

Year 13 Art Curriculum

Spring Term 2018-19



Curriculum Content	Assessment	What homework will they have?	I'm not an expert, so how can I help?
<p>What will my child be studying this term? How can we learn and apply from someone else's work into our own? How can the use of experiments impact our overall outcome?</p> <p>Content covered: Continuing with coursework project and the personal study- a written/visual investigation into how an Artist has used one or more of the formal elements in their work</p> <p>From February onwards, Students begin exam prep in readiness for 15-hour exam in early May. Students will receive an exam booklet, which gives title and suggestions for response. Students must ensure they evidence the 4 assessment objectives...</p> <p>Assessment Objectives: AO1 ARTIST RESEARCH- and understanding AO2 EXPERIMENTATION- Use of media and materials AO3 RECORDING IDEAS-exploration AO4 FINAL OUTCOME- Presentation of work and overall outcome</p> <p>NB/ Spring term will include a trip to a London gallery(s) (Jan 24th) to support exam preparation (AO1)</p>	<p>Students will receive lesson-to-lesson verbal feedback regarding the progress they are making. Work will be regularly assessed as project progresses so Students can action areas to improve.</p> <p>Assessment deadlines fall at the end of each project-date TBC</p>	<p>Sketchbooks should rarely be left in school. Students should always continue the work started in lessons and could also be researching artists to help them with any experiments within their portfolio.</p>	<p>Students are encouraged to use G24 after school</p>
<p>Literacy and numeracy: Students are expected to 'annotate' their work in their sketchbook and comment on how they feel their work is progressing. Although the standard of literacy will not impede the overall mark obtained for this practical subject, clearly the more accurate spelling, punctuation and grammar is the better.</p>			
<p>What can I do to help my child? Encourage your child to visit exhibitions, both locally and nationally. Attend up and coming life drawing sessions in school. (Time and date to be confirmed.) Try to facilitate a quiet study area for your child to work in their sketchbook.</p>			
<p>Additional resources and details of core texts used: www.art2day.com</p>			

www.studentartguide.com
www.pinterest.com

Teaching group arrangements:

Mixed ability teaching

Where can I get more advice?

Mr C Owen Curriculum Leader cowen@stratfordschool.co.uk Please include the name of your child's teacher so the message can be forwarded appropriately.