



Subject: English

Studying English allows students to imagine and discover experience worlds without boundaries and to experience life from different perspectives. At Sydenham, the English curriculum aims to inspire a love of literature as well as equipping students with the means to express themselves clearly and coherently, so that they are well prepared for further study and employment.

Key Stage Three

At KS3, we follow a broad curriculum, which builds on the skills students have developed at primary school. Students write in a range of forms and for different purposes and audiences, and read a wide range of texts including Shakespeare, poetry through time, modern drama, and contemporary novels.

Key Stage Four

At KS4 students prepare for their GCSE English Language and English Literature exams, studying Macbeth, A Christmas Carol, An Inspector Calls, and a selection of Love and Relationships poetry from the 19th, 20th and 21st centuries. Students also master how to read an unseen text analytically and how to write for a range of purposes and contexts, with a focus on coherence and technical accuracy.

Key Stage Five

At A-level AQA Specification B offers a new challenge to students with a focus on critical reading and genre. Texts studied include Othello, Death of a Salesman, and the poetry of John Keats, seen through the lens of tragedy, and Hamlet, When Will There Be Good News, and the poetry of Oscar Wilde, George Crabbe, and Robert Browning, examined as examples of the crime genre. Stage 5



Curriculum Information



Curriculum Breakdown Key Stage Three: Year 7

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Scheme of Work	Introduction to Poetry	Shakespeare – Introduction to genre and key plays	Language Paper 1 – Section B Creative Writing – London	Language Paper 1 – Section A Reading Literary Fiction	Fairy Tales – A Critical Appraisal	Modern Novel – text tbc
Focus	R1, R2 W6, W7	S9	 W5, W6, W7	R1, R2	R1, R4 W5, W6, W7	N/A
Assessment	Reading: <i>Island Man</i> Writing: <i>Writing to Describe (Language Paper 1)</i>	Speaking and Listening	Writing: <i>Writing to Describe (Language Paper 1)</i>	Reading: <i>Language Paper 1 (Section A)</i>	Reading: <i>Evaluate how well 'Little Red Riding Hood' has been subverted.</i> Writing: <i>Writing to argue. Fairy Tales are traditional stories for children and should never be changed.</i>	No Assessment



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Curriculum Breakdown Key Stage Three: Year 8

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Scheme of Work	Love Poetry	Montmorency – Modern novel with a Victorian twist	Narrative Writing – Horror and Dystopia Media Taster Week	Blood Brothers	Comparing non-fiction texts – theme TBC	Women in Shakespeare
Focus	R1, R2 W6, W7	R1, R2, R4	W5, W6, W7	R1, R2, R4	R1, R2, R3	N/A
Assessment	Reading: <i>Funeral Blues</i> Writing: <i>Writing to Describe (Language Paper 1)</i>	Reading: <i>How is Montmorency presented in this extract and in the rest of the novel?</i>	Writing: TBC <i>(Creating tension in a short story).</i>	Reading: <i>How is Mrs. Lyons presented in this extract and the rest of the play?</i>	Reading: <i>Language Paper 2 (Section A)</i>	No assessment



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Curriculum Breakdown Key Stage Four: Year 9

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Scheme of Work	Of Mice and Men / Language Paper 1 Skills	Shakespeare - Much Ado About Nothing	Creative Writing - Journeys	Poetry Through Time – Character and Voice	Argument and Rhetoric – NEW	An Inspector Calls
Focus	Language AO1, AO2, AO3, AO4	Literature AO1, AO2, AO3	Language AO5, AO6	Literature AO1, AO2, AO3	Language AO5, AO6	Literature AO1, AO2, AO3
Assessment	Language Paper 1 - Reading ('I Capture the Castle')	Literature Paper 1 Q1 – Shakespeare extract question	Language Paper 1 Section B – Creative Writing	Literature Paper 2 Section A – Poetry Comparison	Summer Exam	No assessment



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Curriculum Breakdown Key Stage Four: Year 10

