

Year 12 Dance Curriculum

Spring Term 2018-19



Curriculum Content	Assessment	What homework will they have?	I'm not an expert, so how can I help?
<p>What will my child be studying this term?</p> <p>Students will develop the skills relating to performance, choreography and critical engagement required to successfully complete the three components of Performance, Choreography and Critical Engagement by the end of the course.</p>	<p>Practical assessment ongoing throughout the course. Summative practical assessment at end of each term. Formative and summative assessment of appreciation AFL Self, Peer and teacher assessment. Final assessment through scrutiny of written work and filmed practical workshops.</p>	<p>Research and revision of the context and analysis of the compulsory set work Rooster (Bruce, 1991). Research and revision of the compulsory set work choreographer Christopher Bruce: influences, movement style, choreographic style, works.</p>	
<p>Content covered: The development of knowledge and understanding of the physical/technical skills and interpretative/performance skills needed for solo performance. The development of knowledge and understanding of the physical/technical skills and interpretative/performance skills needed when dancing with others. The choreography of a solo dance task for performance/sharing: development and refinement. Duet/trio preparation and rehearsal. Introduction to the choreographers of the optional set work Singin in the Rain – background and influences. Knowledge and understanding of the movement style and the choreographic style of Stanley Donen and Gene Kelly, 1952. Introduction to the study of the optional set work Singin in the Rain: context and analysis.</p>			
<p>Literacy and numeracy: Key vocabulary used throughout the course can be found using the following link: https://filestore.aqa.org.uk/resources/dance/AQA-7236-7237-SSV.PDF</p> <p>Students are expected to apply dance and course specific terminology when discussing and writing about dance; their own performances and those of others.</p>			
<p>What can I do to help my child?</p>			
<p>Additional resources and details of core texts used: <u>Books</u> Ashley, L., Essential Guide to Dance (3rd edition), Hodder Education, 2008 (ISBN 978-0-340-96838-3)</p>			

Goodman Kraines, M. and Pryor, E., Jump into Jazz: The Basics and Beyond for Jazz Dance Students (5th edition), McGraw-Hill Higher Education, 2004 (ISBN 978-0-07-284404-7)

Levien, J., Duncan Dance: A Guide for Young People Ages Six to Sixteen, Princeton Book Company, 1994 (ISBN 978-0-87127-198-3)

McGreevy-Nichols, S., Scheff, H. and Sprague, M., Building Dances: A Guide to Putting Movements Together (2nd revised edition), Human Kinetics, 2004 (ISBN 978-0-7360-5089-0)

Websites

<https://filestore.aqa.org.uk/resources/dance/AQA-7237-SW-RL.PDF>

Teaching group arrangements:

Mixed Ability teaching.

Where can I get more advice?

Mrs Rainsford Curriculum Leader srainsford@stratfordschool.co.uk Please include the name of your child's teacher so the message can be forwarded appropriately.