



Curriculum Content	Assessment	What homework will they have?	I'm not an expert, so how can I help?
<p>What will my child be studying this term? Content for the listening exam. Performance - both solo and ensemble in preparation for coursework. Music theory - continuing basic knowledge of music theory gained so far.</p> <p>Content covered: (Edexcel GCSE music: listening based exam, solo performance, ensemble performance, 'free' composition and set brief composition.)</p> <p><u>Students will begin studying the set works required for the listening exam, learning how to analyse in detail. They will also continue to consider the performances required for their coursework.</u></p>	<p>Students will be assessed on their listening and performance skills focusing on exam style questions and mark schemes. All results will be averaged to consider all three aspects of the course (listening, composition and performance). Results will be recorded on BromCom.</p>	<p>Students will be required to regularly learn vocabulary and revise the analysis of set works completed in lessons. Exam style questions will also be set requiring detailed essay style answers; some may include comparison to unfamiliar pieces, therefore listening to a wide range of music is beneficial.</p>	<p>Encourage students to learn vocabulary little and often; testing them regularly will also be helpful. They will also be encouraged to use the rehearsal rooms at lunch or break time.</p>
<p>Literacy and numeracy: Key vocabulary will be required to study all set works and when considering the performance and composition aspects of the course. These will include very generic musical terms and more specific terminology such as instrumental techniques and genre specific vocab.</p>			
<p>What can I do to help my child? Encourage them to listen to as much music as possible including music of all genres and from all eras to gain a selection of ideas for performance and composition; discuss your music tastes with them too! If students require sheet music for their performances, this may need to be purchased, depending on availability online and the type of performance.</p>			
<p>Additional resources and details of core texts used: Websites such as www.ultimateguitar.com have chords and tabs available for students to use for performances. Other websites are available and others can be found to purchase music such as www.sheetmusicplus.com and www.musicnotes.com.</p> <p>Students will benefit from using the internet to do further research on music theory and the eras of music, particularly sites such as BBC Bitesize. Youtube will be important to ensure that students can listen to a selection of pieces from different eras and may be required to complete homework. Core text books are available for the exam set works; these are available through Pearson and Rhinegold publishers.</p>			
<p>Teaching group arrangements: Students who have opted for the subject only.</p>			
<p>Where can I get more advice? Mrs H Deeley (Music Teacher) hdeeley@stratfordschool.co.uk</p>			