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 10	Content	Literature Paper 1 – 7 ½ weeks <i>A Christmas Carol</i>	Language Paper 1 – 4 weeks Fiction extracts and writing to describe Literature Paper 2 – 4 weeks Poetry – Love and Relationships – Family Relationships Unseen Poetry	Language Writing – 3 weeks Writing to describe and argue Literature Paper 2 – 4 weeks Poetry – Love and Relationships – Desire and Loss Unseen Poetry	Literature Paper 2 – 3 weeks <i>An Inspector Calls</i> Revision Literature Paper 2 – 2 weeks Poetry – Love and Relationships – Fulfilment Unseen Poetry Speaking and Listening – 1 week	Language Paper 2 – 3 weeks Revise reading and writing sections Literature Paper 2 – 2 weeks Revise AIC and poetry	Mock exams Mock exam feedback Work experience Literature Paper 2 Macbeth – watch film and understand plot
	Assessment	Lit Paper 1 Section B <i>A Christmas Carol</i>	Language Paper 1 Reading	Language Paper 1 Writing (peer marked) Language Paper 2 Writing (teacher marked)	Lit Paper 2 Section A <i>An Inspector Calls</i> Section B Love & Relationships Poetry	Mock Exams: Language Paper 2 Literature Paper 2	



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Curriculum Breakdown Key Stage Four: Year 11

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 11	Content	Literature Paper 1 Macbeth	Revise Language Paper 1 Revise Christmas Carol Revise Love and Relationships Poetry Unseen Poetry	Revise Language Paper 2 Revise Inspector Calls Revise Love and Relationships Poetry Unseen Poetry	Revise Language Papers 1 and 2 Revise Macbeth	Revision all papers	
	Assessment	<i>In class assessment: Macbeth only</i>	<i>Mock Exams 12-23 Nov:</i> <i>Language Paper 1</i> <i>Literature Paper 1 – Section A Macbeth</i> <i>In class by end of term – Literature Paper 1 Section B A Christmas Carol</i>	<i>Mock Exams 11-15 Feb:</i> <i>Language Paper 2</i> <i>Literature Paper 2</i>	<i>In class assessment - tbc</i>	Public examinations	



Curriculum Information



Curriculum Breakdown Key Stage Five English Literature: Year 12

	Teacher 1 4 periods/week	Teacher 2 2 periods/week
Autumn 1	Feminism coursework – Carol Ann Duffy ‘The World’s Wife’	Feminism coursework – Carol Ann Duffy ‘The World’s Wife’
Autumn 2	Postcolonial coursework – novel of students’ choice	Paper 1 Tragedy – Death of a Salesman
Spring 1	Paper 2 Crime – Introduction to Section A Unseen Paper 1 Tragedy – Othello	Paper 1 Tragedy – Death of a Salesman
Mock 1 – Paper 1 Tragedy Section C Death of a Salesman and Paper 2 Crime Section A Unseen		
Spring 2	Paper 1 Tragedy – Othello	Paper 1 Tragedy – Death of a Salesman
Summer 1	Paper 2 Crime – When Will There Be Good News?	Paper 1 Tragedy – Keats
Summer 2	Paper 2 Crime – When Will There Be Good News?	Paper 1 Tragedy - Keats
Mock 2 – Paper 1 Tragedy Section A Othello, Section B Othello and Section C Death of a Salesman and Keats		



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Curriculum Breakdown Key Stage Five English Literature: Year 13

