

Year 7 Dance Curriculum

Autumn Term 2018-19



| Curriculum Content | Assessment | What homework will they have? | I'm not an expert, so how can I help? |
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| What will my child be studying this term? Foundations of Dance and an introduction to different Dance styles. | Practical assessment ongoing throughout the unit. Summative practical assessment at end of unit in. Formative and summative assessment of appreciation AFL Peer and teacher assessment | Research into the dance styles Bollywood and Lindy Hop | Students can attend extra curricular clubs at lunchtimes as a way to develop and enhance their knowledge and skills. |
| Content covered: Effective Warm ups and Cool Downs - students will learn about the three components that Basic Body Actions - students will explore creative ways of performing the six basic body actions: Jump, turn, travel, gesture, stillness and fall and how to combine these with the use of transitions to make short dance phrases. Bollywood/Swing Dance Styles - students will learn the history of the styles, understand and be able to apply key stylistic features and movements performing short phrases to appropriate music. | | | |
| Literacy and numeracy: Students are expected to ensure all of their written work is of a high standard with correct grammar and referenced where appropriate. Students should always use dance and performance specific terminology when discussing their dance pieces. Students will learn that dance is generally performed to counts of 8. They will build motifs/sequences around this concept using the 8 times table. The member of staff will also give instructions using numeracy, e.g. 'I want a 24 count sequence involving 2 taught 8 count motifs and 1 choreographed by yourselves.' | | | |
| What can I do to help my child? Encourage them to talk about what they are learning and show you any dance phrases they are working on. | | | |
| Additional resources and details of core texts used: Levien, J., Duncan Dance: A Guide for Young People Ages Six to Sixteen, Princeton Book Company, 1994 (ISBN 978-0-87127-198-3) McGreevy-Nichols, S., Scheff, H. and Sprague, M., Building Dances: A Guide to Putting Movements Together (2nd revised edition), Human Kinetics, 2004 (ISBN 978-0-7360-5089-0) Ashley, L., Essential Guide to Dance (3rd edition), Hodder Education, 2008 (ISBN 978-0-340-96838-3) | | | |
| Teaching group arrangements: Mixed ability. | | | |
| Where can I get more advice? Miss S Rainsford (Curriculum Leader) – rsainsford@stratfordschool.co.uk . Please include the name of your child's teacher so the message can be forwarded appropriately. | | | |