

Year 11 Drama Curriculum

Spring Term 2018-19



Curriculum Content	Assessment	What homework will they have?	I'm not an expert, so how can I help?
<p>What will my child be studying this term? How do we as Theatre Makers, create and share drama which interprets our lives, the lives of others and our experiences? How do we communicate meaning to an audience through theatre, as a performer, director and designer? Do I recognise the specific skills I am developing and how they are helping me to understand characters and action of a play? Do I understand the different production elements of a play and how they work together to communicate the play to an audience?</p> <p>Content covered: C3 Revision of The Crucible by Arthur Miller C2 Performance from Text - this is a performance to a visiting examiner undertaken in March. C1 Devising is by this stage completed by students so 40% of the course is complete. C1 - 40% C2 - 20% C3 (written exam) 40%</p>	<p>Students in Y11 are assessed using the GCSE assessment criteria (Edexcel) Unit 2 deadline is January 2015 (extended this year due to long term illness within the department) Unit 1 deadline February 2017 Unit 3 Performing to Audience is decided in January in consultation with an external examiner</p> <p>Unit 1 and 2 are worth 30% each Unit 3 is 40%</p>	<p>The students all have to keep logbooks of their exploration up to date, some of which is done in class time but much can be done at home. Written essays are completed as controlled coursework within school, but they can use their logbooks to help them. For Unit 3 the students will need to organise their own rehearsals at lunchtimes and after school in negotiation with the department so they have every opportunity to create the highest standard of performance. They will need to commit time to this and to their group for a minimum of two additional hour long sessions per week.</p>	<p>In addition to lessons, the performing arts faculty has many extra clubs running at lunchtimes and after school including Drama club and the school Musical.</p>
<p>Literacy and numeracy: The language of Drama is explored and developed throughout the year and students are encouraged to develop their verbal and written responses to the exploration work they do in class. Presentations are projected which highlight key words from the Drama curriculum and students will learn a wide range. Written work is further developed with tasks increasing in size throughout the course, with regular and detailed feedback, so that students understand the importance of this form of evaluation for GCSE success.</p>			
<p>What can I do to help my child? Having their own copy of The Crucible by Arthur Miller will be beneficial, though the department does hold copies. There are two useful revision workbooks published by Pearson: Drama Revision Guide and Drama Revision Workbook which will help them to revise for the written exam. Students will benefit greatly from keeping up their reading of a range of material in their spare time, which fuels the imagination and creativity. News articles either in print or text form, or an awareness of current affairs through media such as radio, television or online is helpful for students as we explore opinion and other points of view. Exposure to different forms of Drama through visiting the Theatre or local Arts centres is very helpful so students see examples of live work outside of the classroom or TV.</p>			
<p>Additional resources and details of core texts used: The Crucible by Arthur Miller Visit the department blog for further resources and lesson http://soadrama.blogspot.com</p>			

Teaching group arrangements:

The teaching groups are split according to option choices taken in Y8, and are of mixed ability and gender.

Where can I get more advice?

Mr G Hill Curriculum Leader ghill@stratfordschool.co.uk. Please include the name of your child's teacher so the message can be forwarded appropriately.