire Music Service (LMS), or by our own music staff. *Although we assume that we will have the same teachers from LMS each year, named teachers can never be guaranteed and cannot be a condition of booking lessons.*

The lesson timetables are published online each week and are also displayed on the notice board in the Music Department. Lessons are scheduled so that students don't miss the same class time every week. Students bring in their instrument for their lessons and can keep it in their locker or in the instrument store. Double bass students keep their hired bass at home and use a school instrument for lessons.

QEHS holds ABRSM Practical exams every term; students who have private lessons can also take their exams at school if this is more convenient. We also offer ABRSM theory classes after school throughout the year, and we offer an ABRSM Theory exam day most terms, depending on demand.

PRIVATE LESSONS

If your child is already having lessons outside school, we recommend that you **do not** book lessons on the same instrument in school; each teacher will have different expectations which can become confusing, and this is of no benefit to the student.

ENSEMBLES

Students who take lessons in school are required to take part in at least one school ensemble; this helps with general musicality and performance skills, and encourages students to become confident performers. Students take part once they reach the required standard, for example: *Orchestra* Gr1 – 8; *Concert Band* Gr1 – 8; *Symphonic Wind Ensemble* Gr4 – 8 ; *Choirs* - open to all; *Swing Band* and *Jazz Combo* by invitation. New starters join *Beginner Band* after half a term of lessons. There are also smaller ensembles which form during the school year depending on student interest and ability; for example String Ensemble, Guitar Club, Flute Choir, and Sax Quartet. Students who have private lessons outside school are strongly encouraged to join school ensembles.

CONCERT SCHEDULE

All our concerts offer the opportunity for ensembles and soloists to take part. At Christmas, there are several concerts for our musicians: the QEHS *Christmas Celebration* for family and friends at All Saints' Church; Carol Services for the entire school; and the annual *Carols For All* concert where senior musicians and both choirs are invited to perform with Lincoln Pro Musica and Gainsborough Choral Society.

House Music and the *Spring Concert* are held at school, as are the smaller recitals including the *GCSE and A-Level Music Recitals* which are recorded performances. Every year there is a *School Musical* which includes a show band, and there are various smaller or external performances throughout the year. We sent out a concert list at the start of September to keep you informed about the schedule for the year. *Students who play in school ensembles must commit to their rehearsal schedule and performance dates.*

SHARED LESSONS

Shared lessons are a good way to start learning an instrument; students are grouped with others who have paid for the same lesson length, to form a longer lesson (for example, two students each paying for 10 minutes can share a 20-minute lesson). If there is no-one suitable to share with, the lesson remains at the amount of individual tuition paid for. For shared lessons, please state your child's experience on the instrument so we can put suitable students together from the start. Please let us know if your child wants to share with a friend and we will try to put them together.

MISSED LESSONS

Instrumental teachers keep a register of students' attendance, including reasons for any absence. If students miss a lesson without good reason, they receive a note in their planner; after a second or subsequent missed lesson Mrs Lawrence (Head of Arts Faculty) will ring home.

- If a pupil misses a lesson through the absence of an instrumental teacher, this will be made up during the year. If this is not possible, a refund will be given.
- If a pupil misses a lesson through absence from school, teachers will not be able to make this up.

Pupils must take responsibility for swapping lesson times when they know in advance that they will not be able to attend (for example: trips, sports fixtures, exams, medical appointments, work experience etc).

LESSON FEES, REMISSIONS, AND INSTRUMENT HIRE

QEHS uses income from parental payments to pay the Lincolnshire Music Service (LMS) fees and for any instrument lessons provided by QEHS's own staff. The price is set annually by the Governing Body.

