

Year 13 Photography Curriculum

Spring Term 2018-19



| Curriculum Content | Assessment | What homework will they have? | I'm not an expert, so how can I help? |
|---|------------|---|--|
| <p>What will my child be studying this term? AQA Art & Design A Level Photography (A2) Light & Lens Based Media</p> <p>Units: ARTF3 C/W delivered across one assignment, Personal Investigation, total weighting of A2 50% & 25% of complete A Level qualification</p> <p>ARTF4 AQA Externally set Controlled Assessment with 15 hrs Controlled Test to produce final piece. Weighting: 50% of A2 and 25% of complete A Level qualification</p> <p>Objective: Yr13 Photography: Gives the individual student the opportunity to research and develop their own theme. This can be within the genres of Documentary, Portraiture, Commercial or Fine Art Photography. The Controlled Assessment allows the student to choose one theme to explore and develop in a highly personalised way.</p> | <p>TBC</p> | <p>Throughout the year students will be encouraged to work independently to research, develop, experiment towards production of final images. Students will therefore be expected to work independently outside of lessons across the year.</p> | <p>Extending the High Attainers or those who want to follow up further.</p> <p>A sit alongside Extended Learning which can accompany the current Learning Unit.</p> <p>Each course work assignment includes an Extension task, allowing students to push themselves further creatively via practical and written formats.</p> <p>Assignment deadline remains the same as Extension Task is embedded within the core tasks.</p> |
| <p>Content covered: Students spend January adding final touches to portfolio, using feedback to make improvements prior to hand in.</p> <p>All students are strongly advised to seek out and visit galleries/exhibitions relevant to their own area of interest and record their observations and insights in their own journals.</p> <p>ARTF4 Controlled Assessment (exam theme) Students working on prep work for chosen topic</p> <p>15hrs Controlled Test</p> <p>Personal Investigation appraisals and resubs</p> | | | |
| <p>Literacy and numeracy: At A2 students are expected to self-edit and proof read their written work prior to submission. Although the odd spelling mistake will not be penalised, repeated poor spelling and grammar, could result in loss of marks.</p> | | | |

Numeracy is an integral part of Photography, students will learn the corresponding relationship between Aperture and Shutter Speed, forming part of their underpinning knowledge and are expected to apply the basic formula Aperture + Shutter Speed + ISO rating = correct exposure.

What can I do to help my child?

On a weekly basis check sketch books/photo journals for completion of c/w tasks. If student is word processing work, ensure use of British spell checker to minimise mistakes.

Encourage students to shoot material in their own time, evenings and weekends using phone or point and shoot digital camera to gather initial evidence. Images should be loaded onto USB memory stick at home ready to use in photography lessons at school. Thereafter students will be encouraged to book out DSLR cameras to complete more detailed and creative shoots outside of school, please ensure they use them in own

Additional resources and details of core texts used:

School Library. Websites: www.slrlounge.com www.digitalphotographyschool.com

Teaching group arrangements:

All groups mixed ability. Students are encouraged to learn by doing. Not be afraid to try things even if they don't work out. Record all evidence in photography journal. Yr13 emphasis is placed upon refining technique and control to produce work of the highest quality.

Where can I get more advice?

Mr Iggulden Curriculum Leader miggulden@stratfordschool.co.uk I. Please include the name of your child's teacher so the message can be forwarded appropriately.