

# Year 9 Dance Curriculum

Autumn Term 2018-19



Curriculum Content	Assessment	What homework will they have?	I'm not an expert, so how can I help?
<p><b>What will my child be studying this term?</b> Learners will be introduced to the key concepts of BTEC Dance, as well as basic dance skills such as rehearsal, dance retention, technique, technical ability, health and safety, motif/sequential development and choreography.</p> <p>Pupils will be taken through how the BTEC course is run before exploring a range of skills and techniques (through workshop style practical sessions) to develop them as performers and meet the criteria of the three components: Dance skills. This will lead to the pupils using taught motifs and sequences to choreograph a short piece of dance for performance (final assessment).</p> <p>Pupils will spend time learning movement, theory and choreography in groups, partners and individually.</p>	<ul style="list-style-type: none"> <li>• Practical assessment ongoing throughout unit.</li> <li>• Summative practical assessment at end of unit in showcase.</li> <li>• Formative and summative assessment of appreciation</li> <li>• AFL</li> <li>• Peer and teacher assess</li> <li>• Final assessment through scrutiny of written work and filmed showcase performance.</li> </ul>	<p>Students are expected to attend extracurricular lessons as a way to further develop their dance skills. Students will be expected to complete a detailed log of their rehearsal process documenting decisions and high levels of discipline shown throughout.</p>	<p>Students can attend after school on a Thursday to develop their technique.</p>
<p><b>Content covered:</b></p> <ul style="list-style-type: none"> <li>• Develop their core dance skills, technique and choreographic ability through a series of workshop style classes</li> <li>• Learn a number of Jazz dance motifs/sequences, developing their rehearsal and dance retention skills</li> <li>• Take part in a Dance company which will work towards a showcase of work</li> <li>• Understand the aspects of health and safety in Dance and the dance studio</li> <li>• Develop their jazz dance technique</li> <li>• Learn and rehearse technical aspects of jazz dance such as floor work/</li> <li>• Develop interpretive skills</li> <li>• Begin to develop teacher taught motifs/sequences appropriate to the style</li> </ul>			
<p><b>Literacy and numeracy:</b></p> <p>Speaking and Listening: Share experiences and discuss concepts in groups at the start of each lesson, and before completing their log sheets.</p> <p>Reading: Pupils will read back and check their own written work, and review their log sheets to embed progression. Pupils will also read teacher comments left on log sheets.</p> <p>Writing: Log sheets and work sheets will be completed every lesson.</p> <p>Pupils will learn that jazz dance is generally performed (like most western dance) to counts of 8. They will build motifs/sequences around this concept using the 8 times table. The member of staff will also give instructions using numeracy, e.g. 'I want a 24 count sequence involving 2 taught 8 count motifs and 1 choreographed by yourselves.'</p>			
<p><b>What can I do to help my child?</b></p> <p>Lots of encouragement to practice at home and attend extra curricular.</p>			
<p><b>Additional resources and details of core texts used:</b></p>			

### Books

Ashley, L., Essential Guide to Dance (3rd edition), Hodder Education, 2008 (ISBN 978-0-340-96838-3)

Goodman Kraines, M. and Pryor, E., Jump into Jazz: The Basics and Beyond for Jazz Dance Students (5th edition), McGraw-Hill Higher Education, 2004 (ISBN 978-0-07-284404-7)

Levien, J., Duncan Dance: A Guide for Young People Ages Six to Sixteen, Princeton Book Company, 1994 (ISBN 978-0-87127-198-3)

McGreevy-Nichols, S., Scheff, H. and Sprague, M., Building Dances: A Guide to Putting Movements Together (2nd revised edition), Human Kinetics, 2004 (ISBN 978-0-7360-5089-0)

### Websites

[www.nextstep.direct.gov.uk/planningyourcareer/jobprofiles/JobProfile0516/Pages/default.aspx](http://www.nextstep.direct.gov.uk/planningyourcareer/jobprofiles/JobProfile0516/Pages/default.aspx)

[www.candoco.co.uk](http://www.candoco.co.uk)

[www.merce.org](http://www.merce.org)

[www.northernballet.com](http://www.northernballet.com)

### **Teaching group arrangements:**

Mixed ability teaching

### **Where can I get more advice?**

Miss S Rainsford (Curriculum Leader) – [srainsford@stratfordschool.co.uk](mailto:srainsford@stratfordschool.co.uk). Please include the name of your child's teacher so the message can be forwarded appropriately.