



Curriculum Content	Assessment	What homework will they have?	I'm not an expert, so how can I help?
<p>What will my child be studying this term?</p> <ul style="list-style-type: none"> • How do I successfully compose to a give brief? • How do I continued to develop my performance skills if required? • How do I effectively revise set works and the vocabulary associated with them, applying them to exam questions and mock papers? 	<p>Students will be assessed on their listening and performance skills focusing on exam style questions and mark schemes. Mock performances and exams will take place throughout the year. Results will be recorded on BromCom.</p>	<p>Students will receive homework based on lesson work including essay styles answers, research projects and vocabulary based tasks. Regular listening to a range of pieces and musical genres will be expected throughout the year. Students will also be expected to use the department at break and lunch time to rehearse for performances.</p>	<p>Encourage students to make use of the department during break and lunch as this will improve their performance result. Regular testing of vocabulary would also be beneficial as the understanding of this language is essential in all aspects of the course.</p>
<p>Content covered: <u>Edexcel GCSE music:</u> Students will revise and recap set works studied in year 10, and study any others not covered in year 10. Much of the lesson time initially will be focused on composing to the brief set by the exam board; this is released at the start of the year of submission so students are unable to start it before year 11. Four briefs are given, each matching one of the Areas of Study in the exam and students select which they feel they will be able to complete most successfully. In addition to this students will continue to develop their other composition (free composition) started in year 10. Final performances will also be recorded, including solos and ensembles, ready for submission.</p>			
<p>Literacy and numeracy: All musical vocabulary covered in years 9, 10 and KS3 will be required. In addition new vocabulary will be learnt as each set work is studied and revised; much of this language will overlap but students must be aware of, and confident with the use of, the different language specific to each set work. Numeracy - students will be required to compose in a time signature of their choice meaning they must understand beats in a bar and rhythms.</p>			
<p>What can I do to help my child? Encourage them to listen to the set pieces as often as possible and other music of similar styles and genres. Regular revision of key vocabulary is vital so frequent 'little and often' tests would be useful to check their understanding and highlight any areas which need revisiting; support sessions are compulsory once a week to all year 11s in order to complete coursework and develop their understanding of skills required for the exam.</p>			
<p>Additional resources and details of core texts used: Websites such as www.ultimatoguitar.com have chords and tabs available for students to use for performances. Other websites are available and others can be found to purchase music such as www.sheetmusicplus.com and www.musicnotes.com. Students will benefit from using the internet to do further research on music theory and the eras of music, particularly sites such as BBC Bitesize. Youtube will be important to ensure that students can listen to a selection of pieces from different eras and may be required to complete homework. Core text books are available for the exam set works; these are available through Pearson and Rhinegold publishers.</p>			

Teaching group arrangements:

Where can I get more advice?

Miss H Connan (Music Teacher) - hconnan@stratfordschool.co.uk.

Miss S Rainsford (Curriculum Leader) – srainsford@stratfordschool.co.uk.

Please include the name of your child's teacher so the message can be forwarded appropriately.