

Year 13 English Literature Curriculum

Autumn Term 2018-19



Curriculum Content	Assessment	What homework will they have?	I'm not an expert, so how can I help?
<p>What will my child be studying this term?</p> <ul style="list-style-type: none"> Students will focus on their Non-Examined Assessment during this half-term. They will: ensure that they have a detailed plan in place; complete a first draft of this essay; receive feedback on their first draft and will produce their final essay. Students will read Pat Barker's novel 'Regeneration' in its entirety and will analyse her use of language, structure and form Students will read Rudyard Kipling's play 'My Boy Jack' in its entirety and will analyse his use of language, structure and form Students will study a selection of World War One Poetry taken from The Penguin Book of First World War Poetry. Students will need to develop their contextual understanding of World War One and writing trends and patterns that occurred during this time period. 	<p><u>Assessment 1 (Week 6)</u> Paper 2 Section A. An extract based question on Barker's Regeneration.</p> <p><u>Assessment 2 (Week 12)</u> Paper 2 Section B. A comparison question on Kipling's My Boy Jack and World War One Poetry.</p> <p>A minimum of two further extended essays will be set each half term.</p> <p>Non-Examined Assessment deadline to be set by class teacher.</p>	<p>There is an expectation that students should be completing at least 5 hours of homework/private study relating to English Literature per week.</p> <p>NEA reading, preparation, research and drafting = two hours per week to be set by class teacher.</p> <p>Independent Wider Reading = minimum 3 hours per week. A wider reading list is available on the public drive. Students are expected to select texts and keep reading records independently. These will be monitored by the class teacher.</p> <p>Past/mock exam papers = 1 per week. To be set by teacher. An additional booklet of past papers is available on the Edmodo.</p>	<p>Students are encouraged to read widely and go beyond the minimum number of texts required for this course. There is a list of recommended wider reading texts available on the public drive for independent reading and study. This reading can be used as part of their responses to both parts of the exam.</p>
<p>Content covered: <u>Paper 2 Section A</u> Regeneration by Pat Barker</p> <p><u>Paper 2 Section B</u> My Boy Jack by Rudyard Kipling The Penguin Book of First World War Poetry</p>			
<p>Literacy and numeracy:</p>			

Essay writing skills, the use of appropriate literary and linguistic terminology.

What can I do to help my child?

Encourage wider and challenging reader and encourage them to take advantage of opportunities provided by local venues e.g. RSC, Shakespeare's Birthplace etc.

Additional resources and details of core texts used:

My Boy Jack by Rudyard Kipling

The Penguin Book of First World War Poetry

Regeneration by Pat Barker

Teaching group arrangements:

Students are taught in mixed ability groups at A Level, although all students will have met the minimum entry requirements at GCSE.

Where can I get more advice?

Mrs S Hill (Curriculum Leader) – shill@stratfordschool.co.uk. Please include the name of your child's teacher so the message can be forwarded appropriately.