



## St Francis Catholic Primary School

### Year 6 Curriculum Map 2017 - 2018



	<b>Year 6 Mathematics</b>		
	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>Mathematics</b>	Number and Place Value Addition and Subtraction including decimals Multiplication and Division including decimals Fractions Properties of Shapes Position and Direction Addition and Subtraction Decimals Multiplication and Division Fractions including decimals and percentages Measurement (length)  <b>*Repeated topics progress throughout the term.</b>	Addition, Subtraction, Multiplication and Division including Number and Place Value Algebra Properties of Shapes Multiplication and Division including decimals Measurement (mass) Fractions Ratio and Proportion Statistics Measurement (perimeter and area) Measurement (volume and capacity) Fractions including Decimals and Percentages  <b>*Repeated topics progress throughout the term.</b>	Addition, Subtraction, Multiplication and Division including Number and Place Value Algebra Properties of Shapes Multiplication and Division including decimals Fractions Addition, Subtraction, Multiplication and Division Ratio and Proportion Position and Direction Multiplication and Division including decimals Statistics  <b>*Repeated topics progress throughout the term.</b>
<b>English</b>	<u><b>Fiction</b></u> <b>Sequence 1</b> - Writing a narrative scene showing tension between characters. <b>Sequence 2</b> - Traditional stories, writing a modern folktale that contains a message. <u><b>Non-Fiction</b></u> <b>Sequence 9</b> - Reports, an information text.	<u><b>Fiction</b></u> <b>Sequence 11</b> - Creating atmosphere, writing an encounter with a fantastical being. <b>Sequence 12</b> - Plotting problems, writing a short story containing a false accusation being made. <u><b>Non-Fiction</b></u>	<u><b>Fiction</b></u> <b>Sequence 13</b> - Alternative perspectives, writing from a Lilliputian point of view. <u><b>Non-Fiction</b></u> <b>Sequence 8</b> - Journalistic writing, a newspaper article. <b>Sequence 3</b> - Persuasive writing, a brochure for a local attraction (link to IPC).

	<p><b>Sequence 4</b> - Email conventions / diaries / letters, use of formal and informal language.</p> <p><u>Poetry</u></p> <p><b>Sequence 5</b> - Conversational poems.</p>	<p><b>Sequence 15</b> - Biographies, writing about an inspirational figure.</p> <p><u>Poetry</u></p> <p><b>Sequence 6</b> - Writing a descriptive poem.</p> <p><b>Sequence 10</b> - point of view poems, writing about contrasting perspectives on a season of the year.</p>	<p><u>Poetry</u></p> <p><b>Sequence 7</b> - Writing a narrative poem.</p> <p><b>Year 6 Production</b> - play scripts and performing</p>
<p><b>Spelling, Punctuation and Grammar</b></p>	<p>Similes, Metaphors and Personification</p> <p>Chunks of Meaning: Subject, Verb, Object</p> <p>Chunks of Meaning: Subject, Verb, Object and Adverbial</p> <p>Grammar Revision Chunks of Meaning: the Verb 'to be' and Subject, Verb, Complement</p> <p>Colons, Lists and Bullet Points</p> <p><b>*Revision of previous years objectives will also take place throughout the term.</b></p>	<p>Abstract Nouns</p> <p>Synonyms and Antonyms</p> <p>Active and Passive</p> <p>Formal Connections: Conjunctions and Adverbials</p> <p>Boundaries Between Main Clauses</p> <p>Coordination and Subordination</p> <p>Hyphens and Dashes</p> <p><b>*Revision of previous years objectives will also take place throughout the term.</b></p>	<p>Ellipsis</p> <p>So... used as a Coordinating and Subordinating Conjunction</p> <p>Active and Passive</p> <p>Using Prefixes (dis-, de-, mis-, over-)</p> <p><b>*Revision of previous years objectives will also take place throughout the term.</b></p>
<p><b>Science</b></p>	<p><u>Animals, including humans</u></p> <p>*The main parts of the human circulatory system, and the functions of the heart, blood vessels and blood.</p> <p>*The impact of diet, exercise, drugs and lifestyle on the bodies function.</p> <p>*The ways in which nutrients and water are transported within animals, including humans.</p>	<p><u>Living things and their habitats</u></p> <p>*Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including microorganisms, plants and animals</p> <p>*Give reasons for classifying plants and animals based on specific characteristics.</p>	<p><u>Electricity</u></p> <p>*Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit.</p> <p>*Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches.</p> <p>*Recognise symbols when representing a simple circuit in a diagram.</p>

	<p><b><u>Light</u></b></p> <p>*Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye.</p> <p>*Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes.</p> <p>*Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them.</p>	<p><b><u>Evolution and inheritance</u></b></p> <p>*Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago</p> <p>*Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents</p> <p>*Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution</p>	<p><b>Journey in Love (Sex Education)</b></p>
<p><b>R.E</b> <b>Class Saint -</b> <b>St. George</b></p>	<p>*Domestic Church - Family/Loving</p> <p>*Belonging/Vocation and Commitment</p> <p>*Advent/Christmas</p> <p>Loving/Expectations Hinduism</p>	<p>*Local Church Community/Sources</p> <p>*Eucharist - Relating/Unity Lent/Easter</p> <p>*Giving/Death and New-Life</p>	<p>*Pentecost - Serving/Witnesses</p> <p>*Reconciliation - Inter-relating/Healing</p> <p>*Universal Church - World/Common Good</p> <p>*Judaism</p> <p>*Journey in Love (Sex Education)</p>
<p><b>Geography</b></p>	<p>Our Changing World</p> <p>Raging Rivers</p>	<p>The Amazing Americas</p>	<p>Trade and Economics</p>
<p><b>History</b></p>		<p>The Indus Valley Civilisation</p> <p>The Maya Civilisation</p> <p>Benin</p>	<p>Leisure and Entertainment</p>
<p><b>Art</b></p>	<p>Plants and Flowers</p>	<p>Class Artist: Jackson Pollock</p> <p>North American Art</p>	<p>South and Central American Art</p>

<b>Design and Technology</b>	Felt iPhone Cases Global Food		Programming Adventures
<b>Computing</b>	We are a network engineer We are advertisers	We are computational thinkers We are adventure gamers	We are travel writers We are publishers
<b>PE</b>	Fitness - Boot camp Sports - invaders Health: Healthy body: inside out	Fitness - Mighty movers (boxercise) Sports- Gym sequence Health: Healthy mind: going for goals	Sports: Young Olympians Fitness: Fitness frenzy Health: Healthy lifestyle: germ busters!
<b>PSHE</b>	Me and keeping safe Me and my medicines and drugs Me and my healthy lifestyles	Me and making a positive contribution	Me and my feelings Me and my relationships Me and growing and changing
<b>French</b>	CHOOSE THE PERFECT OUTFIT (clothes, adjectives, opinions, special occasions, personality and personal information)	FRENCH AROUND THE WORLD (countries, continents, transports, adjectives)	SCHOOL DAY (school subjects, time, days, opinions, frequency phrases)
<b>School Trips / Visits</b>	Crucial Crew Walsingham Outreach Burnham Cinema	Sedgwick Museum - Cambridge (Evolution and inheritance)	Isle of Wight Maldon Prom