

# Year 7 Drama Curriculum

Spring Term 2018-2019



Curriculum Content	Assessment	What homework will they have?	I'm not an expert, so how can I help?
<p><b>What will my child be studying this term?</b></p> <ul style="list-style-type: none"><li>• What are the conventions of Drama?</li><li>• How do we communicate meaning to an audience?</li><li>• How can we explore a particular issue or theme through Drama?</li></ul>	<p>Students in KS3 have a single lesson of Drama every fortnight. Assessment is carried out at least once a term of their practical skills creating, performing or evaluating.</p>	<p>Individual extended learning opportunities may take the form of further research about an area of study or more practical examples such as holding an extra rehearsal with your group at a lunchtime which will improve your assessed performance.</p>	<p>In addition to lessons, the performing arts faculty has many extra clubs running at lunchtimes and after school including Drama club and the school Musical</p>
<p><b>Content covered:</b> Schemes of Learning include:</p> <ul style="list-style-type: none"><li>• Physical Theatre (Mime, Transition)</li><li>• Storytelling (Narration, Structures of Storytelling, Listening and Improvisation)</li><li>• Non Naturalism (Abstract form, Drama from other cultures)</li></ul>			
<p><b>Literacy and numeracy:</b> The language of Drama is explored and developed throughout the year and students are encouraged to develop their verbal and written responses to the exploration work they do in class. Presentations are projected which highlight key words from the Drama curriculum and students will learn a wide range.</p>			
<p><b>What can I do to help my child?</b> Students will benefit greatly from keeping up their reading of a range of material in their spare time, which fuels the imagination and creativity. News articles either in print or text form, or an awareness of current affairs through media such as radio, television or online is helpful for students as we explore opinion and other points of view. Exposure to different forms of Drama through visiting the Theatre or local Arts centres is very helpful so students see examples of live work outside of the classroom or TV.</p>			
<p><b>Additional resources and details of core texts used:</b> Texts can change according to the teacher and we don't teach from a text book as such, but we may use extracts to give experience in Y7 of script work such as The Grimm Tales or Roald Dahl's 'Revolting Rhymes'. Other resources such as log books are supplied by the department and usually kept in school.</p>			
<p><b>Teaching group arrangements:</b> The year group is split as evenly as possibly based on numbers, and we do not split groups in Drama according to ability based on SATs results. There will be a cross section of abilities within a group, just like society. Students in lessons may be grouped according to their skills after initial assessments have taken place, but these are fluid and not fixed for a given period. Students are made aware in their first lessons that it is an expectation that they will work with and get to know everyone in the group, and are rewarded with Vivos for doing so.</p>			
<p><b>Where can I get more advice?</b> Mr G Hill (Curriculum Leader) – <a href="mailto:ghill@stratfordschool.co.uk">ghill@stratfordschool.co.uk</a>. Please include the name of your child's teacher so the message can be forwarded appropriately.</p>			