

Year 11 Dance Curriculum

Autumn Term 2018-19



Curriculum Content	Assessment	What homework will they have?	I'm not an expert, so how can I help?
<p>What will my child be studying this term? Students will be completing a mock of their final component - an externally assessed unit taken as a series of exams in May.</p>	<ul style="list-style-type: none">• Practical assessment ongoing throughout component.• Summative practical assessment at end of component,• Formative and summative assessment of appreciation• AFL• Peer and teacher assess <p>Final assessment through scrutiny of written work and filmed performance.</p>	<p>Students are expected to attend extracurricular lessons as a way to further develop their dance skills. Students will be expected to complete a detailed log of their rehearsal process documenting decisions and high levels of discipline shown throughout.</p>	<p>Students can attend after school to develop their technique and rehearse their piece.</p>
<p>Content covered: In response to a brief, research and develop the idea of "too good to be true" as a dance performance piece.</p> <ul style="list-style-type: none">• Make decisions about individual roles and group work within the choreography.• Write logs and set targets to help with choreography.• Complete review sheets with clear reflections to show how decisions have been made about Choreography			
<p>Literacy and numeracy: Speaking and Listening: Share experiences and discuss concepts in groups at the start of each lesson, and before completing their log sheets. Reading: Pupils will read back and check their own written work, and review their log sheets to embed progression. Pupils will also read teacher comments left on log sheets. Writing: Log sheets and work sheets will be completed every lesson. Pupils will learn that dance is generally performed to counts of 8. They will build motifs/sequences around this concept using the 8 times table. The member of staff will also give instructions using numeracy, e.g. 'I want a 24 count sequence involving 2 taught 8 count motifs and 1 choreographed by yourselves.'</p>			
<p>What can I do to help my child?</p>			
<p>Additional resources and details of core texts used: Books</p>			

Ashley, L., Essential Guide to Dance (3rd edition), Hodder Education, 2008 (ISBN 978-0-340-96838-3)Levien, J., Duncan Dance: A Guide for Young People Ages Six to Sixteen, Princeton Book Company, 1994 (ISBN 978-0-87127-198-3)
McGreevy-Nichols, S., Scheff, H. and Sprague, M., Building Dances: A Guide to Putting Movements Together (2nd revised edition), Human Kinetics, 2004 (ISBN 978-0-7360-5089-0)

Websites

www.nextstep.direct.gov.uk/planningyourcareer/jobprofiles/JobProfile0516/Pages/default.aspx

www.candoco.co.uk

www.merce.org

www.northernballet.com

Teaching group arrangements: Mixed ability teaching group

Where can I get more advice?

Miss S Rainsford (Curriculum Leader) – srainsford@stratfordschool.co.uk. Please include the name of your child's teacher so the message can be forwarded appropriately.