

# Year 10 Music Curriculum

Spring Term 2018-19



Curriculum Content	Assessment	What homework will they have?	I'm not an expert, so how can I help?
<p><b>What will my child be studying this term?</b> Students will begin to study the set works required for the exam applying knowledge gained last term about different musical eras and some of the key vocabulary. Composition will also become more of a focus to ensure one is almost complete before year 11.</p> <p><b>Content covered:</b> Set works - detailed analysis and application of content covered in the first term. This will also include a selection of exam style questions to ensure students become familiar with the techniques required in the exam. Compositions - these will be completed individually to suit the students chosen style. This can be anything from a song to an instrumental piece, focusing on the musical strengths of the student to ensure an effective and well developed composition is produced.</p>	<p>Students will be assessed on their listening and performance skills focusing on exam style questions and mark schemes. All results will be averaged to consider all three aspects of the course (listening, composition and performance). Results will be recorded on BromCom.</p>	<p>Students will be required to regularly learn vocabulary and revise the analysis of set works completed in lessons. Exam style questions will also be set requiring detailed essay style answers; some may include comparison to unfamiliar pieces, therefore listening to a wide range of music is beneficial.</p>	<p>Encourage students to learn vocabulary little and often; testing them regularly will also be helpful. Listening to music from a range of genres and eras in addition to what may normally be heard at home would also be beneficial. They will also be encouraged to use the rehearsal rooms at lunch or break time.</p>
<p><b>Literacy and numeracy:</b> More vocabulary will be covered as the set works are studied; the continuous use of this will ensure students fully understand the language and are able to apply it to the exam questions. Lyrics may also be written by students for their compositions so they will be encouraged to listen to a range of different songs and consider their meanings and how they may reflect such ideas in their own lyrics. Numeracy - students will be required to compose in a time signature of their choice meaning they must understand beats in a bar and rhythms.</p>			
<p><b>What can I do to help my child?</b> Test them regularly on keywords and encourage them to listen to a wide range of music. In addition asking them to explain techniques used in the music heard using the correct vocabulary would be beneficial.</p>			
<p><b>Additional resources and details of core texts used:</b> To complete composition, students will use a program called MuseScore. This is free to download so students are encouraged to access it at home so they are able to familiarise themselves with the software.</p> <p>Websites such as <a href="http://www.ultimateguitar.com">www.ultimateguitar.com</a> have chords and tabs available for students to use for performances. Other websites are available and others can be found to purchase music such as <a href="http://www.sheetmusicplus.com">www.sheetmusicplus.com</a> and <a href="http://www.musicnotes.com">www.musicnotes.com</a>.</p> <p>Students will benefit from using the internet to do further research on music theory and the eras of music, particularly sites such as BBC Bitesize. Youtube will be important to ensure that students can listen to a selection of pieces from different eras and may be required to complete homework. Core text books are available for the exam set works; these are available through Pearson and Rhinegold publishers.</p>			
<p><b>Teaching group arrangements:</b> Students who have opted for the subject only.</p>			
<p><b>Where can I get more advice?</b> Mrs H Deeley (Music Teacher) <a href="mailto:hdeeley@stratfordschool.co.uk">hdeeley@stratfordschool.co.uk</a>.</p>			

