

Year 12 Photography Curriculum

Autumn Term 2018-19



Curriculum Content	Assessment	What homework will they have?	I'm not an expert, so how can I help?
<p>What will my child be studying this term? The curriculum within Year 12 Photography is intended to introduce students to the basics of Camera Control and Technique, through the use of both traditional and digital formats. Students are encouraged to experiment widely, utilising photography and fine art techniques, reinforced with academic research and ideas development through experimentation. In addition students are taught creative lighting, both studio and location based, incorporating off-camera flash techniques. By the end of Year12 it is expected that students will be conversant in the use of Black and White processing and printing techniques and digital manipulation.</p> <p><u>AQA Art & Design A Level Photography (Yr12)</u></p> <ul style="list-style-type: none"> • Component 1 Skills Based Portfolio evidence <p>Objective: Yr12 Photography provides an introduction for A Level students wishing to explore visual communication through the use of photographic techniques. After a brief introduction to camera basics through a number of practical skill based workshops, enabling students to then move on to explore & develop ideas through detailed personalised coursework assignments. Year 12 culminates in a fashion/editorial shoot whereby each student has a defined role, working towards the production of a themed shoot, suitable for a fashion/lifestyle web based blog.</p>	<p>Contact Mr Iggulden for further information</p>	<p>During the initial Photo Skills Development workshops students will be expected to practice photography techniques at home using a phone or similar, save to USB memory stick, print off at school, stick into book as additional evidence.</p> <p>Thereafter, students will be working independently outside of lessons to build up a portfolio of images - suitable to their own chosen theme.</p> <p>This will involve shooting new material and completing write-ups for work in progress, as preparation for the next lesson. This format will continue throughout the A Level syllabus.</p>	<p>Extending the High Attainers or those who want to follow up further.</p> <p>A sit alongside Extended Learning which can accompany the current Learning Unit.</p> <p>Each course work assignment includes an Extension task, allowing students to push themselves further creatively via practical and written formats.</p> <p>Assignment deadline remains the same as Extension Task is embedded within the core tasks.</p>
<p>Content covered: Building upon skills development in camera control and technique, students work to produce two extended portfolio themes. This provides a mixture of practical, theoretical & evidence from visits: galleries/ exhibitions.</p>			
<p>Literacy and numeracy: Although students are not penalised for poor spelling and grammar, inaccuracies will be pointed out. Presentation of work must be accurate and clear to showcase the student's visual and verbal skills. Numeracy is an integral part of Photography; students will learn the corresponding relationship between Aperture and Shutter Speed, forming part of their underpinning knowledge.</p>			

What can I do to help my child?

Check worksheets/books for completion of set tasks. If student is word processing work, ensure use of British spell checker to minimise mistakes. Encourage students to shoot material in own time, evenings and weekends using phone or point and shoot digital camera. Images should be loaded onto USB memory stick at home ready to use in photography lessons at school.

Additional resources and details of core texts used:

School Library. Websites: www.slrlounge.com www.digitalphotographyschool.com

Teaching group arrangements:

All groups mixed ability. Students encouraged to learn by doing. Not be afraid to try things even if they don't work out. Record all evidence in photography journal. Year 12 emphasis placed on linking influences to the work of others, being self-critical, refining ideas prior to shooting final theme.

Where can I get more advice?

Mr C Owen (Curriculum Leader) – cowen@stratfordschool.co.uk. Please include the name of your child's teacher so the message can be forwarded appropriately.