Yr13 Curriculum 2018-9				
Week/Term	Teacher 1	Revision Quiz	Teacher 2	Revision Quiz
2/3	Mock 1	Tragedy	Keats	N/A
2/4	Hamlet	Othello A1	Keats	DOAS I
2/5	Hamlet	Othello A2	Keats	DOAS II
2/6	Hamlet	Othello A3	Keats	DOAS III
2/7	Hamlet	Othello A4	Porphyria's Lover	DOAS IV
HT				
3/1	Hamlet	Othello A5	Porphyria's Lover	Lamia - Part I
3/2	Coursework	N/A	Last Duchess	Lamia - Part II
3/3	Coursework	N/A	Last Duchess	St. Agnes - Part I
3/4	Hamlet	Good News I	Laboratory	Agnes/Belle Dame
3/5	Hamlet	Good News II	Laboratory	Isabella
2/4	Hamlet	Good News III-IV	Peter Grimes	Browning I
2/5	Hamlet	Good News V-VI	Peter Grimes	Browning II
2/6	Hamlet	N/A	Peter Grimes	N/A
2/7	Hamlet	N/A	Peter Grimes	N/A
Xmas Hols				
3/1	Coursework	Othello A1	Ballad of Reading Gaol	Peter Grimes I
3/2	Section A	Othello A2	Ballad of Reading Gaol	Peter Grimes II
3/3	Section A	Othello A3	Ballad of Reading Gaol	DOAS I
3/4	Section A	Othello A4	Ballad of Reading Gaol	DOAS II
3/5	Section A	Othello A5	Ballad of Reading Gaol	DOAS III
HT				
4/1	Othello Revision	Hamlet A1	Keats Revision	DOAS IV
4/2	Othello Revision	Hamlet A2	Keats Revision	Reading Gaol I



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4/3	Othello Revision	Hamlet A3	DOAS Revision	Reading Gaol II
4/4	Othello Revision	Hamlet A4	DOAS Revision	Lamia - Part I
4/5	Good News Revision	Hamlet A5	Browning Revision	Lamia – Part II
4/6	Section A Revision	Good News I	Browning Revision	St. Agnes – Part I
Easter Holidays				
5/1	Tragedy Revision	Good News II	Peter Grimes Revision	Agnes/Belle Dame
5/2	Final Tragedy Mock	N/A	Reading Gaol Revision	Isabella
5/3	Hamlet Revision	Good News III-IV	Section A Revision	Browning I
5/4	Hamlet Revision	N/A	Section A Revision	Browning II
5/5	Final Crime Mock	N/A	Peter Grimes Quiz I	Peter Grimes II
5/6	Final Mocks feedback	Good News V-VI	Reading Gaol Quiz I	Reading Gaol II
HT				
6/1	Final Tips/Paper 1A	N/A	Final Tips/Paper 1A	N/A
6/2	Final Tips/Paper 2A	N/A	Final Tips/Paper 2A	N/A

Yr13 - Revision HWK 2018-9		
Week/Term	Teacher 1 (DFT)	Teacher 2 (JKR)
1/1	Othello A1	DOAS I
1/2	Othello A2	DOAS II
1/3	Othello A3	DOAS III
1/4	Othello A4	DOAS IV
1/5	Othello A5	Lamia - Part I
1/6	Coursework Improvement	Lamia – Part II
1/7	Coursework Improvement	St. Agnes
HT		
2/1	Good News I	St. Agnes / Belle Dame
2/2	Good News II	Isabella
2/3	Good News III-IV	Browning I (Porphyria/ Duchess)
2/4	Good News V-VI	Browning II (Duchess/Laboratory)
2/5	Coursework Improvement	N/A



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2/6	Coursework Improvement	N/A
2/7	Othello (esp. A1)	Peter Grimes (esp. part I)
Xmas Hols		
3/1	Othello A2	Peter Grimes II
3/2	Othello A3	DOAS I
3/3	Othello A4	DOAS II
3/4	Othello A5	DOAS III
3/5	Hamlet (esp. A1)	DOAS IV
HT		
4/1	Hamlet A2	Reading Gaol I
4/2	Hamlet A3	Reading Gaol II
4/3	Hamlet A4	Lamia - Part I
4/4	Hamlet A5	Lamia – Part II
4/5	Good News I	St. Agnes
4/6	Good News II	St. Agnes / Belle Dame
Easter Hols		
5/1	Final Tragedy Mock revise	Isabella
5/2	Good News III-IV	Browning I (Porphyria / Duchess)
5/3	Hamlet (whole play)	Browning II (Duchess / Laboratory)
5/4	Final Crime Mock revise	Peter Grimes (all)
5/5	Good News V-VI	Reading Gaol (All)
5/6	AYSF	AYSF
HT		
6/1	As required	As required
6/2	As required	As required



