

Year 12 Photography Curriculum

Spring Term 2018-19



| Curriculum Content | Assessment | What homework will they have? | I'm not an expert, so how can I help? |
|--|------------|--|--|
| <p>What will my child be studying this term? AQA Art & Design A Level Photography</p> <p>Component 1 Portfolio evidence 60% Component 2 Non Exam Based AQA External Theme 40%</p> <p>Objective: Yr12 Photography provides an introduction for A Level students wishing to explore visual communication through the use of photographic techniques. After a brief introduction to camera basics through practical skills based workshops students move on to explore & develop ideas through coursework assignments & round off the year with a non-exam based Controlled Assessment upon a chosen theme.</p> | <p>TBC</p> | <p>During the initial Photo Skills Development workshops students will be expected to practice photography techniques at home using a phone or similar, save to USB memory stick, print off at school, stick into book as additional evidence.</p> <p>Thereafter, upon the introduction of C/W assignment 1: Creative Lighting or My World, students should be working at home to complete tasks on a week by week basis. This will involve shooting new material and completing write-ups for work in progress, as preparation for next lesson. This format will continue throughout the AS syllabus.</p> | <p>Extending the High Attainers or those who want to follow up further.</p> <p>A sit alongside Extended Learning which can accompany the current Learning Unit.</p> <p>Each course work assignment includes an Extension task, allowing students to push themselves further creatively via practical and written formats.</p> <p>Assignment deadline remains the same as Extension Task is embedded within the core tasks.</p> |
| <p>Content covered: Students work to produce one extended portfolio theme, supported by a working portfolio of additional evidence. This provides a mixture of practical, theoretical & evidence from visits: galleries/ exhibitions. For the extended portfolio work, students work on a brief entitled My World, allowing and encouraging a highly personalised response from each individual.</p> <p>Workshop training to support: Traditional darkroom practices and digital creative lighting techniques, encouraging the student to select the appropriate technique(s) for developing their own ideas in a unique way.</p> <p>Component 2: AQA Externally set assignment (exam themes)</p> | | | |
| <p>Literacy and numeracy: Although students are not penalised for poor spelling and grammar, inaccuracies will be pointed out. Presentation of work must be accurate and clear to showcase the student's visual and verbal skills. Numeracy is an integral part of Photography; students will learn the corresponding relationship between Aperture and Shutter Speed, forming part of their underpinning knowledge.</p> | | | |
| <p>What can I do to help my child? Check worksheets/books for completion of set tasks. If student is word processing work, ensure use of British spell checker to minimise mistakes.</p> <p>Encourage students to shoot material in their own time, evenings and weekends using phone or point and shoot digital camera. Images should be loaded onto USB</p> | | | |

memory stick at home ready to use in photography lessons at school.

Additional resources and details of core texts used:

School Library. Websites: www.srlounge.com www.digitalphotographyschool.com

Teaching group arrangements:

All groups mixed ability. Students are encouraged to learn by doing. Not be afraid to try things even if they don't work out. Record all evidence in photography journal. Yr12 emphasis placed on linking influences to the work of others, being self-critical, refining ideas prior to shooting final theme

Where can I get more advice?

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