

# Year 10 Dance Curriculum

Spring Term 2018-19



Curriculum Content	Assessment	What homework will they have?	I'm not an expert, so how can I help?
<p><b>What will my child be studying this term?</b>            Students will complete Component 1 of their qualification and cover the following learning aims:            A: Examine professional practitioners' performance work            B: Explore the interrelationships between constituent features of existing performance material</p> <p><b>Content covered:</b>            Students will explore existing performance repertoire to develop their understanding of what it is, who it is for, who made it and how it was made.            Students participate in research activities and discussions that explore a range of professional productions/repertoire in your selected discipline.            You should store your findings in a research journal.            Your research journal should include consideration of the following:</p>	<ul style="list-style-type: none"> <li>• Practical assessment ongoing throughout unit.</li> <li>• Summative practical assessment at end of component.</li> <li>• Formative and summative assessment of appreciation</li> <li>• AFL</li> <li>• Self, Peer and teacher assessment.</li> <li>• Final assessment through scrutiny of written work and filmed practical workshops.</li> </ul>	<p>Students are expected to attend extracurricular lessons as a way to further develop their dance skills.</p> <p>Students will be expected to complete a detailed journal of their research process and this will then be used to produce a 1000 word piece of writing detailing their research and findings.</p>	<p>Students can attend after school on a Monday, Tuesday and/or Thursday to develop their technique.</p>
<p><b>Literacy and numeracy:</b>            Speaking and Listening: Share experiences and discuss concepts in groups at the start of each lesson, and before completing their log sheets.            Reading: Students will read back and check their own written work, and review their log sheets to embed progression. Students will also read teacher comments left on log sheets.            Writing: All findings should be stored in a research journal.            Your research journal should include consideration of the following:</p> <ul style="list-style-type: none"> <li>• How the three chosen performances have been created by different practitioners, through different performance styles.</li> <li>• How the practitioners (both performers and non-performers) contributed to the shaping of the work through their fulfilment of their roles and responsibilities.</li> <li>• How the roles and responsibilities in the three works differed due to the performance style of the piece.</li> </ul> <p>Your research journal can include extracts from live performance, recorded discussions, images of professional practitioners, etc. It should have a clear layout and use subject-specific language accurately.</p>			
<p><b>What can I do to help my child?</b></p>			
<p><b>Additional resources and details of core texts used:</b>  <u>Books</u>            Ashley, L., Essential Guide to Dance (3rd edition), Hodder Education, 2008 (ISBN 978-0-340-96838-3)            Goodman Kraines, M. and Pryor, E., Jump into Jazz: The Basics and Beyond for Jazz Dance Students (5th edition), McGraw-Hill Higher Education, 2004 (ISBN 978-0-07-284404-7)            Levien, J., Duncan Dance: A Guide for Young People Ages Six to Sixteen, Princeton Book Company, 1994 (ISBN 978-0-87127-198-3)</p>			

McGreevy-Nichols, S., Scheff, H. and Sprague, M., Building Dances: A Guide to Putting Movements Together (2nd revised edition), Human Kinetics, 2004 (ISBN 978-0-7360-5089-0)

Websites

[www.nextstep.direct.gov.uk/planningyourcareer/jobprofiles/JobProfile0516/Pages/default.aspx](http://www.nextstep.direct.gov.uk/planningyourcareer/jobprofiles/JobProfile0516/Pages/default.aspx)

[www.candoco.co.uk](http://www.candoco.co.uk)

[www.merco.org](http://www.merco.org)

[www.northernballet.com](http://www.northernballet.com)

**Teaching group arrangements:**

Mixed ability teaching

**Where can I get more advice?**

Mrs Rainsford Curriculum Leader [srainsford@stratfordschool.co.uk](mailto:srainsford@stratfordschool.co.uk) Please include the name of your child's teacher so the message can be forwarded appropriately.