



Key Stage 1 and 2 Art Curriculum

Cycle A

	Autumn	Spring	Summer
Class 1	Painting and Printing <ul style="list-style-type: none"> • Farm animals • Food • Portraits 	Textiles <ul style="list-style-type: none"> • Patchwork quilt • Collage 	Drawing <ul style="list-style-type: none"> • Cars and vehicles • Playground equipment
Class 2	Sketching/Painting/Printing <ul style="list-style-type: none"> • Food • Still life • Famous artist Seurat - pointillism 	Pattern and Texture <ul style="list-style-type: none"> • Collage • Brick and tile printing • Clay • Press printing 	Landscapes and Seascapes <ul style="list-style-type: none"> • Foregrounds/backgrounds • Watercolours • Van Gogh/Hockney/Brady
Class 3	Stone Age to Iron Age <ul style="list-style-type: none"> • Artists in history • Cave painting 	Rivers <ul style="list-style-type: none"> • Sketching / oil pastels / water colours • John Constable • Monet 	Romans <ul style="list-style-type: none"> • Mosaics • Collage of a Roman soldier
Class 4	Victorians Portraits - watercolour miniatures, black and white photo portraits, Penny	Journeys	3D objects

	<p>Black stamps. Still-life- own compositions using own objects and comparing with Victorian artefacts. Landscapes - including work by Van Gogh.</p>	<p>Linking to our work about space exploration, we look at work by the artist Paul Klee and produce our own work in his style. We look at in particular, his use of space and colour and how he 'takes a line for a walk' when creating some pictures. We discuss and evaluate our work before making improvements.</p>	<ul style="list-style-type: none"> • 3 D models of plants- linked to work in science • Collage • Giant 3D models of insects
Class 5	<p>We will study pop art designs and create our own self-portraits in the style of Andy Warhol.</p>	<p>We will study the work of Henry Rousseau and in particular his tiger picture. We will look at some rainforest animals and use tracing paper to re-create the pictures using different media.</p>	<p>We will experiment with sketching pencils to create our own 'Twister picture'. We will use papier mache to create our own volcanoes to then explode lava from.</p>

Cycle B

	Autumn	Spring	Summer
Class 1	<p>3D Art and Painting</p> <ul style="list-style-type: none"> • Modelling • Clay • Portraits 	<p>3D Art and Painting</p> <ul style="list-style-type: none"> • Animals • Big art 	<p>Collage</p> <ul style="list-style-type: none"> • Seaside - sand/shells • Undersea creatures

Class 2	Sketching <ul style="list-style-type: none"> • Portraits • Famous artist - Paul Clee/Pablo Picasso • Abstract art related to light and dark 	Pattern and Texture <ul style="list-style-type: none"> • 3D work • Weaving 	Pattern and Printing <ul style="list-style-type: none"> • William Morris • Sketching plants and animals • Watercolours • The Great Fire of London
Class 3	<ul style="list-style-type: none"> • Dragons • Dragon eyes - sketching and using different media to colour • Clay dragon eyes • Studying the portrayal of the eye in art - Picasso, Rene Magritte, Margret Keane 	Egyptians <ul style="list-style-type: none"> • Sketching and painting Tutankhamen (watercolours) • Making paper • Design a cartouche 	Contrasting Locations seaside/forest <ul style="list-style-type: none"> • Seascapes • Housaki- great wave • LS Lowry
Class 4	<u>WWII- composition/ effects</u> <ul style="list-style-type: none"> • Sketching- of artefacts to record ideas in a sketchbook • Blitz pictures including silhouettes • Propaganda posters • Make do and mend decorations • Make do and mend - printing wrapping paper 	Artists/ designers in history - Anglo-Saxon art including study of artefacts including helmet, sword and brooch designs and 3D models of Anglo-Saxon villages. Studying and creating our own Celtic knot patterns.	Talking Textiles Explore how stories have been recorded in the past- The Bayeux Tapestry, Chinese plates, tomb paintings, comics. Collect information from these stories and use to design own representation of parts of a story/ history of Ludlow castle.
Class 5	We will look at different pots from the Greek times. We will then design	We will use papier mache to create hot air balloons.	We will study different Viking shields and discuss how they were effective

our own vase / pot and then use clay to sculpt these.
We will create our own Mayan masks using mosaic patterns.

We will use water colours to create our own flight pictures of planes.

in battle. We will then design and paint our own Viking shields.