

Year 9 Drama Curriculum

Autumn Term 2018-19



Curriculum Content	Assessment	What homework will they have?	I'm not an expert, so how can I help?
<p>What will my child be studying this term? The curriculum within Drama for Y9 will develop understanding of the strategies, medium and elements of Drama, essential to success at GCSE.</p> <ul style="list-style-type: none">• What are Strategies, Mediums and Elements of Drama and how do they enable us to explore and respond to a subject?• How do we communicate meaning to an audience through its different mediums?• Do I recognise the specific skills I am developing and how they are helping me to understand Characters and Action of a play?• Do I understand the different production elements of a play and how they work together to communicate the play to an audience?	<p>Students in Y9 have two hours of contact teaching time per week. Students follow the Pearson specification at GCSE.</p> <p>Assessments are carried out each half term and are more focused on the ability to analyse and evaluate skills used by performers, directors and designers, in a range of contexts.</p>	<p>Individual extended learning opportunities may take the form of further research about an area of study or more practical examples such as holding an extra rehearsal with your group at a lunchtime which will improve your assessed performance. Students are set homework tasks appropriate to the area of study and written tasks are expected to be typed where possible. Students have access to computers within school to carry out such tasks.</p>	<p>In addition to lessons, the performing arts faculty has many extra clubs running at lunchtimes and after school including Drama club and the school Musical.</p>
<p>Content covered: Schemes of Learning include:</p> <ul style="list-style-type: none">• Devising - exploration of various practitioner styles before creating an original drama with your group• Bringing Texts to Life - in depth study of The Crucible by Arthur Miller through practical exploration and theoretical discussion and written work.• Performance from Text - selecting Duologues from DNA by Dennis Kelly and performing them to the group.			
<p>Literacy and numeracy: The language of Drama is explored and developed throughout the year and students are encouraged to develop their verbal and written responses to the exploration work they do in class. Presentations are projected which highlight key words from the Drama curriculum and students will learn a wide range. Written work is further developed with tasks increasing in size throughout the course, with regular and detailed feedback, so that students understand the importance of this form of evaluation for GCSE success.</p>			
<p>What can I do to help my child? Students will benefit greatly from keeping up their reading of a range of material in their spare time, which fuels the imagination and creativity. News articles either in print or text form, or an awareness of current affairs through media such as radio, television or online is helpful for students as we explore opinion and other points of view. Exposure to different forms of Drama through visiting the Theatre or local Arts centres is very helpful so students see examples of live work outside of the classroom or TV.</p>			
<p>Additional resources and details of core texts used: Texts can change according to the teacher of the group which allows for variation according to the students ability. Resources are provided by the department which include a logbook for each student, given to them in Y7 and usually kept in school for the written tasks.</p>			

Teaching group arrangements:

The groups are split according to the option choices they made in Y8. There may be one or two groups for Drama.

Where can I get more advice?

Mrs S Rainsford (Curriculum Leader) – srainsford@stratfordschool.co.uk. Please include the name of your child's teacher so the message can be forwarded appropriately.