

Year 9 Dance Curriculum

Spring Term 2018-19



Curriculum Content	Assessment	What homework will they have?	I'm not an expert, so how can I help?
<p>What will my child be studying this term? Students will learn and develop their technical and interpretative skills by exploring and learning about different dance styles.</p> <p>Content covered: Students will develop and master their technical Skills in Dance - Posture, alignment, co-ordination, balance, strength, stamina, flexibility, mobility, control and mental capacity, alongside their interpretative/performance skills which will set them apart from others when performing - projection, focus, musicality, spatial awareness.</p>	<ul style="list-style-type: none">• Practical assessment ongoing throughout unit.• Summative practical assessment at end of unit in showcase.• Formative and summative assessment of appreciation• AFL• Peer, self and teacher assessment	<p>Students are expected to organise their time utilising the studio space availability and explore choreographic ideas after school and during lunchtimes.</p>	<p>Students can attend after school on a Monday, Tuesday and/or Thursday to develop their technique.</p>
<p>Literacy and numeracy: Students are expected to ensure their work is of a high standard with correct grammar and referenced where appropriate. Students should always use dance and performance specific terminology.</p>			
<p>What can I do to help my child?</p>			
<p>Additional resources and details of core texts used:</p> <p><u>Books</u> Ashley, L., Essential Guide to Dance (3rd edition), Hodder Education, 2008 (ISBN 978-0-340-96838-3) Goodman Kraines, M. and Pryor, E., Jump into Jazz: The Basics and Beyond for Jazz Dance Students (5th edition), McGraw-Hill Higher Education, 2004 (ISBN 978-0-07-284404-7) Levien, J., Duncan Dance: A Guide for Young People Ages Six to Sixteen, Princeton Book Company, 1994 (ISBN 978-0-87127-198-3) McGreevy-Nichols, S., Scheff, H. and Sprague, M., Building Dances: A Guide to Putting Movements Together (2nd revised edition), Human Kinetics, 2004 (ISBN 978-0-7360-5089-0)</p> <p><u>Websites</u> www.nextstep.direct.gov.uk/planningyourcareer/jobprofiles/JobProfile0516/Pages/default.aspx www.candoco.co.uk www.mercede.org www.northernballet.com</p>			
<p>Teaching group arrangements: Mixed ability teaching</p>			
<p>Where can I get more advice? Miss Rainsford Curriculum Leader rsainsford@stratfordschool.co.uk Please include the name of your child's teacher so the message can be forwarded appropriately.</p>			