

Year 8 Drama Curriculum

Spring Term 2018-2019



Curriculum Content	Assessment	What homework will they have?	I'm not an expert, so how can I help?
<p>What will my child be studying this term?</p> <ul style="list-style-type: none">• What are the conventions of Drama?• How do we communicate meaning to an audience through its different mediums?• Do I recognise the specific skills I am developing and how they are helping me to understand Characters and Action of a play?	<p>Students in KS3 have a single lesson of Drama every fortnight. Assessment is carried out at least once a term of their practical skills creating, performing or evaluating.</p>	<p>Individual extended learning opportunities may take the form of further research about an area of study or more practical examples such as holding an extra rehearsal with your group at a lunchtime which will improve your assessed performance.</p>	<p>In addition to lessons, the performing arts faculty has many extra clubs running at lunchtimes and after school including Drama club and the school Musical</p>
<p>Content covered: Schemes of Learning include:</p> <ul style="list-style-type: none">• Exploring Shakespeare (Macbeth)• Physical Theatre 2 (Tension and Movement, Levels and Space, Gesture, Mime, and Mask work)• Improvisation (Creativity and Imagination, Trust and Commitment, Sustaining character within a scene, using objectives)			
<p>Literacy and numeracy: The language of Drama is explored and developed throughout the year and students are encouraged to develop their verbal and written responses to the exploration work they do in class. Presentations are projected which highlight key words from the Drama curriculum and students will learn a wide range. Written work is introduced in Y7 and further extended during Y8 so that students understand the importance of this form of evaluation for GCSE (Students currently make their Option choices in March of Y8)</p>			
<p>What can I do to help my child? Students will benefit greatly from keeping up their reading of a range of material in their spare time, which fuels the imagination and creativity. News articles either in print or text form, or an awareness of current affairs through media such as radio, television or online is helpful for students as we explore opinion and other points of view. Exposure to different forms of Drama through visiting the Theatre or local Arts centres is very helpful so students see examples of live work outside of the classroom or TV.</p>			
<p>Additional resources and details of core texts used: Texts can change according to the teacher of the group which allows for variation according to the students ability. Resources are provided by the department which include a logbook for each student, given to them in Y7 and usually kept in school for the written tasks.</p>			
<p>Teaching group arrangements: The year group is split as evenly as possibly based on numbers, and we do not split groups in Drama according to ability based on SATs results. There will be a cross section of abilities within a group, just like society. Students in lessons may be grouped according to their skills after initial assessments have taken place, but these are fluid and not fixed for a given period. Students are made aware in their first lessons that it is an expectation that they will work with and get to know everyone in the group, and are rewarded with Vivos for doing so.</p>			
<p>Where can I get more advice? Mr G Hill (Curriculum Leader) – ghill@stratfordschool.co.uk . Please include the name of your child's teacher so the message can be forwarded appropriately.</p>			