Curriculum Information



Curriculum Breakdown Key Stage Four Media Studies: Year 9

AUTUMN	SPRING	SUMMER
<p>Autumn 1:</p> <p>Induction to cover key concepts of Media Language, Representation, Media Industries, Media Audiences and Context. Media forms to be covered: Newspapers (all concepts), Advertising/Marketing e.g. film posters (concepts to cover are Media Lang, Representation and context), Magazines (concepts as Advertising), Video Games (Media Industry and Media Audiences)</p> <p>6-7 WEEKS</p>	<p>Spring 1:</p> <p>COMPONENT 1: SECTION A Key Concepts: Media Language and Representation. Media forms to cover:</p> <ul style="list-style-type: none"> • Magazine Covers • Newspapers <p>6 WEEKS</p>	<p>Summer 1:</p> <p><i>(COURSEWORK SIMULATION CONT: Magazine front cover targeting a specific audience and creating representations. Include some research and planning and statement of aims. 1-2 WEEKS if time)</i></p> <p>COMPONENT 1: SECTION B Key Concepts: Media Industry and Media Audiences. Media forms to cover:</p> <ul style="list-style-type: none"> • Radio • Newspapers <p>4 WEEKS</p>
<p>Autumn 2:</p> <p>Induction: introduction to Photoshop. Film Poster design for new film (specific genre and target audience). 2 WEEKS</p> <p>Induction: media forms to be covered: Film (Media Industry), Radio (Media Industry, Media Audiences, Context) 2 WEEKS</p> <p>N.B START COMPONENT 1 (2-3 WEEKS)</p> <p>7-8 WEEKS</p>	<p>Spring 2:</p> <p>COMPONENT 1: SECTION A Key Concepts: Media Language and Representation. Media forms to cover:</p> <ul style="list-style-type: none"> • Film Posters • Print Adverts <p>4 WEEKS</p> <p><i>(COURSEWORK SIMULATION: Magazine front cover targeting a specific audience and creating Representations. Include some research and planning and statement of aims. 2 WEEKS if time)</i></p>	<p>Summer 2:</p> <p>COMPONENT 1: SECTION B Key Concepts: Media Industry and Media Audiences. Media forms to cover:</p> <ul style="list-style-type: none"> • Video Games: Pokemon Go (MOVED TO YEAR 11 AUTUMN 2) • Film Industry <p>5 WEEKS</p> <p>REVISION for end of year assessment and exam</p> <p>1-2 WEEKS</p>



Curriculum Information



Curriculum Breakdown Key Stage Four Media Studies: Year 10

AUTUMN	SPRING	SUMMER
<p>Autumn 1:</p> <p>COMPONENT 2: SECTION A Key Concepts: Media Forms and Media Products. Media form to cover: Television – Situation Comedy. 2 set texts – focus on 1 text this half term (IT Crowd). Content to cover: Media Language, Representation, Media Industries, Media Audiences, social, cultural and historical contexts. 7 WEEKS</p>	<p>Spring 1:</p> <p>COMPONENT 2: SECTION B Media Forms and Products Media forms to cover: Music Video and On-line Media. 5 set texts: 3 music videos and 2 websites. Content to cover: Media language, Representation, Media Industries, Media audiences, Media Contexts. Focus for this half term: 1 music video and linked website and 1 music video from the past. 6 WEEKS</p>	<p>Summer 1:</p> <p>COMPONENT 1: SECTION A Re-cap Film Posters (Media Language and Representations). Also need to cover how film posters target specific audiences and how they relate to Distribution. 1-2 WEEKS</p> <p>COMPONENT 3: COURSEWORK Possible production task could be film poster/s and DVD cover for a new genre film targeting a specific audience (set by board in March). Focus for this half term: Research and Planning and Statement of Aims Document. 4 WEEKS</p>
<p>Autumn 2:</p> <p>COMPONENT 2: SECTION A Key Concepts: Media Forms and Media Products. Media form to cover: Television – Situation Comedy. 2 set texts – focus on 1 text this half term (Friends). 5-6 WEEKS</p> <p>Revision and Assessment task for Component 2: Section A 1-2 WEEKS</p>	<p>Spring 2:</p> <p>COMPONENT 2: SECTION B CONT Media Forms and Products Content to cover: Media language, Representation, Media Industries, Media audiences, Media Contexts. Focus for this half term: 1 music video and linked website. 4 WEEKS</p> <p>REVISION and Assessment task for Component 2: Section B 2 WEEKS</p>	<p>Summer 2:</p> <p>REVISION FOR YEAR 10 EXAM 1 WEEK</p> <p>YEAR 10 EXAM 1 WEEK</p> <p>COMPONENT 3: COURSEWORK Focus for this half term: production drafting. 3 WEEKS</p> <p>N.B. Work Experience = 2 WEEKS</p>



