



| Curriculum Content | Assessment | What homework will they have? | I'm not an expert, so how can I help? |
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| <p>What will my child be studying this term?</p> <ul style="list-style-type: none"> • What strategies will I be using to explore themes and issues in Drama? • How does Drama communicate meaning to an audience? • How can mediums such as lighting, costume and props help to communicate different meanings? • Can I recognise and evaluate elements of a production, such as the way in which a play is structured? • What ways are there that I can communicate a character to an audience? | <p>Assessment is undertaken for the Component 1 Devising portfolios, and students are offered guidance pertaining to their progress resulting from that grade which was undertaken in Y10. Component 2 is assessed in early March by visiting examiner. Component 3, the written exam (90mins) is in May. All results are confirmed on results day, and this includes the C1 grades which are subject to external moderation.</p> | <p>Students will need to complete a significant amount of research into the set text, <i>The Crucible</i> by Arthur Miller. They are expected to undertake revision tasks as appropriate to ensure they can recall course content. Where they have been unable to join the school theatre visit (which may be the case) they must ensure they see a play to be able to meet the needs of the written exam.</p> | <p>Taking your child to the theatre whenever you can, and encouraging them to see various productions at a variety of venues is very useful for students. Helping the learn lines by saying them out loud together is much better than them reading them to themselves alone with music on! Help them to see the wider benefits of the subject, such as developing interpersonal skills, hugely valuable on University interviews and in employment is also a real support.</p> |
| <p>Content covered:</p> <ul style="list-style-type: none"> • Evaluation of Live Theatre - consolidation of written notes in preparation for the exam • Revision of <i>The Crucible</i> by Arthur Miller, previously explored in Y9 and Y10. • Performance from Text - external assessment of the performance monologues and duologues which is carried out around early March | | | |
| <p>Literacy and numeracy: High standards of written communication are expected and through discussion and note taking students will develop their subject vocabulary. Opportunities for numeracy are often presented through studying technical aspects such as lighting and sound.</p> | | | |
| <p>What can I do to help my child? See above</p> | | | |
| <p>Additional resources and details of core texts used: Arthur Miller 'The Crucible' GCSE Revision Guides and Workbooks are recommended, as well as lesson content which can be accessed via the departmental blog http://soadrama.blogspot.com</p> | | | |

Teaching group arrangements:

There are two groups in Y11 which are taught by Mr G Hill. Students have two hours of Drama teaching per week.

Where can I get more advice?

Mrs S Rainsford (Curriculum Leader) – srainsford@stratfordschool.co.uk. Please include the name of your child's teacher so the message can be forwarded appropriately.