DISCOUNTS: Year 12 A-Level Music and Year 10 GCSE Music students have 10 minutes' tuition paid for by school to help prepare for their performance modules. Discounted fees are available for students claiming Free School Meals (FSM), Pupil Premium, Ever6 or Services Families funding. Each discount can only be claimed once (see application form). Please supply documentary evidence to support your claim but *please note that families receiving Working Tax Credit are not eligible for discounted fees.*

INSTRUMENT HIRE: There is a small annual charge to hire an instrument from LMS: strings and acoustic guitars (£12); brass and woodwind (£25). There is no charge for the first instrument hire for students claiming FSM. Students will be supplied with their hired instrument at their first lesson. Double bass students keep their instrument at home and use a school instrument for lessons. *Percussion instruments and keyboards are not available for hire, and students who play electric/bass guitar must provide their own guitar and amp, although there are amps at school for use in lessons.*

BOOKING AND PAYING FOR LESSONS

We need to submit our request for tuition to Lincolnshire Music Service in June for September 2018. This year, there are 13 lessons in the Autumn term, 12 in Spring, and 11 in Summer. *Using one booking form per instrument, please remember to:*

- Write your child's name and form clearly and in full
- Choose an instrument or voice and indicate any prior experience
- Select subsidised and/or paid-for minutes as applicable, and supply documentary evidence for financial remissions (each remission can be used for one application only)
- Sign and date the form.

Please **detach** and return your booking form to the Music Office by June 22nd 2018 and mark your envelope "2018-19 Music Lessons". We will contact you if there is a problem with your application so if you do not hear from us, you can assume all is well. New students will be notified of their initial lesson during the first week in September.

***** Please send no payment with your booking form - you will receive an invoice per term *****

CANCELLATION POLICY

We assume that **you are booking lessons for the year**, so unless you inform us in writing, you will receive an invoice for the Autumn, Spring and Summer terms. To cancel, we must have **a full term's notice**; for example, to cancel lessons from January (Term 3) you must let us know in writing by the end of Term 1 (October half term). The cancellation form is available on the QEHS website.



Instrumental and Singing Lessons 2018/19 - Booking Form

Please send a separate form per instrument as each form is a separate contract
More copies are available on the QEHS website

Student _____, Form (Sept 2018) _____, Date of birth __/__/__

- Select your instrument, or voice: _____ Standard/Grade: _____
- Please give your QEHS instrumental/singing teacher's name if you know it already: _____
- I am happy for my child to share a lesson (See Notes) - YES / NO (*not available for piano or percussion*).

-----✂-----Please detach and return this page-----✂-----

Instrumental/Singing Lesson Selection		✓ Mins			Termly Payment Schedule			Office use
					Autumn	Spring	Summer	
1.	Select any applicable remissions : 1(a) and 1(b) can each be used once for the year. If you are claiming both 1(a) and 1(b), they can be used for separate instruments, or combined for a longer lesson on the same instrument.							
	1(a) Financial remission (select one option):							
	<ul style="list-style-type: none"> • In receipt of Free School Meals ** (inc. one free instrument hire, see below) 	<input type="checkbox"/>	20	£0	£0	£0	-----	
	OR							
	<ul style="list-style-type: none"> • In receipt of Pupil Premium, Ever6 or Services Families funding. 	<input type="checkbox"/>	10	£0	£0	£0	-----	
	1(b) Year 12 A-Level and Year 10 GCSE Music remission	<input type="checkbox"/>	10	£0	£0	£0	-----	
2.	Select unsubsidised minutes (where no remissions apply):	<input type="checkbox"/>	5	£41	£38	£34		
		<input type="checkbox"/>	10	£81	£75	£69		
		<input type="checkbox"/>	15	£122	£113	£103		
		<input type="checkbox"/>	20	£163	£150	£138		
		<input type="checkbox"/>	25	£203	£188	£172		
		<input type="checkbox"/>	30	£244	£225	£206		
		<input type="checkbox"/>	35	£284	£263	£241		
		<input type="checkbox"/>	40	£325	£300	£275		
Total Lesson Minutes		_____ mins						

3.	Instrument Hire (full or part year)		
	<i>Please note: Pianos, Electric Guitars and Percussion are not available for hire.</i>		
	No hire required / own instrument	<input type="checkbox"/>	£0
	Brass and Woodwind	<input type="checkbox"/>	£25 <input type="checkbox"/> ** FSM £0
Strings (including acoustic guitar)	<input type="checkbox"/>	£12 <input type="checkbox"/> ** FSM £0	

Please send no money now - you will receive a termly invoice based on your selections. Yearly instrument hire will be added to your first invoice.

