

Year 8 Dance Curriculum

Spring Term 2018-19



| Curriculum Content | Assessment | What homework will they have? | I'm not an expert, so how can I help? |
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| <p>What will my child be studying this term? Students will learn and develop the technical/physical skills required for Dance. Students will understand how to develop and master these skills and be able to apply them effectively to different dance styles.</p> | <p>Practical assessment ongoing throughout the unit. Summative practical assessment at end of unit in. Formative and summative assessment of appreciation AFL Peer and teacher assessment</p> | <p>Students are expected to rehearse their pieces</p> | <p>Students can attend extra curricular clubs as a way to develop their technique.</p> |
| <p>Content covered:</p> <ul style="list-style-type: none">Students will develop and master their technical Skills in Dance - Posture, alignment, co-ordination, balance, strength, stamina, flexibility, mobility, control and mental capacity, alongside their interpretative/performance skills which will set them apart from others when performing - projection, focus, musicality, spatial awareness. | | | |
| <p>Literacy and numeracy: Students are expected to ensure all of their written work is of a high standard with correct grammar and referenced were appropriate. Students should always use dance and performance specific terminology when discussing their dance pieces. Pupils will learn that dance is generally performed to counts of 8. They will build motifs/sequences around this concept using the 8 times table. The member of staff will also give instructions using numeracy, e.g. 'I want a 24 count sequence involving 2 taught 8 count motifs and 1 choreographed by yourselves.'</p> | | | |
| <p>What can I do to help my child? Lots of encouragement to practice at home and attend extra curricular.</p> | | | |
| <p>Additional resources and details of core texts used: Levien, J., Duncan Dance: A Guide for Young People Ages Six to Sixteen, Princeton Book Company, 1994 (ISBN 978-0-87127-198-3) McGreevy-Nichols, S., Scheff, H. and Sprague, M., Building Dances: A Guide to Putting Movements Together (2nd revised edition), Human Kinetics, 2004 (ISBN 978-0-7360-5089-0) Ashley, L., Essential Guide to Dance (3rd edition), Hodder Education, 2008 (ISBN 978-0-340-96838-3)</p> | | | |
| <p>Teaching group arrangements: Mixed ability teaching.</p> | | | |
| <p>Where can I get more advice? Miss S Rainsford (Curriculum Leader) – srainsford@stratfordschool.co.uk. Please include the name of your child's teacher so the message can be forwarded appropriately.</p> | | | |