

Year 11 Art Curriculum

Spring Term 2018-19



Curriculum Content	Assessment	What homework will they have?	I'm not an expert, so how can I help?
<p>What will my child be studying this term? First half of Spring Term: Finish off/Improve existing coursework</p> <p>Students begin exam prep in readiness for 10hr exam in the second week of April. Students will receive an exam booklet, which gives title and suggestions for response. Students must ensure they evidence the 4 assessment objectives...</p> <p>Assessment Objectives: AO1 ARTIST RESEARCH- and understanding AO2 EXPERIMENTATION- Use of media and materials AO3 RECORDING IDEAS-exploration AO4 FINAL OUTCOME- Presentation of work and overall outcome</p> <p>NB/ Spring term will include a trip to a London gallery(s) on January 24th to support exam preparation (AO1) There is also a 5hr PPE scheduled in March so pupils can complete a practice version of their final piece. They will have time to make any necessary changes before doing the actual final piece during the 10hr exam in April.</p>	<p>At the end of each half term Grades will be updated based on the work completed.</p> <p>Grading will follow the exam board mark scheme which can be found at the back of each pupil's sketchbook</p>	<p>Students are expected to complete 2hrs homework every two weeks</p> <p>This will be either...</p> <p>A task to complement the current learning taking place in the lesson</p> <p>Or</p> <p>To complete a personal response from a list of past exam titles. This is to build awareness amongst pupils as to the style of question/title they will get for their exam (40%) at the end of Year 11.</p> <p>On-going coursework expectations...</p> <p>We encourage pupils to take their Sketchbooks home to finish off, refine or add to work completed in lessons. We would expect parents to be able to see these sketchbooks at least once a fortnight</p>	<p>Historically those Students who have gone on to achieve top grades in Art are invariably the ones (not just the most able) who are prepared to put in extra time and effort outside of normal lesson time.</p> <p>This could simply mean EXPANDING on the work started in lessons</p> <p>e.g. In class pupils sketched each other for a 'Human Form' project</p> <p>At home additional work was done independently, pupils took photos of family/friends, printed them off and adding them to their s/book. Students also researched Artists who have used the human form in their work. This was in addition to the Artists the whole class looked at in lesson time.</p> <p>Students are also welcome to use G24 after school</p>
<p>Content covered: Exploring use of a range of media through mini 'workshops' exercises</p>			
<p>Literacy and numeracy: Students are expected to 'annotate' their work in their sketchbook and comment on how they feel their work is progressing. Although the standard of literacy will not impede the overall, mark obtained for this practical subject, clearly the more accurate spelling, punctuation and grammar is the better.</p>			

Could you ask your son/daughter what they think of their work on each page? What went well? What materials/skills did they use? This types of questions can help then find 'personal reflective comments' to write in their book next to the work in question.

What can I do to help my child?

Visits to galleries and exhibitions- even local galleries can open minds in terms of 'what is out there'. Free exhibitions take place at the IKON gallery and Birmingham Art Gallery in B'ham. Tate Modern and Tate Britain in London is great for a broad overview of Art. Local galleries include Compton Verney the other side of Wellesbourne.

Ensuring coursework is up to date and is presented with care

Additional resources and details of core texts used:

Edexcel Website- GCSE Art- <http://www.edexcel.com/quals/gcse/gcse09/Art/Pages/default.aspx>

This will allow you to access the syllabus and give more supporting information about how you can support your child's learning

Additional interesting Art sites include...

<http://uk.blouinartinfo.com/>

<http://www.art.net/>

<http://www.artbabble.org/>

<http://www.bbc.co.uk/schools/gcsebitesize/art/>

Teaching group arrangements:

Teaching classes are arranged through mixed ability

Where can I get more advice?

Mr C Owen Curriculum Leader cowen@stratfordschool.co.uk Please include the name of your child's teacher so the message can be forwarded appropriately.