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Curriculum Breakdown Key Stage Four Media Studies: Year 11

AUTUMN	SPRING	SUMMER
<p>Autumn 1:</p> <p>COMPONENT 3: COURSEWORK Possible production task could be film poster/s and DVD cover for a new genre film targeting a specific audience (set by board in March). Focus for this half term: Production of Print Texts.</p> <p>7 WEEKS</p>	<p>Spring 1:</p> <p>COMPONENT 3: COURSEWORK Final review. 2 WEEKS</p> <p>REVISION OF COMPONENT A: SECTION A 4 WEEKS</p>	<p>Summer 1:</p> <p>REVISION OF COMPONENT B: SECTION B 2 WEEKS.</p> <p>EXAM PREPARATION 3 WEEKS</p> <p>GCSE EXAM – PAPER 1</p>
<p>Autumn 2:</p> <p>COMPONENT 3: COURSEWORK – completing production. 2 WEEKS</p> <p>N.B Moved from Year 9 Summer 2: COMPONENT 1: SECTION B Key Concepts: Media Industry and Media Audiences. Media forms to cover:</p> <ul style="list-style-type: none"> • Video Games: Pokemon Go • Film <p>3 WEEKS</p> <p>REVISION FOR YEAR 11 MOCK EXAM 1 WEEK</p> <p>YEAR 11 MOCK EXAM 1 WEEK</p>	<p>Spring 2:</p> <p>REVISION OF COMPONENT A: SECTION B 4 WEEKS</p> <p>REVISION OF COMPONENT B: SECTION A 2 WEEKS</p>	<p>Summer 2:</p> <p>GCSE EXAM – PAPER 2</p>



