

Year 11 Photography Curriculum

Spring Term 2018-19



Curriculum Content	Assessment	What homework will they have?	I am not an expert, so how can I help?
<p>What will my child be studying this term? AQA GCSE Photography Unit 1: 60% C/W portfolio (42061) Unit 2: 40% Controlled Assessment Yr11 Photography: Leads on from Yr10, giving students the opportunity to revisit and work back in to coursework to boost overall grade.</p> <p>Objective: By the end of Year 11, each student will have been given the opportunity to rework two pieces of coursework. Focus will be directed toward Experimental and Abstract Techniques before revisiting the Yr10 Mock PPE exam topic. If time permits some students may also choose to rework the Visual Elements coursework before moving onto the AQA externally set theme.</p> <p>Content covered: Unit 2: 42062 AQA Externally set theme (Prep work)</p> <p>10hr Controlled Assessment</p> <p>Finalise coursework submissions</p>	<p>Yr11 Photography students work towards the production of a portfolio of evidence via c/w and a non-exam based controlled assessment.</p>	<p>Dependent upon tasks covered in lessons, students will be expected to practice photography techniques at home using a phone or similar, save to USB memory stick, print off at school, stick into book as additional evidence.</p> <p>As a minimum students should be bringing home worksheets or photo-journals on a monthly basis to update or complete specific tasks. This may be practical or theory or a combination of the two.</p>	<p>Extending the High Attainers or those who want to follow up further.</p> <p>A sit alongside Extended Learning which can accompany the current Learning Unit.</p> <p>For those learners that show a natural ability for the subject additional worksheets will be issued to further camera control and technique and progress creative techniques.</p> <p>Extended Learning Deadline: N/A students' progress at own pace, emphasis on learn by doing.</p>
<p>Literacy and numeracy: Although students are not penalised for poor spelling and grammar, inaccuracies will be pointed out. Presentation of work must be accurate and clear to showcase the student's visual and verbal skills. Numeracy is an integral part of Photography, students will learn the corresponding relationship between Aperture and Shutter Speed, forming part of their underpinning knowledge.</p>			
<p>What can I do to help my child? Check worksheets/books for completion of set tasks. If student is word processing work, ensure use of British spell checker to minimise mistakes.</p> <p>Encourage students to shoot material in their own time, evenings and weekends using phone or point and shoot digital camera. Images should be loaded onto USB memory stick at home ready to use in photography lessons at school.</p>			
<p>Additional resources and details of core texts used: School Library. Websites: www.slrlounge.com www.digitalphotographyschool.com</p>			
<p>Teaching group arrangements:</p>			

All groups mixed ability. Students are encouraged to learn by doing. Not be afraid to try things even if they do not work out. Record all evidence in photography journal. Emphasis placed upon developing skills in camera control and operation and postproduction techniques to refine ideas, leading to final theme.

Where can I get more advice?

Mr I gulden Curriculum Leader miggulden@stratfordschool.co.uk Please include the name of your child's teacher so the message can be forwarded appropriately.