

# Year 10 Drama Curriculum

Spring Term 2018-19



Curriculum Content	Assessment	What homework will they have?	I'm not an expert, so how can I help?
<p><b>What will my child be studying this term?</b> Key questions: How do we as Theatre Makers, create and share drama which interprets our lives, the lives of others and our experiences? How do we communicate meaning to an audience through theatre, as a performer, director and designer? Do I recognise the specific skills I am developing and how they are helping me to understand characters and action of a play? Do I understand the different production elements of a play and how they work together to communicate the play to an audience?</p>	<p>Students in Y10 are assessed frequently using the GCSE assessment criteria (Edexcel) There is a greater focus on exploration through Drama rather than on Performance, and on the ability to reflect on the learning through the use of Drama skills and techniques.</p>	<p>Individual extended learning opportunities may take the form of further research about an area of study or more practical examples such as holding an extra rehearsal with your group at a lunchtime which will improve your assessed performance. Students are set homework tasks appropriate to the area of study and written tasks are expected to be typed where possible. Students have access to computers within school to carry out such tasks.</p>	<p>In addition to lessons, the performing arts faculty has many extra clubs running at lunchtimes and after school including Drama club and the school Musical.</p>
<p><b>Content covered:</b> Schemes of Learning include: Component 1 Devising project is undertaken in Y10 (40%) The Crucible by Arthur Miller is fully explored this year, and revised in Y11. We visit the Theatre for our study of a live performance which is also analysed in the written exam in Y11.</p>			
<p><b>Literacy and numeracy:</b> The language of Drama is explored and developed throughout the year and students are encouraged to develop their verbal and written responses to the exploration work they do in class. Presentations are projected which highlight key words from the Drama curriculum and students will learn a wide range. Written work is further developed with tasks increasing in size throughout the course, with regular and detailed feedback, so that students understand the importance of this form of evaluation for GCSE success.</p>			
<p><b>What can I do to help my child?</b> Students will benefit greatly from keeping up their reading of a range of material in their spare time, which fuels the imagination and creativity. News articles either in print or text form, or an awareness of current affairs through media such as radio, television or online is helpful for students as we explore opinion and other points of view. Exposure to different forms of Drama through visiting the Theatre or local Arts centres is very helpful so students see examples of live work outside of the classroom or TV.</p>			
<p><b>Additional resources and details of core texts used:</b> Texts can change according to the teacher of the group which allows for variation according to the students ability. Resources are provided by the department which include a logbook for each student. Students have to look after this and use it as a working diary of their exploration in class, to take notes for homework and use to keep images and diagrams in for their coursework. Our set text is The Crucible by Arthur Miller. There is a department blog for students at <a href="http://soadrama.blogspot.com">http://soadrama.blogspot.com</a></p>			

**Teaching group arrangements:**

Groups are divided according to the option choices taken in Y8, and are of mixed ability and gender.

**Where can I get more advice?**

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