Curriculum Information



Curriculum Breakdown Key Stage Five Media Studies: Year 12

AUTUMN 1	SPRING 1	SUMMER 1
<p><u>Induction to key theoretical areas:</u> Media Lang, Representation, Media Industries, Audiences and Contexts. (3-4 WEEKS)</p> <p><u>Component 1 – Section A and B: Advertising and Marketing</u> 3 texts set by board: Tide, Wateraid and Kiss of the Vampire. Section A analysis to cover: Media Lang, Representation, Media Contexts. Section B analysis to cover: Audiences and Media Industries (context) – N.B. Section B based on 2 of the set texts. (3 WEEKS)</p>	<p><u>Component 1 – Section A and B: Newspapers</u> 2 texts set by board: The Daily Mirror, The Times. (2 WEEKS)</p> <p><u>Component 2: Section A – Television in the Global Age</u> 2 texts set by board: Humans & The Returned. Analysis to cover: Media Lang, Representation, Media Industries, Media Audiences (N.B. Theory requirements for each area). (4 WEEKS)</p>	<p><u>Component 1 – Section A: Music Video</u> 2 videos set by board: Formation – Beyonce & Riptide – Vance Joy Analysis to cover: Media Lang, Representation, Media Contexts. (3 WEEKS)</p> <p><u>Component 1 – Section B: Cross-media (Film Marketing)</u> 2 texts set by board: Straight Outta Compton; I, Daniel Blake Analysis to cover: Media Industries, Media Contexts. (3 WEEKS)</p>
AUTUMN 2	SPRING 2	SUMMER 2
<p><u>Component 1 – Section A and B: Advertising and Marketing</u> Finish Advertising and Marketing. (3 WEEKS)</p> <p><u>Component 1 – Section A and B: Newspapers</u> 2 texts set by board: The Daily Mirror, The Times. Section A analysis to cover: Media Lang, Representation, Media contexts Section B analysis to cover: Audiences and Media Industries (4 WEEKS)</p>	<p><u>Component 2: Section A – Television in the Global Age</u> Finishing unit (4 WEEKS)</p> <p><u>Component 1 – Section A: Music Video</u> 2 videos set by board: Formation – Beyonce & Riptide – Vance Joy Analysis to cover: Media Lang, Representation, Media Contexts. (2 WEEKS)</p>	<p><u>Component 1 – Section B: Cross-media (Film Marketing)</u> 2 texts set by board: Straight Outta Compton; I, Daniel Blake (2 WEEKS)</p> <p><u>Component 3: Cross-media Production</u> Research and planning (2-3 WEEKS – 4 periods per week)</p> <p>N.B Revision for End of Year Exam. (2 WEEKS – 2 periods per week) Exam Week = 1 WEEK</p> <p>N.B. Work Experience = 1 WEEK Futures Week = 1 WEEK</p>



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Curriculum Breakdown Key Stage Five Media Studies: Year 13

AUTUMN 1	SPRING 1	SUMMER 1
<p><u>Component 3: Cross-media Production</u> Production Task – set by board. Probably TV e.g. opening sequence and magazine front cover promoting programme. (7 WEEKS – 4 periods per week)</p> <p><u>Component 2: Section B – Magazines: Mainstream and Alternative Media.</u> 2 texts set by board: Woman’s Realm & Huck Analysis to cover: Media Lang, Representation, Media Industries, Media Audiences (N.B. Theory requirements for each area). (7 WEEKS – 2 periods per week)</p>	<p><u>Component 2: Section B – Magazines: Mainstream and Alternative Media.</u> Finishing unit. (2 WEEKS)</p> <p><u>Component 1 – Section B: Radio</u> 1 text set by board: Late Night Woman’s Hour Analysis to cover: Media Industries, Audiences, Media Contexts. (3 WEEKS)</p> <p><u>Component 2: Section C – Media in the Online Age</u> 2 texts set by board (e.g. Zoella and Attitude blog/website). Analysis to cover: Media Lang, Representation, Media Industries, Media Audiences (N.B. Theory requirements for each area). (1 WEEK)</p>	<p><u>Component 1 – Section B: Video Games</u> 1 text set by board e.g. Assassin’s Creed) Analysis to cover: Media Industries, Media Contexts (2 WEEKS)</p> <p>Revision of Component 1 and 2. (3 WEEKS)</p>
AUTUMN 2	SPRING 2	SUMMER 2
<p><u>Component 3: Cross-media Production</u> Completion of coursework. (6 WEEKS – 4 periods per week)</p> <p><u>Component 2: Section B – Magazines: Mainstream and Alternative Media.</u> 2 texts set by board: Woman’s Realm & Huck Analysis to cover: Media Lang, Representation, Media Industries, Media Audiences (N.B. Theory requirements for each area). (7 WEEKS - 2 periods per week + 1 WEEK of 6 periods)</p>	<p><u>Component 2: Section C – Media in the Online Age</u> 2 texts set by board (e.g. Zoella and Attitude blog/website). Analysis to cover: Media Lang, Representation, Media Industries, Media Audiences (N.B. Theory requirements for each area). (6 WEEKS)</p>	<p>A Level Exams: 2 Papers</p>