Your Curriculum and Assessment details by year group (Including Sixth Form)

Year 7

Myths and Legends
Victorian literature
Modern Drama
Narrative Poetry
A Modern Novel
Shakespeare’s A Midsummer Night’s Dream

Assessment: Writing a myth or legend
Assessment: Reading comprehension
Assessment: Narrative writing
Assessment: Reading comprehension
Assessment: Write a missing or an extra chapter
Assessment: Essay using PEE

Year 8

Gothic Study of Edgar Allan Poe
A Modern Novel
19th Century fiction (short stories)
Other Cultures Poetry
Shakespeare’s Macbeth

Assessment: Descriptive writing
Assessment: Formal essay using PEE
Assessment: Reading comprehension
Assessment: Formal essay using PEE
Assessment: Writing a transformation text

Shakespeare’s Macbeth Assessment: GCSE style reading comprehension

Year 9

War Poetry
Shakespeare’s The Tempest
Author study of Arthur Conan Doyle
Transactional Writing
Modern Drama
Other Cultures Novel

Assessment: Comparison of 2 poems
Assessment: GCSE style essay question
Assessment: Narrative writing
Assessment: Transactional writing task
Assessment: Essay on a theme in the play
Assessment: Extract questions modelled on GCSE

Year 10

New GCSE from 2015: Current exam board: AQA (All students to study English Literature and English Language. Texts are differentiated for teaching sets.)

Modern prose or drama
Narrative Writing
Poetry Anthology
Creative reading and writing (to describe)
Speaking and Listening
Unseen Poetry
Shakespeare’s Romeo and Juliet

Assessment: Literature Paper 2 - Section A
Assessment: Language Paper 1 Section B
Assessment: Literature Paper 2 Section B
Assessment: Language Paper 1 Sections A and B
Assessment: Unseen Poetry
Assessment: Literature Paper 2 (Section C)
Assessment: Literature Paper 1 (Section A) and mock exam

Year 11

Current exam board: EdExcel - legacy specification - 2015 only

English Language Set 1 and 2
Spoken Language (Controlled Assessment)
Prose from Other Cultures
Transactional Writing

Assessment: Language Unit 3 (Controlled assessment)
Mock exam
Exam practice in class
English Literature Set 1 and 2

Poetry Anthology
Unseen Poetry
Literary Heritage Text
English Set 3 and 4
Of Mice and Men
Romeo and Juliet
Transactional Writing

Exam practice in class

New Specification 2016 (Year 11)
19th Century prose study
Non-fiction extract
Unseen prose and non fiction
Transactional Writing

Exam practice in class/ Mock exam

Year 12 Literature New Specification (2015) - External exam only

Unit 1: Literary genres: Drama - Tragedy.
A play by Shakespeare*.
A modern play*.

Unit 2: Literary genres - Prose and Poetry
A prose text* 
A poetry text*

*Texts are chosen by the class teacher and are differentiated to the cohort.

Assessment: External exam.
Class exam practise.

Year 12 Language New Specification (2015)

Introduction to Language Study
Language Varieties:

Regional and National Variation
  Gender
  Occupational Groups
  Social groups/status

Textual Analysis
Language in Action: Original Writing Investigation

Year 13 Literature - Legacy specification (2015 only)

Coursework unit: Assessment: internally assessed coursework
Comparative essay
Essay based on Critical Anthology
Exam unit: Gothic study Assessment: Mock exam and class practice
Wuthering Heights
Macbeth
The Bloody Chamber

Year 13 Language- legacy specification (2015 only)

Language Acquisition practice Assessment: Mock exam and class
Language Change
Investigating Language Coursework
Media Text
Homework:

Key stage 3

Year 7 ISAs
Plan myth or legend
Produce leaflet for a Victorian school
Narrative poetry
Readathon
The Life of Shakespeare

Year 8 ISAs
Study of Edgar Allan Poe
Descriptive Writing
Drama and Theatre
Readathon
Dickens study-Great Expectations

Year 9
Weekly homework set:
Literacy
Class set homework based on unit studied

Year 10
Weekly rotation of:
Class set homework based on literature studied
Unseen prose and poetry extracts
Independent Reading

Year 11 homework includes:
Class set based on unit studied
Revision
Practice Papers

Extra curricular:

Theatre visits are often arranged across the key stages and lecture days for Key Stage 5.

Contact and support details (including useful websites, links and software packages)
REN Learning http://www.renlearn.co.uk/
BBC GCSE Bitesize http://www.bbc.co.uk/education/subjects/english
AQA http://www.aqa.org (GCSE and A Level support)

- Nil Satis Optimum -
“Only the best is good enough”