I have read the attached notes on "Instrumental and Singing Lessons" and I understand the **Cancellation Policy**.

Signature of Parent/Guardian _____ Date _____

Email contact details (for reports etc) _____

Additional Information: Does your child play any other instruments (please give details and grades)?

*Please return your booking form to the Music Office by **22nd June 2018** and mark your envelope "2018/19 Music Lessons". We cannot guarantee lessons for students who apply after this date.*

The benefits of music learning

Learning to play a musical instrument or to sing brings extraordinary, lifelong benefits. Why? Because when you're working on your instrument or voice you're also working on yourself, as John Holmes explains.

It's one thing to be involved in music passively, by listening, but it's another thing entirely to make music by playing an instrument or by singing. Through active, progressive involvement in music making, the benefits really multiply.

So, what happens when you play an instrument or sing? You're doing a number of very different things, simultaneously. On the one hand you draw on a group of cognitive skills: thinking, controlling, analysing and reading. In musical terms this is about measuring pulse and rhythm, reading and recognising pitch, and controlling physical co-ordination and fine motor skills. On the other hand, you call on more instinctive and emotional abilities relating to imagination, perception, creative understanding and musical meaning.

Rarely is such a wide range of skills and abilities present in one activity, but when you play an instrument, including your singing voice, they are all brought together at the same time. The amazing thing about making music – the unique lifelong benefit – is that it forges vital connections between all these different types of skill and activity. Creating these connections is especially valuable during the childhood and teenage years of growth, education and personal development. The benefits will then be there whatever a young person's ambitions are – musical or otherwise.

What happens when you play or sing?

When students work on their playing or singing they are also doing all of the following:

■ Developing physical co-ordination and fine motor control

Depending on the instrument, musicians might need delicate finger movements or refined breath control or unusual degrees of co-ordination, perhaps between feet, hands, eyes and breath. All these call for highly developed motor control. In addition, when playing from notation, musicians use a unique kind of brain to body co-ordination, which allows them to transform notes on the page into music. These are valuable skills, which are transferable to many other areas of activity, throughout life.

■ Integrating mental and physical activity

When you play an instrument you combine many different kinds of mental activity with a physical activity; music making combines doing with thinking, knowing and understanding.

■ Demonstrating knowledge and understanding

One special aspect of music making is the way a musician has to show their understanding through physical actions. In a performance, musicians are drawing on their inner knowledge and understanding, and using it to inform their music making and focus their musical communication.

■ Being expressive

Making music, rather than just listening to it, provides opportunities for outward expression of feelings and emotions. Having this outlet can be important for everyone, but can become particularly valuable for those who feel uneasy about expressing themselves in other ways. This might be children, teenagers, those with specific needs, or anyone for whom verbal communication does not come naturally.

■ Using creativity and imagination

Making music fosters creativity and imagination and provides ways to turn original ideas into reality. Young people can use these experiences and tools for the rest of their life, whatever they go on to do.

■ Building self-belief and confidence

Learning how to give a musical performance has a positive effect on personal confidence. Many of the skills you need when playing or singing to others are the same ones you use when presenting yourself and communicating in other situations, such as school plays, interviews, discussions and meetings, and speaking in public. Self-belief, and the inner confidence that can bring, is a fundamental benefit of making progress on a musical instrument.

■ Nurturing emotional intelligence

An essential part of being a musician, especially when making music with others, is the ability to listen, to assess situations and respond, and to be sensitive to what other people are doing. So, as students develop their musical and ensemble skills they are also building skills in perception, personal awareness and emotional intelligence.

■ Learning to learn

By working at playing or singing, you find out important things about learning itself – especially independent learning. Through regular lessons and practice, students gain skills in reflection and self-evaluation. They discover how to work independently and, eventually, how to take control of their learning and progress. The relationship between practising, progress and achievement is a powerful one. It helps students to understand the universal equation that 'you get back what you put in' and reveals the immense value of persistent personal effort – of perseverance. Students can easily see how regular practice has a positive effect on their progress from one week to the next, and can feel the rewards this brings over time.