

Y1 Spring

THEME: Buried Deep



Spiritual, Moral, Social and Cultural Development:

Personal, Social, Health and Emotional Development:

- Shropshire Respect Yourself: Think Good Feel Good: Recognising and managing feelings

RE

- RQ8** Has science got all the answers? Exploring creation stories in religion. CREATION (UC) Why is the word 'God' so important to Christians? (F1) Who made the world? (1.2)
- RQ6** How should we relate to others and the natural world? Awe and wonder - Why is our world special. How might we look after it?
- Why is Easter celebrated? New life table - Easter story - death and resurrection. - Ict link 1.6 SALVATION (UC): Why do Christians put a cross in an Easter garden? 1.5 Why does Easter matter to Christians?

Physical Development

Multi-skills

- master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities
- participate in team games, developing simple tactics for attacking and defending

Dance / Gymnastics: Dance - BBC Audio, Mary Anning

- perform dances using simple movement patterns.

Knowledge and Understanding of the World (Humanities)

History

Dinosaurs - fossils - Shropshire Hills Craven Arms- local history
Mary Anning. Discovery of Fossils
(the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods)

Geography

- use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map.

Creative Development

DT: Explore, design, make and evaluate the construction of a cage to catch a dinosaur (U1)

Sliders & Levels - Moving Easter cards

Art

Investigate clay and make a clay sculpture.

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

3D Sculpture from Natural Materials, Andrew Goldsworthy

- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Music

What's the score? (U7) Exploring instruments and symbols.

Sorting instruments by materials - how they are played. Timbre composition for the creation

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music (p196/7 NC)

As Scientist we will focus on:

Everyday Materials (1C 2D)

- distinguish between an object and the material from which it is made
- identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock.
- describe the simple physical properties of a variety of everyday materials.
- compare and group together a variety of everyday materials on the basis of their simple physical properties. Which type of paper is the strongest? Displays results using simple diagrams and writing. (marbles in a cup) Link to DT - which material would be the best to hold a dinosaur in? Which material is the best at stopping a dinosaur egg from breaking?

Communication, Language and Literacy

- As appropriate to pupil progress - see expectations for year group
- Foundation stage curriculum
- Stories about fantasy world
- Information texts
- Poetry
- Labels, lists, captions
- Suggested texts: Peter and the wolf (T4W); The three little pigs (T4W); Six dinner Sid; Gruffolo; The Tiger who came to tea

Mathematical development

- As appropriate to pupil progress - see expectations for year group
- Foundation stage curriculum

Role Play Focus:

- Come to the museum, materials display

Art Focus:

- Pottery area

Construction Area:

- Making a cage

As experts in Computing we will use:

- Y1 - 1.4: We are collectors. To create, organise, store and manipulate text and pictures - entering words/using word banks/changing appearance (2Publish etc.) 1B 2A
- Y1 - 1.6: We are celebrating - link to RE - Spring time - New life electronic card
- Multi media - using photostory3 - labelling and classifying 1D (use museum non fiction context and/or adventure story/creation slides). sound recording - recording on photostory.
- Recognise common uses of IT beyond school e.g. museums